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THE GARDENS OF MILAN.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm thinking to night of a blue eyed girl with golden, wavy hair,
With downy cheeks and coral lips, the fairest of the fair.
I see the Sunny South, and the heavens blue and bright,
The silver moon rise slowly, o'er the curtain of night.
Ah! never shall I forget that glorious Summer land,
As we wandered there together, in the Gardens of Milan.

I lived in your soft sweet smile, and breathed in the perfumed air;
Life then was one perpetual heaven, no misery, want or care.
Ah! what happiness then, as we sat by the scented trees,
And heard the mournful music of the ever rolling seas.
Heart to heart we pledged our vows, as I pressed your warm, soft hand,
On that beautiful night, ah! years ago, in the Gardens of Milan.

But now thy Spirit has sped to that far off promised home,
And left me here, to mourn thy loss, to live a life—alone.
For how can I love again, thou wert of myself a part,
And in thy spirit's flight thou'st taken away my heart.
Although 'tis years ago, and I'm now a white haired man,
I still breathe a prayer for the girl I loved, in the Gardens of Milan.

TYRONE POWER.

AFRICANUS AND THE ATHLETE

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

I was reading from the paper, to the old circus man in the Kean's Head, the paragraph about the workman who leaped into the bear pit in the Paris Zoological Garden and saved a fallen infant.

"Yes, it is pluck, that is," he said; "but so much depends on the make of a man! Now, I've seen a man, finely built, but not half so big as we made it out on the bills, tackle a raging lion."

"I should like to hear that," I said, giving the waiter the signal he expected, to supply the veteran "Outman" with refreshments for an hour.

It's a long stretch back (he began), for I reckoned my life by days then. I was 'tached to the troupe of Kichenoff & Lecoq's—Samson Lee Cox he was, that organized the lion and dog fights in the old days that somebody else got the glory for, I'll be bound! I was sweeper, rope splicer, tent peg sharpener, meat scales for the animals, all that sort of 'prenticeship. I was dre'ffful fond of the show myself, and many's the cut with rope end and saddle strap I received for being on the stare when hurdles ought to be held up or balloons fetched out.

Thar was one of our heroes, one of our stars, that stuck to the family straight on all through South Europe, mocking at the fevers and the *quarreltines*, which they was wus than choleray with the sulphewcations—ugh!

We called him the Model Athlete, the Gypsum (Egyptian) Antinose (Antinour) and all that rot. He was handsome. Our Samson caved in at Messina, and so we sot him up. He was more supple than strong, but he could lift pretty tidy. Still we had to plug the weights with lighter stuff. It took the women folks though, because he was so perfect in shape. No whipping around that! He could have minted a pile by just sleeping on them steps in Rome whar the painter men picks up their patterns. You see, being so smoothly made, and with a smiling face, no one thought so much of him as of a strong man who scowls under shaggy brows, or balances a big head on a bull neck, or has very long arms, or some striking peculiarity. Bless you, if I could only pitch on a dog with an eagle nose, or an oysterich with two inches of neck, I would begin show life agen, and land here in three years outside with a fortune!

So he had to add to his *trippertory*. He put in a new scene of pantomime every place we showed in. Roman statoos, highergiown'ffies, Napoleon on the Alpine peaks, and a very good Napoleon he looked after Canova—that's a figger cutter once celebrated, I dassay you know, and the Indian warrior in five attitudes.

There was one star tableau of his that we liked best. A precident of the Della Crusca 'Cademy put him up to it, from some old pocket retrievers. It was called "The Numidian Gladiator Combats the African Lion in the Arena, and overcomes him with the thought of his wife and little ones in the desert home"! Pooty lines, ain't them 'ere, for a bill! But we did more by sound of trumpet and a short coat on that TOWER than by programmes. Only the priest, and maybe the Mayor's scribe and the schoolmaster, in most of them towns could read.

Signor Arion looked the part, I can tell you. First place, the costume was correct to a spangle. A Numidian shape, of black velvet, spangled with silver and trimmed with leopard skin; salmon tights, short, curly hair, as black as the velvet, and sandals. In his hand he carried a club, which he swung like a feather.

It was a rare, entertaining bit to fetch all the stablemen out with the entree to see it, even after a fifty of times. The music would begin growling, and hurry up to the ring with a clash of cymbals—that was the lion coming at the hunter.

The man would make for the centre pole as if it was a palm tree in the oasis of the desert, and spy the pretended brute. You couldn't count the dodges just as graceful as a snake's when the little *itch newman* is a-puzzling him to a fever. All of a sudden, out would spring the Numidian, there would would be one skelp with the murderous club that would make the tan fly, and that lion would be ruled "out." The applause was the cue for some one to rush out with a big lion skin, flop it out to the full extent and hallos in their "lingo": "This is the hide of the gigantic king of animals, which our model athlete slew in the desert." That was good for his recall, you bet!

It was a first class act.

There was another of the troupe that liked it full as well as me. She joined at Messina. A little ugly toad, that you would have scorned to waste a clod at on a country road, but of all the divils when she got on horseback! Well, no one under our flag ever see the mate—not even Mr. Cox, and he knew hoss better than bread or salt. Not that she did so much fancy or right out and out riding! Oh, no! but she would git more hearty applause for dodging a ribbon jump, or clinging to the mane when the bareback hoss left the hurdle, than another that next to broke her neck. It was the style, the fascinating dare devil style that knocked them.

"Well, some parties have a tremenjous cheek," said my mate—half an Englishman, who chummed with me. "Yes, that little sallow, dwarfed, slim shanked divil is making eyes at the Hercules."

I whistled. I'd seen the same incredible thing.

Then Carline told the rest of our discovery. And we all looked, and what was wus, we all laughed. She knew—just as good as a clairvoyante—what we laughed at. Her little beady eyes flashed like a lime light. Arter, the look she gave me, I never sot a cup down half empty any where whar she might come. (That's got me into the habit, to this day, of tossing off clean). Her very dog—a little japping poodle that stole the animals' meat, and got us feeders' blamed—he shared in her hate. I was bit for nothing, and Carline was gnawed when he was drunk on the ship taking us to Constantinople. All that little beast could do to injure he did.

Curious thing! Arion was the last to notice Signora Biondina's regard. But when he did, alligators and hyena chops, he took to *her!* He did!

She was a little spite when she found that lovely, handsome fellow warmed to her! He'd peep out to look at her, he'd slip on a coat and walk round behind the ring master and afore the clown when she was at her turn. And I saw her make believe slip many's the time—all for the pleasure to see him turn pale, open his arms and step one foot out ready to fling the hoss smack into the audience afore it should catch her on the "come round" and spile her *beautiful* face!

Our fust show at Constantinople was on a flat boat right among the furin' craft. We kept the animals out of the bill, except the utility hoss, as safe as a billiard table on anything as broad as he could stride. The hercules was a great go. The men of the Italian barque, Il Re Celeste, chucked up their red caps and wanted to illuminate in his honor. The captain feasted him aboard, which he wouldn't go until the proprietors and a couple of our ladies was included. You be sure that Signora Biondina counted one.

That show lifted us up. It got us the leave to put up tents on the edge of the foreign quarter. It soon got wind what a splendid man Hercules was; and the veiled eyes clustered at peepholes when he strolled through the dogs at the gates. The Sultan heard of him.

"He is a dog!" said he, when his women murmured a wish to see our moral and intellectual exhibition. "The Christian mountebank is a dog, and so was his grandfather before him, and the two would not dare to face a Turkish cat, let alone the lion africanus in my menagerie."

"Big Blusterer!" said little Biondina, when this was reported to her. "You tell the Grand Seignior that his lion is a mere crawler to our giant giaour, *Escolino della Maggiovanza*," by which she meant the top tip of Herculeses; "Tell him so, though he calls it high treason. *I* would beard him, for one."

She glanced over at the Signor. We were all at the table, brother to brother, as the furriners say. He bit his lip. We murmured. It was a shame for that little minx to goad on that beautiful man to throw away his head.

The Sultan was told of the sally. We guessed as much afterwards, as you will see.

We was sent for to give a show in the palace courtyard. The women were all behind the window lattices, in course, but we had a crowd of black men, yellow men, white and red—enough to massacre us and then devour the hosses. We did immense business in the three days before we was to appear. There was a whisper that the Eyetalian Hercules had insulted the lion of the Father of the Faithful, and that thickened the pack. There wasn't no cloud on his brow, though, to talk like them Orientals.

The Sultan and his court was well pleased with our troupe. In some things we sailed lengths ahead of any of the Arab beggars that he was like to see. We was pretty nigh the finish when the Big Bashaw waved his hand. Two of his slaves uncovered a stone pit at one side, and let into it a very fine African lion. I could see it had not been fed for a couple of days. It looked up at the crowd like a cat at a mouse that is in a trap, when you taunt her with it. The wall was deeply scored with his claws, he knew of old that it was next to no use trying to climb out. But wouldn't he have liked a pair of wings for about two minutes, that's all.

The Hercules was about to begin his first act. He had stepped forward to salute the Sultan in the Arab style, touching his heart, mouth and forehead with his hand. The lion roared hungrily.

La Signora's little dog gave a squeak of fear.

Some one—it never was me!—Carline I believed—had accidentally trundled the snappish brute over the plain edge of the pit. We rushed to it.

Of course the lion would gulp him down like a fly. Well, he would, but he hadn't catched him, and that made the difference. The dog alighted on his feet, and cut away to the furthest corner. He shivered as if he had come out of the water, but faced Africanus with a wary eye. The big scare had made a hero of him. Twice he dodged the lion's bounds, and the Sultan frowned the blackest at hearing the women laugh in the gallery.

Signora Biondina had recognised her ugly pet. Instead of lamenting it, for she never hoped to see it again, she poured out the hottest shower of abuse! All the vile wretches she could think of she called me—innocent me! and be hanged to her—if she would not have liked to hurl me into the pit to bring back her cur! But Arion finished his bow to the Sultan, reached the spot in four strides, said sharper than I had ever heard him speak to her! "Peace, child!" and, looping a silken awning rope that was handy, to a ring in the wall, lowered himself by the hands alone, cool as ever a man descended from the aerial bar—just under the lion's nose.

I never knew where I got the 'lectric shock from—but I saw and seized the club he had been performing with, and slid it over to him as neatly as Carline had tossed the dog. He caught it—seeing its shadow on the stones—before he heard my "Guarda a vous!"—with the left hand. The lion, startled as any sensible beast would be by the sudden arrival, drew back just to see if there was any more coming down. The little dog, no longer desperate, groveled along between man's the feet. He stooped, and, as a juggler flings a ball, catched the stupid by the scruff, and landed him in La Signora's lap.

The lion saw the prey escape him. He made a spring at the silk cord. Lor'! if he'd have caught it! Whew!

"Pull it up," said Arion, without a tremble in his voice, always sweeter than you'd think belonged to his bulk.

One of the black men did pull it up beyond the lion's reach. The Sultan quivered with some new kind of feeling. I fancy he felt the animal clawing at his top knot!

A silence fell like in church.

One man leant on his club, waiting for the lion to recover from his fall. Africanus shot fire out of his eyes—the mouse had gone, but a fine, fat rat remained in its stead. That was his idea of the thing. But he wasn't quite satisfied. He circled half round, trying to avoid his eyes.

Too hungry and vexed to stay long at this game, the brute marched before him once more, but sidewise this trip. It was a challenge.

"It's but a big cat!" said the Signora, frothing at the mouth, and before we knew it she had seized the cord and swung herself into the pit!

At that moment the big cat took the spring.

With a "My God!" Arion drew the little sarpint back with him, as the lion rushed blindly forward, and dashed against the wall a great deal harder than would naturally have happened to him. But, before our man could draw a long breath, the animal had turned and made for him.

The blood matted mane and hair made a horrible sight, and the moans of pain and anger combined did not reassure us. But our athlete stood his ground, for, beside himself, had he not a dearer one to protect?

Blows from the club did not seem to weaken Africanus, but the end was at hand. Close to the wall stood the Signora, not fearfully crouching, as most women folks would do, but with a dagger, taken from her hair, in one hand, she waited till the time came when she could stab the brute. As the combatants came nearer and nearer, she reached forward, and, with a strength which her slight frame did not seem capable of, she plunged the dagger into the lion's side.

The wounded animal, with a shriek that made our blood run cold, staggered and finally fell, dragging Arion with him. But the latter was quickly on his feet, and rolled the wounded animal over on his back, and held him there with his foot on his breastbone, the four paws quivering like a horse's that's fallen short in a steeplechase at a water jump, and, says he in the "lingo" that they all tumble to there:

"Lord of the Sun and Stars, a thousand ducats and I'll let your Africanus live."

The Sultan nodded. An interpreter cried:

"Yes!" and our hero and heroine were hauled up.

The lion got well. The dog died of the fright, and the Hercules married Biondina. I suppose the ducats set them at ease, for they gave up the ring. I was never invited to their house to see their brood of the handsomest children ever seen out of a picter, but Carline was! and he told me all about it. He said Biondina was as sweet tempered as a mother could be, only she would like to tear the man to pieces that shoved her dog to the lion. Carline must have said it was me.

JANE STUART.

Jane Stuart, the *ingenue* of W. H. Crane's Co., who has made so decided a hit as Josie Armstrong, in "The Senator," is a native of this city, and the daughter of Commissioner Maurice F. Holahan. She was born Aug. 9, 1871. Her professional experience, prior to joining Mr. Crane last September, covered a period of less than six weeks. It was during the commencement exercises held at Grammar School No. 36, in East Ninth Street, this city, five years ago, that her dramatic talent was detected. She was assigned a simple part in an ordinary school play, which she rendered so intelligently as to cause universal comment and surprise. Shortly afterwards she became a pupil of George Edgar, and had taken but four lessons. One day, the late George Fawcett Rowe, in company with Manager Wesley Sisson, visited Mr. Edgar, to ascertain if he had among his pupils a woman who could personate a girl fifteen years, who was to be the heroine of his new Japanese play, "The Lilly of Yeddo." I have no woman," responded Mr. Edgar, "who can play the part, but I have a fourteen year old school girl who can fill the bill." "Nonsense!" said the author, "There is no girl of that age, and particularly a girl still at her geography and arithmetic, to whom I would think of intrusting so important a role in the play." Mr. Edgar reiterated his belief that she could. The girl was sent for, and the manuscript of the part was handed her. When she finished reading, she was told to attend rehearsal the next day. Her parents were opposed, on account of her tender years, to the scheme, but finally agreed to permit her to appear for one week. Four days after the first rehearsal she appeared, on April 11, 1886, upon the stage of the Criterion Theatre, Brooklyn, as the Lilly of Yeddo. Her performance astonished everyone who witnessed it. It was the first time she ever stood in the glare of the footlights before a public audience, yet she exhibited the grace and confidence of a tried actress. There was no awkwardness, no embarrassment, no self consciousness. She seemed utterly oblivious to everything save the woe and love of the sweet, trusting Japanese maid whom she portrayed, and at once achieved an instantaneous and marvelous triumph. At the close of the week's engagement she returned to the Ninth Street School to continue her studies. During the Fall of 1887, "Baron Rudolph," by Bronson Howard, was to be produced at the Fourteenth Street Theatre. Considerable difficulty was experienced to find an *ingenue* to play Ernestine. Several well known actresses had been engaged and rejected. It was finally decided by Charles Frohman to send for Jane Stuart, who was still at school. She appeared at rehearsal the next day, and, after reading a single sentence of the part, was at once accepted by Mr. Frohman and Mr. Howard. She played during the four weeks which covered the New York engagement, and made a positive hit. An effort was made to secure her services for the entire season, but her parents refused the offer. The following year she was requested to play the role of Sylvaine De Serene, in Miss Morton's new play, "Helene," produced at the Fifth Avenue Theatre, April 30, 1888. Once more Miss Stuart made a very favorable impression. She never appeared again upon the stage until she joined Mr. Crane's present company. Jane Stuart is of slender figure, and is endowed with pleasing, mobile features. She possesses an exquisite voice, so clear and distinct that every word she utters can be heard in any part of the theatre. Her professional career, up to this time, gives assurance that another star is to be added to the American galaxy She has been re-engaged by Mr. Crane for next season.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, APRIL 22, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

Frankie Kemble Makes a Dire Failure—N. C. Goodwin Jr. and the Bostonians Playing Big Engagements.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 22.—"Suzette" was sung at the Baldwin last night by the Bostonians, who commenced their last week here. The engagement has been large. Herrmann's Trans Atlantiques come 28 for three weeks.

CALIFORNIA.—N. C. Goodwin Jr. closed to big business 19, the ending of his first week here. The second opened auspiciously last night. "Shenandoah" comes 28 for three weeks.

BUSH STREET THEATRE.—"Zigzag," under the management of John P. Slocum, opened last night for two weeks. The popularity of the house insured a large audience, but the company, headed by Frankie Kemble, made a most atrocious failure. Tierney and Wayne and Alf. Wheelan are clever people, and individually made hits, but Miss Kemble was a dismal failure. W. W. Tillottson has nothing to do with the company or play. W. H. Crane comes May 19 for a long stay in "The Senator."

NOTES.—"The White Slave" is the present attraction at the Grand Opera House...... The Bosejour French Opera Co. were canceled after one night's performance, 8, at the Orpheum...... The Nichols Bros., Harry Moore and Sig. Erni were the new faces at the Wigwam last week...... Mrs. Kate Coffey, professionally known as Rene, the Goddess of Fire, recently died in this city...... Mr. Wilson, of Wilson and Cameron, has been divorced from his wife, Eva Clayton...... The Dashington Bros. and Master Alvin Dashington appear at the Wigwam 28...... "Nick" Long has been confined to a bed of illness for the past six weeks...... George E. Lask will manage the business and stage of the Coast tour of W. A. Whitecar in "The Vendetta." Mr. Lask has purchased the American rights to Jourdaine's play, "Honor."...... The Grismer-Davies Co. are playing at a theatre here this week in "The Long Strike," filling the time made vacant by the cancellation of "The Ivy Leaf."

BIG BUSINESS RULES.

Boston Theatres Crowded on the Opening Night of the Week.

[Special Dispatch to The New York Clipper.]

BOSTON, April 22.—Splendid weather and nearly every house crowded was the rule last night. Richard Mansfield's "Richard III," at the Boston Theatre, called out one of the largest audiences of the season, and the star received a thundering ovation. His conception and rendition of the character differ materially from what Hubbites have been accustomed to, but he received emphatic favor, especially in the wooing scene with Lady Anne, which is a marvel of subtle acting and polished villainy...... The second week of "The Prince and the Pauper" opened big at the Hollis...... "Held by the Enemy," at the Grand Opera House, was finely staged and well acted, and drew an audience that filled the house...... "All the Comforts of a Home," at the Museum, had the same old story. There is no let up in the drawing power...... "The Beggar Student," at the Tremont, pulled in many dollars, and was splendidly rendered...... "The Gondoliers," at the Globe, continues the reigning favorite comic opera, as is shown by the heavy attendance...... J. H. Wallick's "Sam Houston," at the Howard, was finely staged and acted, and scored a pronounced hit...... Keith's Bijou, Austin & Stone's, Pilling's World's Museum and the Nickelodeon all did a great business...... Manager Lothrop has made a hit with the lady skaters and the drama, "A Wife's Honor."...... Frank Daniels' Co. opened with "Little Puck" at some house up town.

NOVELTIES AT PHILADELPHIA.

Aug. Daly's Co., "The Editor" and Other Strong Companies Draw Well.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, April 23.—Audiences of considerable size were noticed at most of the theatres last night...... The opening of Aug. Daly's Co. at the Chestnut Street Opera House drew an audience which in quantity and quality is seldom equaled here...... A crowded house welcomed Clara Morris on her first appearance at the Park...... The local *premier* of "The Editor" packed the Walnut, and the play was favorably received...... C. A. Gardner filled the Arch with applauding friends...... Forrester's Burlesque Co. attracted a big audience to the Central...... "Shadows of a Great City" filled the National...... "She" was favored with a large attendance at Forepaugh's...... "Held in Slavery" had a good house at the Continental...... A large audience witnessed "The Streets of New York" at the Standard...... The Bijou was packed from noon till closing hour...... At the Lyceum, the Bennett-Moulton Opera Co. pleased a fair house...... "Brother Against Brother" was cordially treated at the Kensington...... No decrease in patronage marked the beginning of "The Gondoliers" end at the Broad...... The revival of "Nadiy," by the Aronson Casino Co., served to pack the Chestnut...... Carncross' received its usual top notch attention, and the Ninth and Arch Museum was largely patronized.

GOOD THINGS GALORE.

Chicagoians Cannot Complain About Lack of New Attractions.

[Special Dispatch to The New York Clipper.]

CHICAGO, April 22.—Chicago last night inaugurated a brilliant season of German opera, with "Tannhauser," at the Auditorium, Mary Shaw's debut as a star at McVicker's and the Kendals in "The Iron Master" at Hooley's, brought out three of the best and gayest audiences of the entire season. The novelty and marked success of this trio was Miss Shaw's performance. The honest purpose, emotional force and moral plot of Oskar Blumenthal's "A Drop of Poison," and the fine capabilities of Miss Shaw, supported by a company of whom Charles Kent, H. B. Conway and S. E. Springer deserve more than passing mention combined to make a debut that the new star may well be proud of. The cast of "Tannhauser" included a number of artists already known to Chicago, and society was out in full force and made a brilliant night of it...... The Kendals had an overflowing house, and were ardently welcomed back...... "The Fakir" wasn't recognized as a Chicago production, so changed is it. Sunday night it opened to a densely packed house, which became very enthusiastic over it...... Marie Prescott and R. D. MacLean at the Clark Street Theatre, Cleveland's Minstrels at the Windsor and Pat Rooney at the People's also had big openings...... The lesser shows of the week start out with good prospects...... About two years ago, Duncan B. Harrison obtained judgment against H. E. Dixey for $2,200 on a note which Mr. Dixey had given him. It appears that the money had been lost at cards in the South, and Mr. Dixey repudiated the debt, but judgment was given against him. The judgment was never satisfied, and on 21 James E. Purnell, acting for Mr. Harrison, issued an execution against Mr. Dixey for $2,236.80. It is said that Mr. Dixey now claims the note is a forgery.

MILWAUKIANS PAY HOMAGE.

Large Audiences Greet Booth and Modjeska, "The Fairies' Well," Etc.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, April 22.—J. C. Stewart's "Fat Men's Club" came for two performances Sunday, at the Grand, to fair patronage...... Booth and Modjeska had the largest house of the season last night, "S. R. O." being at a premium. The orchestra was compelled to play on stage...... At the Bijou, "The Fairies' Well" met with a rousing reception, the audience being large and friendly...... May Bretonne commenced her week at the Standard Sunday to good sized house. The attendance last night was only of fair proportions. Managers Miller & Nicolai, of the Standard, have secured a five years' lease of the Grand Opera House, Omaha, from May 1, 1890. Mr. Nicolai assumes the management, while Mr. Miller retains the management of the Standard here.

ST. LOUIS NEWS.

"Monta, of Montana," Originally and Successfully Done—Other Notes.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, April 22.—Sunday was too fine a day for people to look for pleasure indoors, and the matinees were not so crowded as usual. "Under the Lash" drew a good attendance to the Standard...... "The Two Orphans" was given at the Grand to a top heavy house at night...... W. J. Scanlan had a good house at the Olympic...... The new melodrama by Walter Fletcher and George Hoey, entitled "Monta, of Montana," was presented for the first time on any stage at the Sunday matinee to good house at Pope's, and ran quite smoothly. Monta is a waif whose identity is uncertain. When a babe her parents were massacred by the Indians, and the officer in command of the United States forces adopted her. She is a free, open handed, outspoken, devil may care girl, a child of nature and like no one but herself. A rich widow from the East meets Monta and desires to adopt and marry her to her son, a good for nothing dude. But Monta loves another, and the ambitious widow and her negligent youth get left. There is the usual villian who is out for personal interests and who makes a bold front, but is finally unsuccessful. The duel scene in the last act is one which excited the audience to cheering, and the plucky waif kills her man after an exciting encounter. Josie Loane is handsome and clever, and does full justice to the part. The support was fair...... The People's closed this week.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere Regarding Business, Etc.

[Special Dispatches to The New York Clipper.]

PITTSBURG, Pa., April 22.—T. W. Keene opened last night at the Grand Opera House to a good house...... R. B. Mantell, in "The Corsican Brothers," at the Bijou, was greeted by a large house...... Harry Williams' Own Co. opened at the Academy to "S. R. O."...... "Lost in New York," at Harris', attracted two large houses...... Good crowds were in attendance at the Casino and the World's Museum...... A. J. Shedden and John Fallwood, with this season's "Lights and Shadows" Co., are here. The company has closed its season...... Sam Scribner, late manager of the "Daniel Boone" Co., closed with the company and joined Main & Van Amburgh's Circus here 21.

ROCHESTER, April 22.—"The Shatchen," by Chas. Dickson and Henry Doblin, was produced at the Lyceum last night, for the first time on any stage, and proved a success from the start. It was given a cordial reception by a good house. The play was put on in good form, and the acting of M. B. Curtis and Lewis Morrison, who assumed the leading parts, elicited generous and enthusiastic applause...... Kate Purssell, at Jacobs' Academy, opened to a good house, and Harry Webber's "Uncle Tom's Cabin" Co. opened a week's stay at the Grand to a fair house.

LOUISVILLE, April 22.—Prof. Bristol's horses opened at Masonic Temple to standing room last night...... "The Gondoliers" at Macauley's attracted a large audience...... Harris' Theatre opened to a good house, where "Reuben Glue" was holding forth...... The Duff Opera Co. opened at the Auditorium in "Pinafore" to a fair house...... The Buckingham Theatre was crowded to see Dan Mason in "A Clean Sweep."...... The Grand Central and the Gem had fair openings.

KANSAS CITY, April 22.—F. B. Warde opened a week's engagement at the Coates' last night to a fair house...... At the Gillis, Herrmann's Transatl-Antiques drew large houses...... James Reilly began a week's engagement last night at the Ninth Street Theatre. The attendance was fair...... "A Heart of Steel" is drawing large houses at the Midland Theatre.

WASHINGTON, April 22.—Wilson Barrett opened at the National in "Ben My Chree" to an excellent house, as did Carleton's Opera Co. in "The Brigands," at Albaugh's...... "Bootles' Baby," at Harris', had a fair opening, and Rose Hill's Co., at Kernan's, had a good sized audience...... The Globe had its usual attendance.

CLEVELAND, April 22.—At the Grand Opera House, Edward Harrigan drew a big audience last night...... The Lyceum is closed...... Florence Bindley had a good house at the Star...... Oliver Byron crowded Jacobs.'

ILLINOIS.

Chicago.—The week in the theatrical world was not so profitable as had been anticipated, chiefly owing to a large number of society people taking part in the Komoi series of national dances and tableaux in costume, presented at the Auditorium, for the benefit of several charitable institutions of the city. The Metropolitan Opera Co., of New York, presenting at the Auditorium "Tannhauser," "William Tell," "Die Meistersinger," "The Jewess," and "Lohengrin," for the first of a three weeks' engagement, will be apt to interfere with theatrical patronage again this week. The prospects for the German opera season are very flattering, and the advance sale is larger than was expected.

MCVICKER'S.—Mary Shaw will begin her career as a star 21 in an English version of a well known comedy drama in German, by Oskar Blumenthal, entitled "A Drop of Poison." In the company are such excellent actors as H. B. Conway, Charles Kent and Charles A. Smiley. Marie Wainwright comes 28. Ernst Possart makes his farewell appearance 20, in "King Lear." Sunday night, 27, Sarasate and D'Albert make their final appearances, assisted by Mme. Berthe Marx.

HOOLEY'S.—W. J. Scanlan, in "Myles Aroon," had big houses all last week. Mr. and Mrs. Kendal began 21 a return engagement of two weeks. Pfiel's Swedish Dramatic Co. give a single performance Sunday, 20.

CHICAGO OPERA HOUSE.—"The Seven Ages" is drawing excellent houses, and will have a longer run than was anticipated. It is now probable that "The Gondoliers" will not be brought here 21, as was at one time intended. Instead of three weeks, H. E. Dixey will probably play four.

COLUMBIA.—The Boston Ideals closed a fortnight's engagement 20. Patronage was only moderate. The house will remain closed for the remainder of the week, in order to do some necessary cleaning up, and on 27 R. L. Downing will open a two weeks' engagement.

GRAND OPERA HOUSE.—Herrmann's Trans Atlantiques continued to draw big houses up to their very last performance. "The Fakir," originally produced at this house, and since rewritten and remodeled, opens 20. Rhea 27.

HAYMARKET.—R. L. Downing had three big houses and no poor ones last week. G. C. Staley, in "A Royal Pass," which has won some favor at South Side theatres earlier in the season, opens 20. "The Twelve Temptations" 27.

H. R. JACOBS' ACADEMY OF MUSIC.—Oliver Byron closes 20 one of his usual big engagements in "Across the Continent," and "A Bunch of Keys" opens 21. Florence Bindley 28.

WINDSOR.—Cleveland's Minstrels, with Hughey Dougherty and Billy Emerson, open 20. Patti Rosa 27. Lizzie Evans closed 19 to fair patronage.

JACOBS' THEATRE.—R. D. MacLean and Marie Prescott open 21. "A Bunch of Keys" closed 20.

HAVLIN'S.—Lizzie Evans, in "The Buckeye" and "Our Angel," for the week beginning with Sunday, 20, matinee. "The Streets of New York" played last week to the usual crowded houses at Havlin's for this kind of drama.

PEOPLE'S.—Pat Rooney, in "Pat's Wardrobe," week of 21. Effie Ellsler, in "Egypt," had a profitable week, and was well received, as she always is in Chicago.

CRITERION.—"Town Lots" opens 20. "The Wages of Sin" closed 19 to good houses.

LYCEUM.—Cawthorn's "Little Nugget" Co. open 21. The "Kindergarten" Co. played to good business all last week.

STANDARD.—William Horton's "Horse and Horse," by a company including William R. Ogden, Jessie West, Beatrix Hamilton and Messrs. Bristow and Bradley, opens 20. "The Shanty Queen" had a good week. "Tom Sawyer" 27.

OLYMPIC.—Harry Williams' Co., which includes Haines and Vidocq, Palles and Cussick, Charles Diamond, Thatchawana and Orne, Mowatt, Testo and Onri, Lawler and Thornton, Pearl Ardine, Larry and Lizzie Smith, and Retlaw and Alton, played to a big week's business.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side: A troupe of Sleigh Bell Ringers, Alden's Living Statues in Theatre No. 1, Gardner Bros.' Trio in No. 2 and Aldrich & Kingsley's Stars in No. 3. West Side: "Centaur," the living horse man; Mitchell & Loraine's Comedy Co. presenting "Uncle Ginger" in No. 1; Alex. Wilson's Royal Comiques in No. 2, and Schweigerling's Fantoche in No. 3.

EPSTEAN'S DIME MUSEUM.—Queen Nestal, midget; the dwarf, Commodore Foote; Nell Brothers, Yankee whittlers; Mlle. Miranda. In Theatre No. 1, the American Novelty Company, and Mack's Virginia Serenaders in No. 2.

EDEN MUSEE.—The Steens in mind reading feats and exposes of mediums, Master Eddie Abbott, boy magician, and Paul Olah's Hungarian Orchestra continues to draw good business.

CHAT.—The National Swedish Ladies' Concert Co. will make their farewell appearances in this city at the Lincoln Turner Hall, Lake View, 22, and at Liberty Hall, South Chicago, 23...... Mrs. Frank Leslie's Western lecture tour, under the management of H. B. Thearle and Fred Pelham, of Chicago, opens in Chicago early in the Fall...... Dr. Hans Von Bulow's series of four recitals at Central Music Hall, have been an artistic and financial success...... The Grand Opera House management has about concluded arrangements for a season of comic opera revivals this Summer.

Decatur.—At the Powers Grand, Newton Beers' "Enoch Arden," April 14, failed to draw. Charlotte Thompson played to a poor house 18. "The Twelve Temptations" come 23, Effie Ellsler 24, Booth and Modjeska 26...... Ki Kepley left 17 to join Bartine's Circus at Montpelier, Ind.

Danville.—At the Grand Opera House, "Under the Lash" came April 12 to good business. The New York Athenæum Co. came week of 14 to fair business. Booked: "The Kindergarten" 23, "Over the Garden Wall" 26, "Among the Pines" May 1, Janauschek 2, "Horse and Horse" 7.

MICHIGAN.

Detroit.—At Miner's Grand, "The Shanty Queen" comes April 21-26, "Will o' the Wisp" 28-May 3. R. D. MacLean and Marie Prescott drew good houses.

DETROIT OPERA HOUSE.—Sol Smith Russell comes April 21-23, the Boston Ideals 24-26. This will close the season for this house. The Booth-Modjeska engagement, the first half of last week, was a success. The Emma Juch Opera Co., with the addition of Edward Scovel in the cast, was a pronounced hit, and at a high tariff rate for admission the capacity of the house was tested, making the week the record breaker of the season.

WHITNEY'S GRAND OPERA HOUSE.—This week, "We, Us & Co." Next week, Gus Hill's World of Novelties. Last week C. E. Verner played to the usual run of patronage.

WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio hall—Hop o' My Thumb, Mme. Taylor and daughter, Marie, the Lucas and Punch and Williams. Stage—Lucier and Archmere, the Allynes, Frank Clayton and Sertentinello.

Grand Rapids.—At Power's Grand Opera House, "The Two Sisters" comes April 22, 23. The Swedish Ladies' Concert 15 attracted a small house. Booth and Modjeska 19 packed the house, prices ranging from $1 to $3. There are very few bookings for May, and the season will probably close early.

REDMOND'S GRAND.—"One of the Bravest" April 21-26. Ida Van Cortlandt's second week closed 19 to good business. "We, Us & Co." comes 28-May 3.

SMITH'S OPERA HOUSE.—Opening April 21: Ashley and Hill, Nettie Crowell, Fisher and Clark, the Everetts, McCale and Daniels, Lulu Chapman, Madge Porter, Lillie Howard, Laura Jackson, William O'Day and James F. Green. Business is fair.

East Saginaw.—At the Academy, Booth and Modjeska April 18 had the largest house of the season. Stetson's "U. T. C." comes 19, and then closes the season. Boston Ideals come 22, with a matinee 23, playing the evening performance at Bay City. "The Two Sisters" 25, C. E. Verner 26, Ida Van Cortland week of 28...... At Bordwell's Winter Garden, week of 21: James and Lillie Rose, Mons. Gagnier, White and Wilkes, Millie Bernetta, Billy Baker, Bertina Leslie and the stock. Business is good.

Kalamazoo.—At the Academy of Music, Stetson's "U. T. C." came April 14 to "S. R. O." Coming: "One of the Bravest" 19...... At the Grand, Willoughby's Family Museum Co. 21 and week.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City April 21-May 17.
Akerstrom's, Ullie—Bristol, Ct., April 24-26, New Britain 28-30, Holyoke, Mass., May 1-3.
Adell's, Helene—Salem, N. J., April 21-26.
Atkins-Crollus—Baltimore, Md., April 28-May 3.
Anderson's, Carrie—Cameron, Mo., April 21-26, Trenton 28-May 3.
"Among the Pines"—Danville, Ill., May 1.
"After Dark," W. A. Brady's—Duluth, Minn., April 24, 25.
"Across the Atlantic"—Williamsburg, N. Y., April 28-May 3.
"Across the Continent"—Canton, O., April 28, Alliance 29, East Liverpool 30, Tarentum, Pa., May 1, Connellsville 2, McKeesport 3.
Booth-Modjeska—Davenport, Ia., April 24, Peoria, Ill., 25, Decatur 26, Bloomington 28, Indianapolis, Ind., 29, Vincennes 30, Louisville, Ky., May 1-3.
Barrett's, Wilson—Washington, D. C., April 21-26, St. Louis, Mo., 28-May 3.
Burgess', Neil—N. Y. City April 21-May 31.
Byron's, Oliver—Cleveland, O., April 21-26.
Benedict's, Alden—Winona, Minn., April 24, La Crosse, Wis., 25, Portage 26, Milwaukee 28-May 3.
Baldwin Theatre—Columbus, O., April 21-26.
Bernard-Chase, Hettie—Dayton, O., April 24, Anderson 25, Portage 26.
Baker's, P. F.—Montreal, Can., April 21-26, Toronto 28-May 3.
Barry & Fay's—Williamsburg, N. Y., April 28-May 3.
Bretonne's, May—Milwaukee, Wis., April 21-26.
"Bluebeard Jr."—Minneapolis, Minn., April 21-26, Sioux City, Ia., 30-May 1.
"Black Diamond"—Columbus, O., April 28-May 3.
"Brass Monkey"—N. Y. City April 21-26.
"Burglar"—Baltimore, Md., April 21-26, Richmond, Va., 28-30, Norfolk May 1-3.
"Blue and Gray"—Vicksburg, Miss., April 25-30.
"Bootles' Baby"—Washington, D. C., April 21-26.
"Bunch of Keys," Bothner's—Chicago, Ill., April 21-26, Huntington, Ind., 28, Lima, O., 29, Dayton 30-May 3.
Claxton's, Kate—St. Louis, Mo., April 21-26.
Castleton's, Kate—Terre Haute, Ind., April 25, Lafayette 26, Cleveland, O., 28-30, Buffalo, N. Y., May 1-3.
Crane's, W. H.—N. Y. City April 21-May 10.
Coghlan's, Rose—Harlem, N. Y., April 21-26, Jersey City, N. J., 28-May 3.
Crowell's, Floy—McKeesport, Pa., April 21-26.
Carlton-Todd—Blissfield, Mich., April 21-26.
Chanfrau's, H. T.—Napanee, Can., April 24, Peterboro 25, Lindsay 26, Barre 28, Collingwood 29, Guelph 30, Stratford May 1, Berlin 2, Brantford 3.
"Capt. Swift"—Cohoes, N. Y., April 24, Saratoga 26, Penn Yan 28.
"Casey's Troubles," Lillian Kennedy, leading—Elyria, O., April 24, Medina 25, Massillon 26, Coshocton 28, Uhricksville 29, New Philadelphia 30.
"Chip o' the Old Block"—New Philadelphia, O., April 24.
"City Directory"—N. Y. City April 21, indefinite.
Daly's, Aug.—Philadelphia, Pa., April 21-May 3.
Daniels', Frank—Boston, Mass., April 21-26.
Davenport's, Fanny—Brooklyn, N. Y., April 21-26.
Dillon's, John—Omaha, Neb., April 30.
Dowling's, J. J.—Paterson, N. J., April 21-26.
Downing's, R. L.—Chicago, Ill., April 28-May 10.
"Devil's Mine"—Philadelphia, Pa., April 28-May 3.
"Dark Secret"—Louisville, Ky., April 24-26, Pittsburg, Pa., 28-May 3.
"Dear Irish Boy"—Lowell, Mass., April 25, 26.
"Dot," Emma Frank's—Cleveland, O., April 21-26, Chicago, Ill., 28-May 3.
Evans', Lizzie—Chicago, Ill., April 21-26.
Ellsler's, Effie—Decatur, Ill., April 24, Bloomington 26.
Ellis', Chas. T.—Syracuse, N. Y., April 24-26, Rochester 28-May 3.
Emmet's, J. K.—Bridgeport, Ct., April 28, Hartford 29, 30.
"Evangeline"—Los Angeles, Cal., April 21-26.
"Editor"—Philadelphia, Pa., April 21-26.
Frost's, Adele—Birmingham, Ala., April 21-26, Atlanta, Ga., 28-May 3.
Frohman's Marie Hubert—Brooklyn, N. Y., May 3.
"Fakir"—Chicago, Ill., April 21-26, St. Louis, Mo., 28-May 3.
"Fantasma," Hanlons', A—Salt Lake City, U., April 24-26, Denver, Col., 28-May 3.
"Fantasma," Hanlons', B—Ogdensburg, N. Y., April 24, Watertown 25, 26, Oswego 28, Troy 29, 30, Meriden, Ct., May 1, 2, Greenwich 3.
"Fascination," Cora Tanner's—Omaha, Neb., April 24-26.
"Fairies' Well"—Milwaukee, Wis., April 21-26, Pullman, Ill., 28, Elkhart, Ind., 29, Logansport 30, Indianapolis May 1-3.
"Fair Play"—Philadelphia, Pa., April 28-May 3.
Goodrich's, Eunice—Dayton, O., April 21-26, Lexington, Ky., 28-May 3.
Gardner's, C. A.—Philadelphia, Pa., April 21-26, Brooklyn, N. Y., 28-May 3.
Goodwin's, N. C.—San Francisco, Cal., April 21-26.
Gordon's, Nina—Ripon, Wis., April 21-26, Kaukauna 28-May 3.
Gray's, Ada—Indianapolis, Ind., April 21-26.
Gray & Stephens'—Brooklyn, N. Y., April 21-26, Williamsburg 28-May 3.
"Guilty Without Crime," Davidson-Austin—N. Y. City April 21-26, Philadelphia, Pa., 28-May 3.
Harrigan's, Edward—Cleveland, O., April 21-26, Pittsburg, Pa., 28-May 3.
Homer's, Gus—Greensburg, Pa., April 21-26, Latrobe 28-30.
Holden Comedy—Atchison, Kas., April 21-26.
Hardie & Von Leer's—Cincinnati, O., April 21-26, Pittsburg, Pa., 28-May 3.
Herne's, J. A.—N. Y. City April 28-May 3.
Hyer Comedy—Toronto, Can., April 21-26.
"Horse and Horse"—Chicago, Ill., April 21-26, Cedar Rapids, Ia., 28, 29, Dubuque 30.
"Hans the Boatman"—Cincinnati, O., April 21-26, Akron 28, Youngstown 29, 30, Cleveland May 1-3.
"Held by the Enemy"—Boston, Mass., April 21-26, Harlem, N. Y., 28-May 3.
"Hilarity"—Latrobe, Pa., April 24, Irwin 25, Bellaire, O., 26, Wheeling, W. Va., 28-30.
"He, She, Him and Her"—Wilmington, Del., April 24-26.
"Hole in the Ground"—Akron, O., April 24, Altoona, Pa., 25, Harrisburg 26, Philadelphia 28-May 3.
"Held in Slavery"—Philadelphia, Pa., April 21-26, Lancaster 28-29, Coatesville 30.
"Ivy Leaf"—Scranton, Pa., April 26, Buffalo, N. Y., 28-May 3.
Janauschek's—Quincy, Ill., April 24, Danville May 2.
Jefferson-Florence—Fall River, Mass., April 24, Hartford, Ct., 26, Williamsburg, N. Y., May 2, 3.
James', Louis—Newark, N. J., April 21-26.
Jones', Frankie—Muscatine, Ia., April 24-26, Fort Madison 28-30, Quincy, Ill., May 1-3.
Jarbeau's, Vernona—Wheeling, W. Va., April 25, 26.
"Jim the Penman"—Richmond, Va., April 24-26, Wilmington, Del., 28.
Kendal's, Mr. and Mrs.—Chicago, Ill., April 21-May 3.
Keene's, T. W.—Pittsburg, Pa., April 21-26, Salem, O., 28, Wheeling, W. Va., 30, Lancaster, Pa., May 1, Columbus, O., 2, Fort Wayne, Ind., 3.
Knight's, Mrs. George S.—Lafayette, Ind., April 24, Danville, Ill., 26.
Kendall's, Ezra—Des Moines, Ia., April 29, Cedar Rapids May 2.
"Kajanka," Miller Bros.'—Hoboken, N. J., April 24-26.
Lyceum Theatre—N. Y. City April 21, indefinite.
London Gaiety Burlesque—N. Y. City April 21-May 3.
Lester's, Gypsie—Lancaster, O., April 25, Washington 26, Middletown 28, Oxford 29, Hamilton 30, Richmond, In..., May 1.
Leonzo Bros.'—Philadelphia, Pa., April 21-26.
"Lost in New York"—Pittsburg, Pa., April 21-26, Providence, R. I., 28-May 3.
"Long Lane"—Chicago, Ill., April 28-May 3.
"Little Nugget"—Chicago, Ill., April 21-26, Washington, D. C., 28-May 3.
"Little Lord Fauntleroy"—Albany, N. Y., April 25, 26, Philadelphia, Pa., 28-May 3.
"Little Lord Fauntleroy," Western—Toledo, O., April 24-26, Buffalo, N. Y., 28-30, Rochester May 1-3.
"Little Lord Fauntleroy," Southern—Bridgeport, Ct., April 24, Stamford 25, Yonkers, N. Y., 26.
Madison Square, A. M. Palmer's—N. Y. City April 21-26, Boston, Mass., 28-May 24.
Morris', Clara—Philadelphia, Pa., April 21-May 3.
Mitchell's, Maggie—Denver, Col., April 21-26, Colorado Springs 28, Aspen 29, Leadville 30-May 1, Pueblo 2.
Murphy's, John S.—Bloomington, Ill., April 24.
Murphy's, Joseph—Providence, R. I., April 24-26.
Mansfield's, Richard—Boston, Mass., April 21-May 3.
Mora-Williams'—Titusville, Pa., April 21-26, Oil City 28-May 3.
Murray & Murphy's—Lock Haven, Pa., April 24, Williamsport 25, Tyrone 26.
Mayo's, Frank—Lynn, Mass., April 24.
McDowell's, E. A.—Quebec, Can., April 21-May 3.
Mason's, Dan—Louisville, Ky., April 21-26, Indianapolis, Ind., 28-May 3.
Marlowe's, Julia—Lowell, Mass., April 24, Lawrence 25, Lynn 28.
Model Comedy, Eagan & Wall's—Middleport, O., April 21-26, Parkersburg, W. Va., 28-May 3.
Melville's, Pearl—Macon, Ga., April 21-26.
MacLean & Prescott's—Chicago, Ill., April 21-26, Minneapolis, Minn., 28-30, St. Paul May 1-3.
Mortimer's, Chas.—Atlantic City, N. J., April 24-26, Philadelphia, Pa., 28-May 3.
Mantell's, R. B.—Pittsburg, Pa., April 21-26, N. Y. City 28-May 3.
Mather's, Margaret—Brooklyn, N. Y., April 21-26.
Monroe & Rice's—N. Y. City April 21-May 3.
Mohawk's, Gowongo—Troy, N. Y., April 28-May 3.
"Master and Man"—Buffalo, N. Y., April 21-26, Cleveland, O., 28-May 3.
"Money Mad"—N. Y. City April 21, indefinite.
"Monta, of Montana"—St. Louis, Mo., April 21-26.
"McCarthy's Mishaps"—Newburg, N. Y., April 25.
"Mr. Barnes of New York"—Hartford, Ct., April 24, 25, Meriden 26, Brooklyn, N. Y., 28-May 3.
"Midnight Bell—Jersey City, N. J., April 21-26.
"Monte Cristo," James O'Neill's—Butte, Mon., April 24-26, Salt Lake, U., 28-May 3.
"Main Line"—New Albany, Ind., April 24, Madison 25, Hamilton, O., 26, Cincinnati 28-May 3.
Nobles', Milton—Burlington, Ia., April 24, Iowa City 25, Waterloo 26, St. Paul, Minn., 28-30, Minneapolis May 1-3.
Neuville's, Mme. and Augustin—Newark, N. J., April 21-26, Philadelphia, Pa., 28-May 3.
Negrotto's, J. B.—Prairie du Chien, Wis., April 21-26.
Noss Family—Wabash, Ind., April 24, Warsaw 25, Auburn 25, Decatur 28, Portland 29, Richmond 30.
"Natural Gas"—N. Y. City April 21-26, Washington, D. C., 28-May 3.
"One of the Finest"—Troy, N. Y., April 21-26.
"One of the Bravest"—Grand Rapids, Mich., April 21-26.
"One of the Old Stock"—Seneca Falls, N. Y., April 24, Oneida 25, Gloversville 26, Hoosick Falls 28-May 3.
"Old Homestead"—Laconia, N. H., April 24, Montpelier, Vt., 25, St. Albans 26, Montreal, Can., 28-May 3.
"Old Jed Prouty"—Nashua, N. H., April 24, Salem, Mass., 25, Lawrence 26.
"Only a Farmer's Daughter"—Philadelphia, Pa., April 28-May 3.
"Our German Ward"—Hoosick Falls, N. Y., April 24, Saugerties 25, Rondout 26.
Polk's, J. B.—New Haven, Ct., May 1-3.
Payton's, Isaac—Alton, Ill., April 21-26, Jerseyville 28-May 3.
Payton's, Senter—Goodland, Kas., April 21-26, Burlington 28-May 3.
Possart's, Ernst—St. Louis, Mo., April 28-May 3.
Pixley's, Annie—Elmira, N. Y., April 24, Williamsburg 28-May 3.
Pursell's, Kate—Rochester, N. Y., April 21-26.
Putnam's, Katie—Dawson, Ga., April 24, Americus 25, Columbus 26, Paducah, Ky., 30.
"Pair of Jacks"—Columbus, O., April 21-26, Cincinnati 28-May 3.
"Paul Kauvar"—Seattle, Wash., April 24, Tacoma 25-26, Portland, Ore., 28-May 3.
"Passion's Slave"—N. Y. City April 21-26, Brooklyn 28-May 3.
"Prince and Pauper"—Boston, Mass., April 21-May 3.
"Paymaster"—Lynn, Mass., April 24-26, Boston 28-May 3.
"Peck's Bad Boy," Geo. W. Heath's—New Haven, Ct., April 24-26.
Robson's, Stuart—N. Y. City April 21-May 17.
Rhea's—St. Paul, Minn., April 21-26, Chicago, Ill., 28-May 3.
Russell's, Sol Smith—Toronto, Can., April 24-26, Rochester, N. Y., 28-30, Oswego May 1, Watertown 2, Syracuse 3.
Reed's, Roland—Oil City, Pa., April 24, Bradford 26.
Reilly's, James—Kansas City, Mo., April 21-26.
Rankin's, McKee—New Haven, Ct., April 24, Waterbury 25, Lynn, Mass., May 2, 3.
Royce & Lansing's—Antigo, Wis., April 24, Kaukauna 25, Green Bay 26, Oconto 28, Sturgeon Bay 29, Menominee, Mich., 30, Iron Mountain May 1, Escanaba 2, Ishpeming 3.
Rosa's, Patti—Evansville, Ind., April 24, Terre Haute 26, Chicago, Ill., 28-May 3.
Rooney's, Pat—Chicago, Ill., April 21-26.
Rentfrow's Pathfinders—Toledo, O., April 28-May 3.
Redding's Francesca—South Norwalk, Ct., April 21-26.
"Royal Hand," St. Felix Sisters'—Leadville, Col., April 25, 26.
"Royal Pass"—Chicago, Ill., April 21-26.
"Rag Baby"—Williamsburg, N. Y., April 21-26.
"Reuben Glue"—Louisville, Ky., April 21, 26.
Sothern's, E. H.—Williamsburg, N. Y., April 21-26.
Shaw's, Mary—Chicago, Ill., April 21-26, Providence, R. I., May 1, 3.
Salvini's, Alex.—N. Y. City April 21-May 3.
Shea's, Thos. E.—Taunton, Mass., April 24-26.
Scanlan's, W. J.—St. Louis, Mo., April 21-26, Cincinnati, O., 28-May 3.
Sully's, Daniel—N. Y. City April 21-May 3.
Sullivan's, Edward P.—Hudson, N. Y., April 21-26, Cohoes 28-30, Middletown May 1, Waverly 2, 3.
Stanley's, Carrie—Port Allegany, Pa., April 24, Smethport 25, Eldred 26, Duke Centre 28-30.
Stuart's, Edwin—Rockford, Ill., April 21-26, Des Moines, Ia., 28-May 3.
Sawtelle Comedy—Towanda, Pa., April 21-26, Corning, N. Y., 28-May 3.
Standard Theatre, D. J. Ramage's—Piqua, O., April 21-26, Muncie, Ind., 28-May 3.
Standard Theatre, Lee's—Elmwood, Ill., April 21-26, Canton 28-May 3.
"Shenandoah"—San Francisco, Cal., April 28-May 17.
"Shenandoah"—Buffalo, N. Y., April 21-26.
"Sweet Lavender"—Hornellsville, N. Y., April 24, Elmira 25, Jersey City, N. J., 28-May 3.
"Si Plunkard"—Pittsfield, Me., April 25, Dexter 28, Bangor 29, Ellsworth 30.
"Spider and Fly"—Brooklyn, N. Y., April 21-26, Boston, Mass., 28-May 30.
"Streets of New York"—Philadelphia, Pa., April 21-26, St. Louis, Mo., 28-May 3.
"Struck Gas"—Westerly, R. I., April 24.
"Shadows of a Great City"—Philadelphia, Pa., April 21-26, Scranton 29, Wilkesbarre 30, Newburg, N. Y., May 1, Kingston 2, Pittsfield, Mass., 3.
"Still Alarm"—Montreal, Can., April 21-26, Lawrence, Mass., 28-30.
"Soap Bubble"—Leadville, Col., April 24, Gunnison 25, Provo, U., 26, Salt Lake City 28, 29, Ogden 30, Reno, Nev., May 1, Carson City 2, Virginia City 3.
"Shatchen"—Buffalo, N. Y., April 24-26, Philadelphia, Pa., 28-May 3.
"Shanty Queen"—Detroit, Mich., April 21-26, Columbus, O., 28-May 3.
"Stowaway"—Troy, N. Y., April 25, 26.
"Stepping Stone"—N. Y. City April 21-May 3.
"Social Session"—Hastings, Wis., April 24, Eau Claire 25, Chippewa Falls 26, Fond du Lac May 3.
"She," Webster-Brady—Philadelphia, Pa., April 21-26.
"She," Gilbert & Dickson's—Hawley, Pa., April 24, Honesdale 25, Carbondale 26, Owego, N. Y., 28, Cortland 29, Ithaca 30.
"Seven Ages," Rice & Dixey's—Chicago, Ill., April 21-26, St. Louis, Mo., 28-May 3.
Thompson's, Denman—N. Y. City April 21-May 10.
Thompson's, Charlotte—Fort Wayne, Ind., April 25.
Thomas' Comedy—Alma, Wis., May 1-3.
"Texas Steer"—New Bedford, Mass., April 28.
"Two Sisters"—Muskegon, Mich., April 24, East Saginaw 25, Bay City 26, Flint 28, Marshall 29, Battle Creek 30, Kalamazoo May 1, Jackson 2, Adrian 3.
"Two Old Cronies"—Norristown, Pa., April 26, Columbia 29, Harrisburg 30.
"Two Johns"—Columbus, O., April 21-26, N. Y. City 28-May 3.
"Three of a Kind"—London, Can., April 25, 26.
"Thrown Upon the World"—Fitchburg, Mass., April 25, Clinton 28, Orange 29, Leominster May 1, Marlboro 3.
"Tin Soldier"—Minneapolis, Minn., April 21-26, Le Mars, Ia., 28, Sioux City 29, 30, Omaha, Neb., May 1-3.
"Time Will Tell"—Baltimore, Md., April 21-26.
"True Irish Hearts"—Baltimore, Md., April 21-26.
"Town Lots"—Chicago, Ill., April 21-26.
"Tom Sawyer"—Chicago, Ill., April 28-May 3.
"Twelve Temptations," W. J. Gilmore's—Bloomington, Ill., April 25, Chicago, Ill., 28-May 3.
"Under the Lash"—St. Louis, Mo., April 21-26, Kansas City 28-May 3.
"Uncle Hiram"—Coshocton, O., April 24, Uhrichsville 25, Canton 26.
"Uncle Tom's Cabin," Webber's, Harry—Rochester, N. Y., April 21-26.
"Uncle Tom's Cabin," C. G. Phillips'—Geneva, O., April 24, Madison 25, Painsville 26, Cleveland 28-May 3.
"Uncle Tom's Cabin," Terry's—Manning, Ia., April 24.
Vokes', Rosina—N. Y. City April 21-May 24.
Vickers', Mattie—Pottsville, Pa., April 24, York 25, Philadelphia 28-May 3.
Van Cortland's, Ida—Bay City, Mich., April 21-26, East Saginaw 28-May 3.
Violette's, M. B.—Star City, Ind., April 26, Kewanna 28-30, Winamac May 3.
Wainwright's, Marie—Minneapolis, Minn., April 21-26, Chicago, Ill., 28-May 3.
Warde's, F. B.—Kansas City, Mo., April 21-26.
Wren's, Oliver W.—Hartford City, Ind., April 24, Winchester 25, Union City 26, Tippecanoe, O., 28, South Charleston 29, Jeffersonville 30, Washington C. H. May 1, Greenfield 2, McArthur 3.
Waite's Comedy—Elkhart, Ind., April 21-26.
Wallick's, J. H.—Boston, Mass., April 21-26.
Walters', Nellie—Pratt, Kas., April 24, Kingman 25, 26.
Wells', Emma—Dunville, Can., April 22-28.
Wilson Theatre—Oshkosh, Wis., April 21-26.
"Wife"—Bradford, Pa., April 24, Elmira, N. Y., 28, Lancaster, Pa., 30.
"Woman Against Woman"—St. Louis, Mo., April 28-May 3.
"Will o' the Wisp"—St. Louis, Mo., April 21-26, Detroit, Mich., 28-May 3.
"World," J. Z. Little's—St. Joseph, Mo., April 26.
"White Slave"—Providence, R. I., April 21-26.
"Wild Oats," Sisson's—Jackson, O., April 24, Ironton 25, Portsmouth 26, Wellington 29, Washington C. H., 30, Jamestown May 1, Middletown 2, Hamilton 3.
"Waifs of New York"—Sacramento, Cal., April 28, 29.
"World Against Her," Agnes Wallace-Villa—Williamsburg, N. Y., April 21-26, Newburg 28, Rondout 29, Saratoga 30, Bennington, Vt., May 1, Whitehall, N. Y., 2, St. Albans 3.
"We, Us & Co."—Detroit, Mich., April 21-26, Grand Rapids 28-May 3.
"Widow Bedott," Milliken's—Baltimore, Md., April 28-May 3.
"Zigzag"—San Francisco, Cal., April 21-May 3.

MUSICAL.

Abbott's, Emma—Lawrence, Mass., April 24, Worcester 25, Providence, R. I., 28-30, Hartford, Ct., May 2, 3.
Alcazar Opera—Webb City, Mo., April 24, Joplin 25, 26, Pittsburg, Kas., 28, 29, Fort Scott 30, May 1.
Andrews' Opera—McKeesport, Pa., April 30, May 1.
Bostonians—San Francisco, Cal., April 21-26, Los Angeles 28-May 3.
Boston Ideals—Detroit, Mich., April 24-26, London, Can., 28.
Boston Stars—Belleville, Kas., April 24, Concordia 25, Washington 26.
Bennett-Moulton Opera—Erie, Pa., April 21-26, Paterson, N. J., 28-May 3.
Carleton Opera—Washington, D. C., April 21, indefinite.
Corinne's—Syracuse, N. Y., April 21-26, Utica 28-May 3.
Conreid Opera—Lancaster, Pa., April 25.
Casino Opera, Helen Lamont's—Portland, Ore., April 21-26.
Duff's Opera—Baltimore, Md., April 28-May 3.
"Drum Major," etc., Aronson's—Philadelphia, Pa., April 21-May 3.
German Opera—Chicago, Ill., April 21-May 3.
Gilbert Opera—Kittanning, Pa., April 24, Apollo 25, 26, Butler 28-30.
Gaiety Opera—Philadelphia, Pa., April 21, indefinite.
Higgins' (Chas. F.) Concert—Geneva, O., April 24, Conneaut 25, North East, Pa., 26, Westfield, N. Y., 28, Fredonia 29, Silver Creek 30, Attica May 1, Warsaw 2, Perry 3.
Heywood (Alba) Concert—Willoughby, O., April 24, Jefferson 25, 26, Ashtabula 28, 29, Conneaut 30.
Hotchkin Family Concert—Fordham, N. Y., April 24, West Brighton 25, Gifford 26, Elizabethport, N. J., 28.
Juch Opera—Buffalo, N. Y., April 24-26, Albany 29.
Lester Concert—Wauseon, O., April 24, Napoleon 25, 26.
McCaull Opera—Boston, Mass., April 21-26.
MacCollin Opera—Augusta, Ga., April 21-26, Savannah 28-May 3.
McGibeny Family—Mendota, Ill., April 24, Sandwich 25, Amboy 26.
Nashville Students, Thearle's—Homer, Mich., April 24, Concord 25, Albion 26, Parma 28, Mason 29, Lansing 30.
Nashville Students, P. T. Wright's—Meredosia, Ill., April 24, Versailles 25, 26, Mount Sterling 28, Clayton 29, Camp Point 30, Colchester May 3.
Patti Opera—Toronto, Can., April 24, N. Y. City 25.
"Pearl of Pekin"—Cincinnati, O., April 21-26, Baltimore, Md., 28-May 3.
Rinehart Opera—Waltham, Mass., April 21-26, Lowell 28-May 3.
"The Gondoliers," Stetson's—Boston, Mass., April 21, indefinite.
"The Gondoliers," Henderson's—Indianapolis, Ind., April 24-26, Evansville 28.
"The Gondoliers," Francis Wilson's—Philadelphia, Pa., April 21-26.
"The Oolah," Francis Wilson's—Philadelphia, Pa., April 28-May 3.
Von Bulow Concert—Pittsburg, Pa., April 25, Washington, D. C., 29, Baltimore, Md., 30, N. Y. City May 1, Philadelphia, Pa., 3.
Wilbur Opera—Wheeling, W. Va., April 21-26, Cincinnati, O., 28, indefinite.

VARIETY.

Austin's Australians—N. Y. City April 28-May 3.
Bennett Bros.'—Minneapolis, Minn., April 21-26, Chicago, Ill., 28-May 3.
Forrester's Burlesque—Philadelphia, Pa., April 21-26, Brooklyn, N. Y., 28-May 3.
Fashion's Freliques—Brooklyn, N. Y., April 21-26.
Herrmann's Trans-Atlantiques—San Francisco, Cal., April 28-May 17.
Howard Athenæum—N. Y. City April 21-26.
Howard Gaiety Burlesque—Farmington, Me., April 24, Brunswick 25, Bath 26.
Henry Burlesque—Beaver Falls, Pa., April 24, Braddock 25, Youngstown, O., 26, Pittsburg 28-May 3.
Hill's, Gus—Toronto, Can., April 21-26, Detroit, Mich., 28-May 3.
Hill's, Rose—Washington, D. C., April 21-26, Baltimore, Md., 28-May 3.
Kernell's, Harry—N. Y. City May 21-26, Philadelphia, Pa., 28-May 3.
Lilly Clay's Colossal Gaiety—Harlem, N. Y., April 21-26, New Haven, Ct., 28-30, Middletown May 1, Bridgeport 2, Naugatuck 3.
London Specialty, Lester & Williams'—Utica, N. Y., April 24, 25, N. Y. City 28-May 3.
Lester & Allen's—Reading, Pa., April 24-26, Harlem, N. Y., 28-May 3.
"Night Owls"—Cincinnati, O., April 21-26, Buffalo, N. Y., 28-May 3.
Pastor's, Tony—Brooklyn, N. Y., April 21-26, Albany 28-30, Syracuse May 1-3.
Rentz-Santley—N. Y. City April 21-May 3.
Reilly & Woods'—Buffalo, N. Y., April 21-26.
Siddons', Ida—Tacoma, Wash., April 21-May 17.
Vaidis Sisters'—Omaha, Neb., April 24-26.
Williams', Harry—Pittsburg, Pa., April 21-26, Newark, N. J., 28-May 3.

MINSTRELS.

Beach & Bower's—Stillwater, Minn., April 24, Hudson, Wis., 25, Menominee, 26, Chippewa Falls 28, Black River Falls, 29, Grand Rapids 30, Stevens' Point May 1, Merrill 2, Wausau 3.
Cleveland's Consolidated—Chicago, Ill., April 21-26.
Crandall, Clark & Bennett's—Louisville, Tenn., April 28, Maysville 29, Morristown 30.
Gorman Bros.'—Troy, N. Y., April 28.
Guy Bros.'—Winchester, Va., April 24, Charlestown, W. Va., 25.
Johnson's, Lew—Los Angeles, Cal., April 25, Pasadena 26, Anaheim 28, San Bernardino 29, 30.
McCabe & Young's—Garden City, Kas., April 25, Dodge City 29.
Primrose & West's—Albany, N. Y., April 24.
Rodicue's—St. Vincent, Dak., April 24, Emerson 26, Winnipeg, Man., 28-May 3.
Rusco & Swift's—St. Joseph, Mo., April 26.
Wilson's, George—Montgomery, Ala., April 24, Columbus, Ga., 25, Americus 26, Savannah 28, 29, Charleston, S. C., 30, Columbia May 1, Greenville 2, Athens, Ga., 3.

CIRCUSES.

Barnum-Bailey—N. Y. City April 21-May 3.
Bailey & Winans'—Newton Falls, O., May 3.
Burk's, T. K.—Parkersburg, W. Va., April 26, Marietta, O., 28.
Clement's, R. F.—Pittsburg, Pa., April 24.
Diefenbach's—Carbondale, Pa., April 21-26.
Forepaugh's—Philadelphia, Pa., April 21-26, Wilmington, Del., 28, Camden, N. J., May 1.
Harris', W. H.—Cairo, Ill., April 26.
Hunting's, R. L.—New Castle, Pa., May 1-3.
King & Franklin's—Columbus, Ind., April 24, Logansport 30.
Main's, Walter L.—Greensboro, Pa., April 30, Uniontown May 1, Brownsville 2, Belle Vernon 3.
Orton's, Miles—Paducah, Ky., April 24, 25, Florence, Ala., 26, Waterloo 28, Savannah, Ga., 29.
Robinson's, John—Pendleton, O., April 28.
Ringling Bros.'—Baraboo, Wis., May 3.
Robbins', Frank A.—Ellenville, N. Y., April 24, Suffern 25, Matteawan 26.
Stowe Bros.'—Covington, Ky., April 24.
Taylor's, F. J.—Creston, Ia., April 26.

MISCELLANEOUS.

Buffalo Bill's Wild West—Munich, Ger., April 21, indefinite.
Bristol's Equines—Cincinnati, O., April 21-26, Urbana 28, 29.
Bartholomew's Equines—Plainfield, N. J., April 21-26, Orange 28-May 3.
Coup's Equines—Des Moines, Ia., April 21-26.
Dayton, W. W.—Millport, N. Y., April 24, Wellsburg 25, 26, Corning 28, 29.
Freeman's Equines—Sioux Falls, Dak., April 24-26.
Gleason, O. R.—N. Y. City April 21-May 31.
Gentry's Equines and Canines—Wichita, Kas., April 25-26, Hutchinson 28, 29, McPherson 30-May 1, Newton 2-3.
Eugene Robinson's Three Floating Palaces—Paducah, Ky., April 26.
Herrmann—Lancaster, Pa., April 24, New Castle 26.
Hurlburt's Equines—Sioux Falls, Dak., April 24-26, Mitchell 28, Huron 29, 30, Aberdeen May 1-3.
Hart, Prof. J. F.—Lebanon, N. H., April 24-26.
Hillyer's—Greenville, S. C., April 24, Gaffney City 25, 26, Concord, N. C., 28, 29, Lexington 30-May 1.
Kellar—Baltimore, Md., April 21-26, Lancaster, Pa., May 1.
Montford's Museum—*En route* through Canada.
Morris' Equines—Louisville, Ky., April 21-26.
Schiedell Bros.' Museum—Baltimore, Md., April 21, indefinite.
Westlake's Museum—Kansas City, Mo., April 21-May 1.

MARYLAND.

Baltimore.—"The Burglar" received its first production here at Harris' Academy, April 21, before a well filled house. Rose Coghlan did only fair business closing 19. "The Pearl of Pekin" 21. The Summer opera season opens early in May.

FORD'S OPERA HOUSE.—Kellar, assisted by Eva Kellar, Vanola and Geo. D. Melville, opened the week to large attendance 21. "Shenandoah" had a prosperous week ending 19. Duff's Opera Co. 28. This house will close for the Summer May 31.

FOREPAUGH'S TEMPLE THEATRE.—Dan McCarthy drew two good sized audiences April 21 in "True Irish Hearts." "The Boy Scout" comes 28.

KERNAN'S MONUMENTAL THEATRE.—A strong house bill 21 included Rose and Martin Julian, George H. Wood, the Three Stars, Theo. Woodson and Bennett, Freddie Stockmyer, Edwards and Kernell, Webster and Barry, and Shedman's Kunodrome. Rose Hill's Co. 28.

KELLY'S FRONT STREET THEATRE.—Kennedy Williams and Magee commenced a return engagement, 21, in "Time Will Tell," before an audience of fair proportions. Next week, George E. Atkins and Edith Crollus.

BARTON'S THEATRE COMIQUE.—New 21: Ed. and Rosie Logan, Hart and Ellis, George Graham, Katie Warren and Clara Anderson.

EGYPTIAN MUSEE.—New in the curio department 21: May Lawrence (fortune teller) and Prof. Birkell (magician). In the auditorium, Metropolitan Minstrels.

NOTES.—Albaugh's Holiday Street Theatre closed its doors for the season with the engagement of the London Gaiety Co., 19, and will probably not reopen under its present management. Rife & Houck have made an offer for the remainder of Mr. Albaugh's lease, which they have every prospect of securing, though nothing is is decided as yet...... Grace E. Cornwall, of the London Gaiety Co., was married at the residence of Rev. Edward Huber, on East Fayette Street, 14, to Warren Johnstone, of this city, a non-professional. She severed her connection with the company, and will reside here...... Efforts are being made to form a syndicate of New York and Baltimore capitalists to erect a handsome theatre in the centre of the city...... Baltimore Lodge, No. 14, Theatrical Mechanics, has elected these officers: President, J. Frank Eline; vice president, A. J. Debring; treasurer, W. H. R. Foster; recording secretary, Charles H. Edler; financial secretary, J. A. Snyder; trustees, Charles McLaughlin, L. Le Gourde and Harry Alberts; sergeant at arms, Henry Arnold; past president, Charles Reviol...... Henry C. Hedges is in the city with Barnum's advertising car...... Lena Harland is still lying at her home seriously ill.

NEBRASKA.

Omaha.—At Boyd's Opera House, "The Fairies' Well" comes April 21, 22, 23, Cora Tanner 24, 25, 26, John Dillon 30, "A Tin Soldier" May 1, 2, 3, "Bluebeard Jr." 5, 6, 7, 8. F. B. Warde played to good business April 15, 16. Mr. and Mrs. Kendal played to crowded houses 17, 18, 19.

GRAND OPERA HOUSE.—"A Pair of Kids" comes 20, 21, the Vaidis Sisters' Novelty Co. 24, 25, 26. The house was dark the past week.

EDEN MUSEE.—April 21: Zanfretta's London Pantomime Co., four horned sheep, Leopold and Keating, Stevens, California Chicken Mill, McGlone and Lucile, Brumage and Peck, Hennings and Lee, and Waddy. Business is good.

NOTES.—At last it is settled that Omaha is to have a new ground floor theatre. Hon. J. E. Boyd has purchased ground 88x152ft. at the corner of Seventeenth and Harney Streets, and will erect a theatre thereon that will be a credit to Omaha. The building will have a frontage of five stories, with six stories in the rear. It will be built entirely of St. Louis pressed brick. The seating capacity will be between 1,900 and 2,000. The foyer will be 40x15ft., the stage 80x45ft. In all respects the new house will be up to the standard of the best theatres of the country, having an asbestos curtain, plenty of exits, wide lobbies and corridors leading to the street. Exclusive of the ground, the new structure will cost in the neighborhood of $125,000, and will be completed in time for next season.

Lincoln.—At Funke's, Cora Tanner comes April 21, Mr. and Mrs. Kendal 26. Clara Louise Kellogg had good business 16...... At the Eden Musee week of 21: Curio hall—Hazel Zazel Jones, in wax; Gleason's Dog Show, the Barcliffes, Phileos Fletcher, Gleason Children, Emery and Russell, and the Marlows. The Japanese Village proved a big drawing card last week...... William Lorenze, of Lorenze Bros., and Dudley Cochrane, of Kessler and Cochrane, have joined hands. They open here at Funke's Opera House, 25, having donated their services at the ushers' benefit.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Adele Frost comes week of April 21. Katie Putnam 15, 16, had good business. "The Kirmess" had "S. R. O." 17, 18. George Wilson's Minstrels, 18, had a good house.

KING & FRANKLIN'S CIRCUS 14 had "S. R. O."

MUSEUM.—Harvey & Sully did a good business last week. People: Geo. Wray, Prof. Melvin, Sig. Melvina, Master Hardie and May Grace.

ELKS.—Tom J. Ford paid the lodge a short visit. The Birmingham Lodge now has one hundred and thirty members. Arrangements are on foot to give a benefit June 11, at the Opera House.

Mobile.—At the Mobile Theatre, the regular season has closed, but Manager Tannenbaum has inaugurated a short season, at popular prices. The Melville Co., April 7-[illegible], had good business.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mrs. E.
Arthur, Julia
Beck, Kittie
Bernard, Ada
Bennett, Julia
Boyd, Miss M.
Brasseau, Addie
Bell, May
Baldwin, Josie
Burn, Florence
Bonstelle, Jessie
Batcheller, Pauline
Bliss, Lillian
Beriens, Henrietta
Babel, Mattie
Blake, Mamie
Clarke, Leona
Cooper, Georgie
Chrissie, Mrs. Ed.
Chandler, Carrie
Carlington, Ella
Coffman, Francis
Chase, Emma F.
Clark, Alice H.
Coulson, Nellie
Crowell, Belle
Donaldson, Mrs. G. W.
De Bar, Florence
Deasy, Nano
De Haas, Carrie
Dunbar, Lillie
Davidson, Sallie
De Rosa, Miss
De Granville, Millie
De Lorme, Kittie
Dakin, Alice
De Haven, Gertie
Elliott, Maggie
Edna, —
Ellsworth, Nellie
Emmett, Pearl
Edwards, Florence
Emmett, Gracie
Elliott, Polly
Ellis, Lillie
Florence, Eva
Florence, Ida
Fisher, Carrie
Freeman, Mrs. Geo.
Frank, Tillie
Forrest, Jennie
Fraser, Mattie
Fisk, May
Franklin, Clara
Gibbs, Mrs. B.
Gilberto, Mrs.
Goodrich, Mamie
Grover, Birdie
Gray, Fannie

Gorman, Pauline
Garland, Louise
Grear, Annie
Hall, Cora
Hazleton, Ada
Harmoyne, Lotta
Hibbard, Janet
Hamilton, Beatrix
Hall, Louie
Hanson, Mrs. Ned
Holmes, Polly
Hoswick, Mamie
Harris Sisters
Hoyt, Hattie
Janauschek, Mme.
Jones, Mollie
Kimball, Jennie
Kasten, Fannie
Kemp, Alice
Kasten Sisters
Kline, Mrs. L.
Lowe, Carrie
Lewis, Belle B.
Lindberg, Mary
Loranger, May
Leon, Maggie
Lovering, Daisy
Lorraine, Claudia
Logan, Mrs. E. R.
Laurence, Clara
Laurence, Mrs. Al.
Lawson, Nellie
McCarthy, Mrs. C. F.
May, Birdie
Maretzek, Mrs. M.
Miranda, Lottie
Murphy, Belle D.
Milford, Maude
Melville, Florence
Myers, Mme.
Marshall, Mrs. G. F.
McCormick, Mrs. W.
Madders, Minnie
Moore, May E.
Mariner, Mrs. B. M.
Moran, Ida
Mulvey, Lizzie
Mendoza, Cleo
Monroe, Carrie
Neville, Dottie
Nicholls, Kate
Noakes, Flora
Noyes, Mabel
Nodine, Mrs. R.
Norton, Girty
Noakes, Miss A. C.
Neilson, Nellie
Nathanson, Victoria
O'Brien, Rose
Onri, Rosa

Potts, Sallie E.
Proctor, Kittie
Page, Nellie
Proctor, Kittie
Piquette, Myrtie
Pullman, Dot
Pholtes, Mrs. J.
Palmer, Violet
Ruthford, Mabel
Robeson, Erba
Richardson, Carrie
Rhinehart, Bertie
Roberts, Nellie
Redman, Hettie
Ross, Minnie
Ransone, Mrs. J.
Rowley, Lillian
St. Clair, Effie
Sylvia, Estrelle
Starr Twin Sisters
Stickney, Rosalie
Scatar, Fanny
Sutherland, Florence
Stetson, Blanche
Sisson, Josie
St. Clair, Alice
Sully, Mrs. N. G.
Smith, Minnie
St. Clair, Ada
Tourjee, Lillian
Teuton, Stella
Thompson, Mrs. C. E.
Terry, Clara
Treat, Carrie E.
Van Osten, Bessie
Valmore, Jenny
Vincent, Gertrude
Villa, Lucie
Wood, Anna
Wolf, Helen
Wallace, Minnie
Wallace, Hattie
Wood, Mrs. A. T.
Wallace, Mabel
West, Alice L.
Wiley, Dora
West-Brown, Lillie
Wilson, Mrs. Jas.
Wolcott, Ella
Wilson, Carrie
Ward, Lottie
White, Laura
Watermeyer, Mabel
Wagner, Clara
Yeamans, Annie
Zublin, Daisy
Zeltner, Lena

GENTLEMEN'S LIST.

Allen, T. H.
Anzola, C. E.
Ashley, W. W.
Arnold, Rudolph
Almony, Billy
Ammons, J. H.
Atkinson, Chas.
Anderson, R.
Adams, Thos.
Allyne, E. T.
Allyn & Lingard
Amann, Andy
Alexandria, —
Arden, Edwin
Arno, C.
Anderson, J. E.
Allen, C. C.
Anderson, Ed.
Adrian, J. R.
Am. Quartet
Armond & Raymond
Allen, J. H.
Arsen, J. M.
Anderson Op. Co.
Anzola, —
Bruno, Gus
Blitz, F. R.
Baker, Billy
Bean, J. H.
Brennan, Harry
Bryant & Saville
Bush, I. T.
Browne, Jos.
Black, J. J.
Barnes, J. H.
Blitz, Geo. W.
Barber, K. E.
Brookside, Morgan
Bonnev, C. A.
Baldwin, W. S.
Bristol, D. M.
Bristol, W. H.
Butler, John
Barrett, Jos.
Benedict, Aiden
Battey & Nedo
Burr, O. V.
Baldwin, Ed.
Boone, Gabe
Billman, A. F.
Blendinger, John
Brown, S. S.
Brogden, Walter
Burrell & Mackie
Bronridge, H.
Bonno, Otto
Brown, Nat
Barrett, M.
Barry & Fay
Berl, Herman
Baker, C. H.
Brazil & Alton
Berch, Carl
Bickett, Wm.
Brown, John
Boyer, Willis
Booth, Walter
Bryant, W. T.
Battey, J. R.
Blackhawk, T. H.
Burch, Chas.
Boar, Geo. R.
Bankson, J. W.
Bellanini, W.
Bauer, A.
Baum, W. S.
Beasley, S. G.
Berger, F. G.
Bandman, D. E.
Brown, G. B.
Borland & De Grau
Cordray, J. F.
Cameron, J. V.
Colley, Chas.
Carlisle, Jack
Carpenter, Prof.
Crosby, J. B.
Conroy, Pat
Cooney, W. J.
Coleman, Dick
Casselli, J. W.
Campbell & Delaney
Crawford, Chas
Carr, J. E.
Cobb, Geo.
Casey, F. J.
Chapman, J. M.
Colton, Harry
Crawford, C. S.
Collins, C. M.
Chase, C. W.
Crosby, J. B.
Campbell, R.
Collins, Bryan
Compton, Nelse
Cook, Jas. Sc.
Cody Jr., S. F.
Curry, Sam
Campbell, Jack
Cunningham, Geo.
Conrad, Wm.
Casey, F. J.
Cummings, J. H.
Clark, W. J.
Carles, Four
Cleveland, W. S.
Cain, Ed.
Cutchlow, W.
Costello, J. R.
Chrissie, Ed.
Campbell, Gus
Carroll, Lew
Coyle, Hugh
Chappelle, W. J.
Collins, Jas.
Crumrine, W. H.
Drummond & Stanley
Delaney, H. W.
Davis, C. L.
Davies, P.
Dyllyn, Bernard
De Witt, Ben
Dare, T. S.
De Vall, S. A.
Daniels, J. D.
Davis, John
Donaldson, Fred
De Camo, Chas.
Deer, J. J.
Du Rand, W. R.
Donnelly, H.
De Zamora, J.
Downs, J. F.
Doyle, P.
Dailey, Frank
Donaldson, G. W.
Du Bois, Ed.
Delaur & Debrimont
Davidson, Dore
Dale, Will
Devlin, Dick
Dillon, John
Dildine, D.
Drawee, Gus
Davis, J. H.
Dougherty, H.
De Rose, P.
Daly, Thos.
Dolson, J. L.

Dearborn, Clarence
Deitz, Harry
Dayton, W. W.
Davis, C. A.
Dockstader, Lew
Ernl, Sig.
Eversole, W.
Eddie, El N.
Edwards, Dick
Ellsler, J. A.
Eckhart, C.
Earle, Geo. W.
English, H.
Elting, H.
Emperors of M.
Emmett, Bobby
Edwards, F. P.
Eldora, —
Eagan, Frank
Emerson, Mort.
Foxwell, T. I.
Ford, C. G.
Forresters, The
Field, A. G.
Florence, W. J.
French, C. K.
Fremonts, The
Fyffe, C. J.
Faust, A. J.
Falkhall, H.
Falke, C. H.
Foote, Com.
Fisk, E. D.
Frost, F. H.
Flynn, Jas.
Froom, Cecil
Francis, G. C.
Fitzgerald, H.
Flowers, Frank
Frayne, F. I.
Flesher, Frank
Gregor, Geo.
Greve, Harry
Guy Bros.
Gutierrez, R.
Gunnivan, J.
Goodwin, E. S.
Gerlach, Chas.
Gardner, P. H.
Gifford, Walter
Garcia, E.
Gibbon, Phil
Greenbaum, Jule
Greno, Prof.
Gardner, Ed.
Gorman Bros.
Garnello Bros.
Guina, J. F.
Garland, Jos.
Godbold, H. S.
Gilbert & Dickson
Green, J. C.
Graham, Howard
Guyer Bros.
Gardner, John
Gorman, C. J.
Green, Fred
Howe, Den
Harding, Chas.
Heeley, Wm.
Havlin, Jos.
Highleys, The
Hackett, Geo.
Hymon, C.
Hill, Gus
Himmelreich, H.
Hayes, Edgar
Hyde Spec. Co.
Howard, Frank
Hanley, Max
Hardman, T. H.
Hart, H.
Higgins, C. F.
Hefron, T. J.
Hines, Sam
Hall, M. H.
Hickley, W. F.
Hardy, G.
Hall, Geo. F.
Henderson, C. F.
Hansen, L. M.
Harty, J. R.
Haven, F. P.
Harcourt, W.
Howard, Bronson
Harper, Tom
Hurley & Van
Haggarty, W. H.
Harris, I.
Herbert, G. M.
Hoadley, F. R.
Howard, Lester
Howley & Winstanley
Hilton, Ed.
Howson, N. J.
Hassel, Geo.
Huber, Mons.
Horn, W. H.
Hurley, Jerry
Irwin, J. C.
Irving, Harry
Irwin, W. J.
Julian, Fred
Judson, Billy
Jennings & O'Brien
Jenkins, Geo. A.
Johnson, Hank
Judge, John
Johnson, Clifford
Jott, Geo. H.
Jackson, Louis
Jones, Frank
Jerome, Joe
Judge Bros.
Johnson, F. A.
Kelly, Billy
Kelly, John T.
Keenan, F. J.
Krumbine, E.
Knapp, John
Karl, W. F.
Keene, H. F.
Kubisch, O.
Keboe, C.
Knapp, E. F.
Kelley, Pat
Kalb, C. E.
Kelly, J. M.
Knowles, R. G.
Kennedy & Larkell
Kirke, J. F.
Kelly, Jas. T.
Kelly, Richard
Keough, Thos.
Luce, M. F.
Lindsley, Guy
Livingstone, W. N.
La Mondue, Frank
Lane & Verona
La Mont, Chas. "L. H."
Lee, Jas. D.
Livingstone, Arthur
Lee, Gus M.
Lykens, W. L.
La Van, H.
Lester, J. P.
Lovenberg Family
Leech, B. C.

Leopold, H.
Leonard, J. J.
Lewis, Andy
Lyons, Billy
Lester & Williams
Logan & Brant
Lester, Geo.
Langdon, Eddie
Lenton Bros.
Lacy, D. E.
Laurell, Robt.
Lowdin, T. D.
Laclede Bros.
Leopold & Keating
Lang, Sam
Lee, J. F.
Littell, J. S.
Leavitt, Dan
Leavitt, Harry
Leonzo, —
Leopold, Harry
Lowande, Mart
Lucier, F. D.
Leech Bros.
Mack, H. A.
McCabe, John
Mantell, Harry
Mitchell & Lorraine (tel.)
Manning & Dailey
Mackley, A. J.
Millford, C. T.
Mason & Morgan
Martinetti, Ed.
Markham, H. M.
McElroy & Mordaunt
Mayo, Frank
Miller Jr., Fred
Mason, Ed. R.
Marion, Geo. F.
McDowell & Stevens
Mason, E. H.
Melville, Lee
Moriarty, W. A.
McCormick, R.
Maloney, J. H.
Mitchell & Love
Malone, L. J.
McAuliffe, J. B.
McBeard, I. M.
Morris, J. J.
Mandeville, W. C.
McCaull, C. D.
Mason & Titus
Mason, Dan
McLaughlin, J. R.
Miaco, T. E.
Murray, T. W.
Miller, A. E.
Marsh, R. B.
Murphy, Tony
Morris, Prof. B.
Mackin, J. B.
Mack, C. A.
Morton, Sam
McCloud, Pete
Martin, Ike
Monroe, C. S.
Mack, Johnny
Mackie, J. B.
McDougall, A. A.
Mara, Frank
McCoy, Billy
Murphy & Murphy
Mack, Dan
McCabe & Young
Morello, Wm.
Max, J. & Cora
Manson & Culbertson
Montgomery, W. S.
Maley, Steve
Muro, Prince
Morrissey, T. P.
McCarthy, Dan
Mackey, J. L.
Melville, Ernest
Monroe & Rice
Nelson, Bert
Norris, Prof. C.
Nesbits, The
Nash, Albert
Nichols, T. J.
Noble, C. F.
Neuville, Gus
Nelson, John
Noland, M. J.
Neill, E. H.
O'Connor, Ed.
O'Neill, Jas.
Orloff, I. D.
Orrin Bros.
O'Brien, Dan
Ottendorfer, F.
Oppenheimer, J.
Odell, C. W.
Ogawa, —
Pruetle, Frank "Paradox"
Primrose, Geo.
Price, John
Percy, E. A.
Percyval, T.
Palmer, C. B.
Poore, C. B.
Pharoah, Prince
Phillips, Billy
Phillips, W. F.
Post, Ralph
Peel, Harry
Palmoni, C.
Pacy, P. C.
Powers, Howard
Plant, Larry
Price, Wally
Promer, A. C.
Pinaud, C.
Popper, A.
Pholte, J.
Pullman, H.
Polk, J. B.
Payne, Ernest
Pray, R. G.
Posselt, Emil
Palmer, Henry
Peters, Louis
Pollard, W. S.
Phillips, J. W.
Pearce, A. C.
Quaker City Quartet
Relyea, C. D. "Reliable"
Raldeino, Prince
Rushby, Horace
Rankin, McKee
Restelle, Will
Richards, H. H.
Reagan, Dan
Ross, W. S.
Ray, F. L.
Read, J. A.
Richmond, Jas.
Revello, Eugene
Reto, Frank
Ripley, H. G.
Richards, H. V.
Robertson, Rob
Rice & Barton
Roderico, W. C.
Ross, Jas.

Reilly, Pat
Rosenbaum, E.
Roche, David
Reno, W. H.
Redmund & Barry
Reno & Mack
Register, Geo.
Rentz-Santley Co.
Rouciere, —
Riley, W. F.
Reagan, J. W.
Ronaldo, G.
Ripley, T. J.
Reed, J. W.
Robertson, Punch
Rowe, Leonard
Reilly & Wood
Radcliffe, J. B.
Ramza, J. F.
Sherer, Wm.
Spencer, Alex.
Selleck, C. W.
Shattuck, Geo.
Seeley, Chas.
Seaman, F. W.
Sutherland, J. L.
Schutte Jr., C.
Scribner, S. A.
Stirk, Denny
Stair, E. D.
Sparks & Heath
Shaffer, J. T.
Shattuk, Fred
Savage, J. P.
Seanor, C. W.
Smith, D. D.
Summerhill, Joe
Stinson, T. J.
Sanford, Chas.
St. Lorenz, A.
Streeper, Chas.
Sanderson, P.
Stanley, C. H.
Stine, Chas.
Spenser, Willard
Sheehan, Ed.
Sheehan, John
Shaw, Pete
Smead, W. T.
Schubert Quartet

Seeman, A.
Silbon, Eddie
Samuel, C. F.
Seymoure, H. F.
Sisson, O. P.
Sullivan, J. J.
Slavin, J. C.
Sully, Dan
Seeley, Billy
Steward, J. S.
Sparks, Wm.
Saunders, J.
Sheldon, Harry
Smart & Taylor
Salvini, T.
Searle, Vincent
Thorpe, J. R.
Touch, J. W.
Thompson, L. S.
Tredor, —
Thomas, Frank
Tupper, Kim
Terry, Ed. W.
Tyrrell, R. M.
Taylor, C. T.
Trover, Floyd
Turner, Dick
Thorne, J. H.
Talbot, W. L.
Tanner, Ed
Thayer, E. H.
Truss, D. W.
Ureck, H.
Vanola, W. L.
Vanarsdale, J.
Vidocq, J.
Vanosten, T. D.
Vorce, H. J.
Vender, Harry
Verner, C. E.
Vorce, H. T.
Vertelli, Mons.
Vincent, M.
Vanola, W. L.
Veach, F. H.
Vickery, T. G.
Willis, F. E.
Webber, Harry
Washburn & Arlington

Welcher, Lynn
Wright, C. S.
West, W. H.
Willard, —
West, Jay Ed.
Winstanley & Howley
Watson, Billy
Webber, Fred
Wood, W. B.
Williams, Harry
Wilkinson, D. M. "Worker"
Wilson, R. A.
Williams, Lawrence
Weber & Fields
Waters, Lew
Waldron, Dan
Wilks, J. W.
Wallace, F. K.
Winnett, T. H.
Welch, Chas.
Weston, Will
Walters, Geo. W.
Wright, J. B.
Walton & Slavin
Williams, W. M.
Ward Family
Wren, O. W.
Walsh, Prof.
Winter, John
Williams, Griff.
Wertz, Chad.
Willis, Ed.
Westlake, W. D.
Wills, N. M.
Wilson, H. T.
Wiley, R. B.
Walton, G. E.
Wichita Jack
Weir, L. D.
Worth, Prof. E.
Wilson, F. P.
Young, Ed.
Young, Alph
Zimmerman, Ed.
Zahner, H. R.
Zanzeretta, —
Zimmer, David

OHIO.

Cincinnati.—The bill repealing the law prohibiting Sunday theatricals died a peaceful death in the committee to which it was referred at Columbus April 16. The farcical Sunday raids continue, and Judge Ermston, in the Police Court 14, levied $258 in fines. He declared that with the present lax jury laws, which allow saloons to openly violate the law, the theatres should be allowed to run. He also put a stop to the fees of the bond sharks who were waxing fat off the arrested actors.

GRAND OPERA HOUSE.—"The Pearl of Pekin" arrived 21 for possibly its last Cincinnati call. Clara Morris' business was not overwhelming. W. J. Scanlan comes 28.

HEUCK'S OPERA HOUSE.—Prof. Bristol introduced his "horse actors" 20. "The Twelve Temptations" did better this time than upon its first production here. F. B. Warde comes 27. E. S. Laurie benefits 28.

HAVLIN'S THEATRE.—Charles Arnold came 20 in "Hans the Boatman." Vernona Jarbeau did nicely last week. "The Main Line" 27.

HARRIS THEATRE.—Hardie and Von Leer appeared 20 in "On the Frontier." "Lost in New York" crowded the house last week. The Wilbur Opera Co. come 27 for several weeks.

PEOPLE'S THEATRE.—"The Night Owls" hooted their little hoot 20, after the Irwin Bros. had departed. The latter company did nicely. Cannon and Carkeek wrestled 18. The Forrester Burlesque Co. 27.

LYCEUM.—This handsome little temple of music was dedicated 14. It is an adjunct of the College of Music. Some five hundred guests were present by invitation of the trustees, and, after a splendid musical programme, a toothsome lunch was served. The Roosevelt organ, presented by Peter Rudolph Neff, was tried for the first time in public.

KOHL & MIDDLETON'S MUSEUM.—Myrtle Corbin, the four legged girl, came 21. Crowded houses have been common for weeks. Leonidas and son (hermits), Le Vard (sword walker) and the giant cat are other attractions there. In the Parlor Theatre, Charley Shay's Comedy Co. introduced Joyce and Carroll, Martinetti Bros., Mabel Francis, the Coups, Frankie Ryder and Hickey and Burt.

GERMAN THEATRE.—Herr Heinemann and Herr Molchin were the beneficiaries of "Schuabenstreiche" 16. This marked the close of the regular season at this house.

GOSSIP.—The John Robinson Show opens its season 26 at Pendleton. The 28th will see the canvas spread at Covington, and from thence Kentucky will be toured...... Gen. Barton and Col. Miles rather enjoyed the week together. The General was here giving his personal supervision to the presentation of "Lost in New York"...... Manager E. E. Rice is in town......Louis Barrett passed through the city 18 *en route* to St. Louis, to join the Josie Loane Co......The circus people are all wide awake and moving......Tommy Hart and Albert Craston, of Stowe Brothers, are with us for a short time......Will De Mott, who has been riding in London all season with Barnum & Bailey's Circus, has arrived to join forces with the Robinson Show. Josie De Mott will also be a member of the company......They say Annie O'Brien, the giantess, is to be married to one of the Shields Brothers......Manager John H. Havlin is home from St. Louis......Stowe Bros.' Colossal Railroad Shows open the season at Covington, Ky., just over the bridge, 24.

Columbus.—At the Metropolitan Opera House, Roland Reed had fair business April 18, 19. May 2, T. W. Keene comes for one night in "Louis XI," for the benefit of Columbus Lodge, No. 37, B. P. O. E.

GRAND OPERA HOUSE.—"A Pair of Jacks" opened a week's engagement April 20. "A Chip o' the Old Block" had large houses week ending 19. "The Shanty Queen" comes 27 and week.

GLOBE THEATRE.—The Baldwin Theatre Co., in "Zoe the Octoroon," opened 20. "The Gilded Age" did well week ending 19. "The Black Diamond" comes 27.

EICHENLAUB'S AMUSEMENT HALL had the largest week of the season closing 20. New people 21: Allen and Delmain, De Vecho and Young, Livingstone and Fairchild, and Golden and Quigg.

STOUT'S NOVELTY THEATRE also reports good business. Opening 21: Markley and Oberly, Bertie Atwood, Georgie Ray, Bob Brannigan, Madge Earl and the Allen Sisters. Gilmore and Morton continue.

THE WINTER GARDEN was closed 15, 16, 17, owing to the death of the popular manger, Louis Behlen (see notice elsewhere). The vacancy caused by his demise has not been filled. New faces 21: Phil and Josie Maher, Jefferson and Lynch, Rose Ward and Mabel Allison.

Cleveland.—At the Euclid Avenue Opera House, Edward Harrigan in "Old Lavender" commenced a week's engagement April 21. "The Maid of Seville" (amateurs) 28, Charles Arnold May 1. Richard Mansfield did a good business April 14-16. Sol Smith Russell closed a very successful engagement 19.

LYCEUM THEATRE.—This house will remain closed this week "Shenandoah" was booked, but canceled. Kate Castleton comes 28-30.

JACOBS' THEATRE.—"Across the Continent" opened 21 for one week. "Master and Man" comes 28. "The Two Johns" did fairly well last week.

STAR THEATRE.—Florence Bindley commenced a week's engagement 21. C. J. Phillips' "U. T. C." Co. 28. Hettie Bernard-Chase did a fair business last week.

MRS. GUS HARTZ presented her husband with a boy baby 25.

Toledo.—At Wheeler's Opera House, Booth and Modjeska packed the house April 17, at high prices. "Little Lord Fauntleroy" 24, 25, 26, Theatrical Mechanics' benefit 27.

PEOPLE'S THEATRE.—Hettie Bernard-Chase did a fair business week of 7 "We, Us & Co.," week of 14, played to light houses. "Uncle Tom's Cabin" 21 and week, Renfrew's Pathfinders 28.

DIXON'S NEW STANDARD opened 14 with Elliott's Voyagers, to big business, which continued all week. Week of 21: Murray and Murray, Clara K. Watt, Harry and Bessie Lee, Geo. Thompson, Davis and Burns, and Addie and Ed. Vigus.

Ashtabula.—C. G. Phillips' "Uncle Tom's Cabin" Co. come to the Opera House April 23, Alba Heywood's Concert Co. 28, 29......Harbor Notes: The People's opened its season 14 to the capacity of the house. The same people remain this week, and the Gannon Bros. will put on "Mulcahey's Reception at Muldoon's Picnic" as an extra attraction.

Urbana.—Ramage's Standard Theatre Co. occupied Bennett's Opera House week April 14 in a repertory. They opened to a packed house, good business continuing throughout the week.

Wooster.—"A Bunch of Keys" comes to the City Opera House May 8, Clara Louise Kellogg 12..... Gracie Emmett, at the Quinby Opera House April 15, gave satisfaction.

COLORADO.

Denver.—On account of the stormy weather the first half of last week, the theatres had lighter houses than usual. At the Tabor Grand Opera House, Maggie Mitchell comes April 21 and week, "Fantasma" 28 and week. "Alone in London" drew fair houses week of 14.

METROPOLITAN.—Henry Stowe's Minstrels and Arling Shaeffer's Banjo and Mandolin Club week of 28. "A Soap Bubble" played to light houses week of 14.

WONDERLAND.—Week of 21: Curio hall—Big Winnie, the paper king, the electrical piano, Lucia Zarate in wax and De Jalma, fire king. Stage—Hallies' Comedy Co. Business week of 14, with the quadruplets, was the largest since the opening of this house.

OLYMPIC.—No new faces are announced for week of 21. Remaining: Wm. Milton, Mike Whalen, John Ray, Eva Williams, Nola Forrest, Cora Auburn, Clara Edwards, Ida Fenwick, Annie Donivan, Dollie Mitchell, Lillie Morris, H. De Greau, Addie Lamont, Jennie Fowler, Laura Ashby, Chester and Harrington and Della Turner. Business is excellent.

CENTRAL.—Opening 21: Hallett and Raymond, Mary Hall, La Rose and La Rose. Remaining: Essie Clinton, Rose Mason, Post and Gross, Aggie Somerville, Lulu Catlett, Bertha Warring, Jennie Heywood, Carrie S. Belmont, Lillie Tudor, Daisy Lawrence, Lena Walters, Dick and Ida Cummings, Ella Conklin, Hattie Westcott, Lotta Rogers, Maud Huth and Forrest and Devoy. Full houses rule.

HAYMARKET.—Opening 21: May Lewis, Lillian Carroll, Della Hayden and Mike Whalen. Remaining: George Clayton, Emma Moulton's British Brondes, J. J. McDonald, Mlle. Lavely, Lillie Barron, Maud Lewis, Susie Wild, Zitta McDonald, Jessie Fowler, Bessie Hall, Anna Rushton, John and Annie Esteps; Emma Moulton, Armour, Nina Burdell and Claude Le Fever. Business is good.

NOTES.—The services of Tom McGill are evidently appreciated by the management of the Tabor Grand and Metropolitan Theatres, as they have appointed him press agent for both theatres, a position which he has held with the Tabor for a long time......Ida Carlisle has left for Ogden, where she plays a four weeks' engagement at Frank Monroe's Novelty Theatre......Robert Morgan, chief usher at the Olympic, has been offered a similar position at a Chicago theatre, but has not yet decided about going......Curran & Howard's Royal Gift Show will return to Denver next week, to reorganize......L. M. Crawford, of Topeka, proprietor of the Kansas circuit, was in Denver last week looking at the Metropolitan Theatre...... It is rumored that C. C. McDonald has induced some capitalist of this city to erect a popular priced theatre at Eighteenth and Stout Streets in the near future...... Among the parties who have been booking at the Metropolitan Theatre recently are H. R. Jacobs, L. M. Crawford and Ed. Chase. The latter, who resides here, is contemplating purchasing the building......The Wonderland is now lighted by electricity—the only place of amusement in the city lighted in that way......The Ida Clayton Burlesque Co. passed through Denver 14, on their way from Kansas City to Georgetown, Col. The Dillon Brothers and Leach Brothers are with the company.

Leadville.—At the Tabor Opera House, "Alone in London" came April 12 to a good house. The St. Felix Sisters are due 25, 26......At Ben Loeb's, no bookings are given for the remainder of this month. Williams and Brannon, Pearl Ashley, Lizzie Adams, Carrie Abbott and Freddie Pisnell were the openings 14. May Brandon, Nettie Sarvin, Kittie Chapman, Frank Binney and Millie Monroe are retained. Business has improved.

OREGON.

Portland.—At the Marquam Grand, Helen Lamont's Casino Opera Co. comes April 21 and week, "Paul Kauvar" 28 and week. "Fantasma" opened 14 for a week. Jules Levy's Co. gave a concert 13, to an immense audience.

NEW PARK.—Cleveland's Minstrels opened 13 to a large audience. Their engagement was for five performances. Manager Howe left for Denver, to engage an opera company for a season of twenty weeks.

CORDRAY'S.—Week of 14, "Arrah Na Pogue," with Essie Tittell as Arrah. Business is excellent.

STANDARD.—"Island of Gold" and "Bric a Brac," with Duffy and Sheldon, and the stock.

THEATRE ROYAL.—Attractions: Charles Constantine, Hewlett and Carroll and Lewis.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Wilson Barrett comes April 21-26. Aug. Daly's Co. drew audiences which tested the capacity of the house at every performance, at advanced prices. "Natural Gas" 28-May 3.

ALBAUGH'S GRAND OPERA HOUSE.—The Carleton Opera Co. April 21-26. The rendition of "Nanon" by the Carleton Co. during their initial week of Summer opera met with fair success. The strong attraction at the National, however, militated somewhat against big houses elsewhere. "Dorothy" 28-May 3.

HARRIS' BIJOU THEATRE.—"Bootles' Baby" April 21-26. "Shadows of a Great City" had satisfactory business 14-19. "Little Nugget" comes 28-May 5.

KERNAN'S NEW THEATRE.—Rose Hill's Co. April 21-26. The Henry Burlesque Co. played an excellent engagement 14-19. Metropolitan Specialty Co. 28-May 5.

LINCOLN MUSIC HALL.—The University of Pennsylvania Banjo and Glee Club, for the benefit of the Washington Hospital for Foundlings April 25, is the only announcement for the present week. The story of "Ben Hur" was beautifully illustrated 17 by tableaux interspersed with readings of extracts from Gen. Wallace's book. The characters were taken by some of our best citizens, who lent their aid to swell the coffers of the National Homœpathic Hospital. The audience was a large and distinguished one, and in response to popular demand the entertainment was repeated 18.

GLOBE THEATRE.—Cafe license or not, this house seems to be making money, week of 14-19 being one of the largest in the history of the house. The people on this week: Dan Leavitt, Edward and Caroline De Haas, Sailor Stanley, Timmons and McCloud, Frank Wagner and Wm. Hart, Nettie Fields, Clark and Eddie Gibbs, John J. Christian and Lou Edwards.

NOTES.—The only house running here at present at standard prices is the National—even higher prices prevailed during the Dalys' engagement last week—and the prices at Albaugh's, Harris' and Kernan's are 25, 50 and 75 cents, while at the Globe 10, 20 and 30 cents is charged. ......Barnum's Circus is booked for May 14, 15......It is reported here that the large plot of ground at the corner of New York Avenue and Fourteenth Street, until lately used as a bicycle school, will be transformed into an immense amphitheatre, capable of seating 4,000 people. The plan is to accommodate any attraction that may present itself, from a circus to a vaudeville entertainment. The necessity of such a place does not hardly seem to exist here, and it is extremely doubtful that such an enterprise would pay. At the same time, it is understood that the parties having the thing under consideration are amply able to risk a considerable amount in the venture; but this, like the project of erecting a new theatre on Twelfth Street, mentioned in a recent letter, may "die a borning."

UTAH.

Salt Lake City.—At the Salt Lake Theatre, N. C. Goodwin Jr. drew large audiences April 9, 10. "A Night Off" and "An Arabian Night" 16, 17......At the Grand Opera House, "Zigzag" played 11, 12, to fair business. "Alone in London" comes 21, 22, 23, "Fantasma" 24, 25, 26, James O'Neill 28, 29, 30.

CONNECTICUT.

New Haven.—Entertainments by local talent supersede the professionals somewhat this week. The Hyperion offers no theatrical attraction until April 26, when Margaret Mather plays afternoon and evening. "The Corsair" drew well 14, and disbanded for the season. Marie Hubert Frohman played to a large house at a Grand Army benefit 17. "Bootles' Baby" did a fair business 19.

PROCTOR'S OPERA HOUSE.—"Mr. Barnes of New York" comes 22, 23, McKee Rankin 24. "Little Lord Fauntleroy" drew fair houses 14-16, as did R. B. Mantell 18, "The Stepping Stone" 19.

GRAND OPERA HOUSE.—Bellwood's Burlesque Co. 21-23, "Peck's Bad Boy" 22-26. Edwin Arden did a good business 14-16. "Guilty Without Crime" 17-19. Lilly Clay's Colossal Gaiety Co. 28-30, J. B. Polk May 1-3.

DELEVAN OPERA HOUSE, MERIDEN.—"Around the World in Eighty Days" April 21, Margaret Mather 23. Gilmore's Band drew a large house afternoon of 15. "Mugg's Landing" drew lightly 16, "Upside Down" did fairly 17, as did "Bootles' Baby" 18. Bellwood's Burlesque and Novelty Co. did a large business 19.

NOTES.—Frederic Bryton did a good business at the Sterling, Birmingham, 19. "Muggs' Landing" drew lightly 17. "Upside Down" drew well 16......George W. Thomas, of "Barred Out," sprained his knee while driving into a box during the performance at the Grand 16. ......One of the portieres was destroyed by fire during the production of "Muggs' Landing" at the Sterling 17. ......Edwin Arden closed his season in "Barred Out" 19. On June 1 he opens in New York with his new play, "Raglan's Way."

Hartford.—At Proctor's Opera House, "The Paymaster" comes April 21, 22. Joseph Murphy 23, "Mr. Barnes of New York" 24, 25, Jefferson and Florence 26. "Bootles' Baby" had fair attendance 14, 15. "Kajanka" drew two large houses 16. "Little Lord Fauntleroy" finished the week to fair business. Coming: 28, McKee Rankin; 29, 30, J. K. Emmet; May 1, the Press Club's benefit; 2, 3, Emma Abbott's Opera Co......At Foot Guard Armory, Gilmore's Band packed this place April 15......At Allyn Hall, "McCarthy's Mishaps" had fair houses. Allyn Hall was leased by Mark Madison, said to hail from Saginaw, Mich., last week, and "McCarthy's Mishaps" was his first attraction. He failed to pay any of his help, orchestra or attaches, so they had him arrested after the performance 19. He did not have any money to pay with, but promised to pay Monday morning. He has not been seen since Saturday night. He had contracted with the Howard Manufacturing Co. for chairs, and had the hall repainted. He had also made arrangements with the plumber to have gas fixtures placed over the entrance, and cut quite a dash around town telling what he was going to do. He not only failed to pay his bills, but borrowed money from the proprietor of the hall and others. ......Prof. Carpenter had fair attendance at Unity Hall last week.

IOWA.

Des Moines.—At the Grand Opera House, "A Pair of Kids" April 29, Rhea May 8, "Bluebeard Jr." 9, 10. Otto Hegner and Leon Marx did a good business April 12.

FOSTER'S OPERA HOUSE.—Maggie Mitchell 18, Gerberich's Orchestra May 6. Roland Reed did a good business April 7, 8, 9. "A Social Session" had good business 11. "Three Black Mantels" (local) packed the house 14, 15.

CAPITAL CITY OPERA HOUSE.—The Spooner Comedy Co. week of 14, W. C. Coup's Equescurriculum week of 21, Edwin Stuart Comedy Co. week of 28.

NOTES.—Robert Robinson returned home 8 after a successful season with "Lagardere" as musical director...... A seal show and wax works opened to fair business the past week.

Council Bluffs.—At Dohaney's Opera House the Kellogg Concert Co. come April 21, "A Pair of Kids" 22, the Pan American Novelty Co. 25, 26. John Dillon 14 had a fair house. Maggie Mitchell followed 19......The Hunt Comedy Co. spent Sunday, 13, in the city, leaving 14 for Walnut, Ia., where they opened on that date for three nights. They report business throughout the small towns as good.

Dubuque.—At Duncan & Waller's Opera House Cleveland's Minstrels had a packed house April 16. Royce & Lansing Comedy Co. had good business 17. Coming: "A Social Session" 19, Master Frankie Jones 21, 22, 23, "Horse and Horse" 30.

Ottumwa.—At the Ottumwa, "A Postage Stamp" drew well April 16. "Pow-ha-tan" (local) will be given 24, 25......At the Turner 7 and week, the Spooner Comedy Co. appeared to good business.

Sioux City.—At the Grand, F. B. Warde was warmly received by a good house April 14. Maggie Mitchell followed 15, 16, to heavy business. "Bluebeard Jr." 30, May 1......The Academy remains dark.

Burlington.—At the Grand, Janauschek comes April 22, Milton Nobles 24, Rhea May 3. "The Fairies' Well" April 14 deserved a big house. Pat Rooney came 17 to a light house. "The Fakir" fared a little better 18. ....W. W. Moore, of Des Moines, had it in for Pat Rooney while here to the extent of an attachment on all available effects, which were not released until the next day, when it was patched up and the company departed for Galesburg........Fred Denning, Charles Abbott and Wm. Virto, of Cleveland's Minstrels, became members of B. P. O. E., Burlington Lodge No. 84, 15. A social session followed.

Keokuk.—At the Keokuk Opera House, Milton Nobles comes April 4, Janauschek 23, New York Athenæum Co. 28 and week. "Rosita" was sung by local talent to large houses 11, 12, for sweet charity's sake. "The Fakir" came 17 to good business......Col. Wood's New York Aquarium Car is sidetracked here for a two days' stay (18, 19). Business opened good......The Ladies' Social Session given by B. P. O. E., No. 106, of this city, night of 15, was immensely successful.

Cedar Rapids.—Booth and Modjeska come April 23, "Horse and Horse" 28, 29, Ezra Kendall May 2. Janauschek came April 17, to a fine house.

KANSAS.

Topeka.—At the Grand, April 16, Cora Tanner had a large audience. F. B. Warde comes 19. The Modoc Club present "The Pirates of Penzance" 22-24. "Led Astray," by the Bijou Dramatic Club, will be given 29.

CRAWFORD'S.—"A Pair of Kids" had a crowded house 15. "Little's World" 21.

MUSEUM.—New faces: J. R. Bass (ossified man), "Galetea" shadowgraphs, O'Brien (mesmerist), Deland (juggler), Roby Sisters, Mlle. Culver and Andy Blake. On 12 Manager T. D. Hewes was presented with a gold headed umbrella by the attaches of the museum.

NOTES.—Prof. E. E. Craig, the aeronaut, was to have made a balloon ascension here 15. The wind was very strong, and blew his balloon against a high building, knocking Prof. Craig off. He fell a distance of about 60ft., and was considerably bruised up......Melville B. Raymond, formerly manager of the Grand Opera House here, was in town 15. Mr. Raymond will manage Prof. Craig this season......A full fledged circus has been organized here, and will take the road about May 1. It will be known as the A. K. Fulford & Co.'s New London Shows. James B. Howe has been training their horses. Ed. L. Brannon will be in advance......The Rapiers are organizing their troubadours. The roster: Gus Rapier, George Kneft, Billy Hart, Jennie Rapier, Daisy Claxton, Lucille Madison and Nessa Papier. They will open soon, not far from St. Joseph, Mo.

Fort Scott.—Patterson's Opera House will be dark this week. Hyers Sisters came April 16, to fair business. "The Silver King" came 15 to a fair house. McCabe & Young's Minstrels came 18. Daniel W. McCabe has filed a suit for $5,000 damages against W. H. Dildine proprietor of the Inter-State Hotel, upon the grounds that he was refused admission to the dining room of the hotel when he desired to get his meals. I understand that the Hyers Sisters Co. have filed a similar suit against a restaurant proprietor.

Leavenworth.—Crawford's Grand has been been dark since April 1. Booked: 22, 23 (local talent), "Esmeralda;" 25, Little's "World."......At Chickering Hall, 17, Prof. F. A. Nelton (piano recital); 18, concert and gymnasium performance (local)......At the Museum, "Uncle Tom's Cabin" holds the boards......Gray Herald, of the stock of the Topeka Museum, has transferred his interest, and is now connected with the Leavenworth Museum as lecturer......Geo. Speers, leader of the Mascot Band, of this city, was employed as band leader by the Hamlin Medicine Co., and started 13 for Wichita to begin his engagement......W. J. Smeltzer has been appointed manager of Chickering Hall.

Newton.—At Ragsdale's Opera House, Hyers Sisters came April 9, Ezra Kendall 14. Both had fair business. Nellie Walters comes 23, McCabe & Young's Minstrels 25. Chas. Bowser canceled. The show season is about over here, only a few being booked.

WASHINGTON.

Seattle.—James O'Neill came to Turn Hall Theatre April 14, 15, 16.

ARMORY HALL.—Jules Levy's Concert Co. had a large audience 12.

CORT'S STANDARD was well patronized week of 7. New faces 14: Miss Sylvester, Mlle. Alie and Pantger Dupont. Remaining: The Four Dashington Bros., Symond, Hughes and Rastus, Mollie West, Mollie Sommers, Violet Allcoate, Eva Lester, Ida Campbell, Grace Forest and May Runnells.

THE CLUB THEATRE.—Good houses week of 7. New faces 14: The Dillons, Smith and Ellis and Laug's Comiques. Remaining: Hanson and Colton, Ella Hewett, Carrie Badgeley, Howard and Berkley, Bertha Parker, Maud Montrose and May Chester.

ELITE THEATRE.—The programme remains unchanged, with the exceptions of Nettie West and Alma Stanley.

Spokane Falls.—At the Concordia, the Concordia Society successfully produced a German drama to a good house April 12.

COMIQUE.—Week of 14: Mlle. Alma, Prof. Leon, Minnie Robinson and Emma Luproil. Remaining: Pholte's Pantomime Co., Latonia, Clara Lawrence, Saville and St. Clair, the De Cornas, Wm. T. Courtwright, Billy Mack and Lulu Roze, Hattie Wade, Calbert and Whitney, Pearl and Cassidy, Mulligan and Linton, and Leandor Bros. Business is excellent.

MISSOURI.

St. Louis.—At the Olympic Theatre, "The Gondoliers" did a good business last week. W. J. Scanlan this week, Wilson Barrett April 28.

GRAND OPERA HOUSE.—Kate Claxton commenced a week's engagement 20. Charles Arnold did a light business last week. Amberg's Dramatic Co. comes 27.

POPE'S THEATRE.—"Monta, of Montana," was presented at this house for the first time, 20, by Josie Loane, Theo. Hamilton, Charles Shackford, Luke Martin, Lewis Barrett, Ida Watson, Dick Carroll, James Bevins, J. H. Nanavry, Ruth Hamilton and Dorothy Thornton. New scenery was painted by Ed. Thompson, scenic artist at Pope's Theatre. Milton Nobles did a fair business last week. "The Fakir" 27.

PEOPLE'S THEATRE.—"The Will o' the Wisp" did not get this far, and the People's is closed this week "The Main Line" did a fair business last week, and gave a matinee 20. "Woman Against Woman" comes 28.

STANDARD THEATRE.—James Reilly did a fair business last week, with "The Broommaker of Carlsbad." "Under the Lash" is the attraction this week. "The Streets of New York" 27. The house will close a successful season May 3.

LONDON THEATRE.—Henry and Chris. La Role, Lew Hawkins, Sid. Enson, Annie Queen, Prof. Hickey's Dog Circus, Clifford and Finnegan, Miss Lottie Risbee, Ritchie and Allen, Wiley Hamilton, Billy Hart, May Richardson, Gertie Holden, Sella Rogers and Chas. Frye this week. Business is good.

PALACE THEATRE.—Victoria Loftus' English Parisian Burlesque Co. this week. Business was fair last week.

ESHER'S THEATRE.—Lillie Masson, Lottie Thorne, Frank Wright, Clara Abott, Frank Ellis, Carrie Smith, Eva Howard and Lew Milton this week. Business is good.

CHAT.—The Musical Union gave its last concert of the season 15. The soloists were Fanny Bloomfield Ziesle (pianist) and Guido Parisi (violinist). The series of concerts have been given to large audiences, and the prospects for the next season are very bright. The orchestra has greatly improved......Myron Calice, a member of Charles Arnold's Co., collected $50 by legal process from William C. Cowper, of "The Main Line" Co. Mr. Cooper is the author of a play called "Blackmail," which had a disastrous run. Mr. Calice was the leading man...... Hal. Reid, Bertha Belle Westbrook and their company, which has been resting here for ten days, open a week's engagement at Kansas City 20......The St. Louis Press Club takes its first annual benefit 28, at the Olympic Thatre, when Wilson Barrett's Co. will present "Ben My Chree."......There are no changes announced at McGinley's Museum or the Winter Garden. Both are doing a good business...... The attachment of S. J. Durham against Edward E. Rice, manager of "The Pearl of Pekin," was settled last week. Mr. Durham was one of the actors of the company, and sued for wages for himself and wife, amounting to $177. Constable Coughlin, of Justice Kane's Court, attached the scenery, baggage and wardrobe of the company April 19. The amount sued for was paid in full 20. Another attachment suit was also brought in Justice Kane's court by Marion Victor against "The Pearl of Pekin," and also by Edith Burton, another member, against the same company, the former suing for wages amounting to $53 and the latter for wages amounting to $51. Both of these claims were also paid in full.

Kansas City.—At Coates' Opera House, April 21, F. B. Warde. Mr. and Mrs. Kendal played to large houses 14, 15, 16, seats having been sold at $1.50. The house was dark the last three nights of the week.

GILLIS OPERA HOUSE.—Due 20-23, Herrmann's Trans-Atlantic Vaudeville Co. "Woman Against Woman" did a fair business last week.

WARDER GRAND OPERA HOUSE.—Coming 22, Sarasate and D'Albert. Cora Tanner did a flattering business 17-20.

NINTH STREET THEATRE.—April 21-27, James Reilly. Vaidis Sisters' Novelty Co. drew to crowded houses last week.

MIDLAND THEATRE.—Due 20 and week, "A Heart of Steel." Last week, Rusco & Swift's Minstrels drew good houses. Coming 27, "Uncle Tom's Cabin."

FOUNTAIN THEATRE.—Due 21, 22, 23, sparring match between Tommy Warren and Jimmie Foley. Business last week was fair.

WALNUT STREET THEATRE.—Coming 21: Dempsey and Campbell, the Spanish Troubadours, Del and Alice Fuego, Mollie Beverly, Kent and Swan, and Klotz and Klein. Remaining: Jas. Wesley, Alice Adams, Ada Clifton and Chas. Reese. Business is good.

St. Joseph.—At Tootle's Opera House, Cora Tanner April 14, 15, to good business. "A Pair of Kids" comes 19, the Vaidis Sisters' Specialty Co. 21 for three nights, Little's "World" 26......At the Grand Opera House, "The Silver King" filled the house 13. "The Fakir" came 14, 15, to good business. F. B. Warde comes 17. The advance sale indicates big business. "Woman Against Woman" opens 21 for four nights, Rusco & Swift's Minstrels 26, 27......At the Eden Musee, business continues good. Week of 14: Curio Hall—The Mechanical Smoking African Dude, four horned sheep and Sig. Bolasco's glass blowers. In Bijou Theatre—Mark Stevens, Lew Randall and J. M. Waddy. In Grand Theatorium—Hennings and Lee, in "Summer Boarders," and Zanfretta's Pantomime Co.

Springfield.—At the Perkins Grand, the Alcazar Opera Co. came April 18, 19 to good business. They open at Kansas City June 2 for the Summer. All the latest operas will be put on, and the company strengthened to thirty people.

MINNESOTA.

St. Paul.—Brady's "After Dark" plays a four nights' engagement at the Newmarket beginning April 20, also a Sunday matinee 20, something new for St. Paul, except in the way of variety performances. The benefit of Treasurer George Symonds 26. The programme is not yet arranged. The way tickets are selling it promises to be a big one. "The Fat Men's Club" played a return engagement 13 to fair business. The entertainment by the Glee and Banjo Clubs of the University of Michigan was given 15. It was well attended and very satisfactory.

HARRIS' THEATRE.—Marie Wainwright drew immense business. Week of 21, except Saturday, 26, Rhea. A season of Summer opera will soon be instituted with the Wilbur Co.

OLYMPIC THEATRE.—Week of 21: Yank Hoe and Omene, Harry Bower, Filson and Errol, Millie De Velda, Wood and Beasley, Nora Williams, the Three Polka Dots—Walters, Gray and Llewellyn, and Claxton. The Bennett Bros.' Co., week of 14, did a fair business.

KOHL & MIDDLETON.—Week of 21: Curio hall—The cliff and cave dwellers, Texas Ben, and Ann and Prof. Cook. Stage No. 1—The Garros. Stage No. 2—Ida Lenhar, Wassen and Walters, Jessie Adams, Joseph Nolan, Musgrave and Piquette, and Julia Kelly. Business is splendid.

Minneapolis.—At the Grand Opera House, "Bluebeard Jr.," week of 21, Prescott and MacLean 28, 29, 30, Milton Nobles May 1, 2, 3. The Michigan University Glee Club drew fine houses April 14 and 16.

HARRIS' THEATRE.—Marie Wainwright 21-26, local attractions week of 28. Rhea had splendid patronage 14-19.

BIJOU THEATRE.—"A Tin Soldier" comes 20, for the week. "After Dark" drew largely 13-19.

NORDEN THEATRE (FORMERLY PENCE OPERA HOUSE) was opened under favorable auspices 13. No announcements for 19, 20, 21 have as yet been made.

PALACE MUSEUM.—The curio hall will present this week Natalie Doronolo (the alligator queen), Maxey (needle eater), Zirnite and Paul Crowley. Theatre No. 1—Burton's Dog Circus. Theatre No. 2—Willis & Barron's Co. in "The Insurance Agent." Business is good.

Duluth.—At the Temple Theatre, "Bluebeard Jr." opened April 14 for six nights. Milton Nobles May 5, 6, 7......The Parlor Theatre has the field to itself now, and the house is not large enough some nights. The price of admission has been raised to twenty five cents from ten cents. The company: John B. Wright, Clara Wagner, Paddy Miles, Annie Wyandotte, Ed. and Kitty Welch, and Prof. Frank Donnavan......A. M. Miller Jr., who was laid up sick for nearly a week, is at the box office again nearly recovered. He was kept busy on the first night of "Bluebeard Jr."......The Duluth Lodge of Elks have forwarded $30 to the Louisville sufferers.

Winona.—At the Winona Opera House April 14 John S. Murphy played to fair business. The University of Michigan Glee and Banjo Club took the city by storm 17. Aiden Benedict comes 24.

RHODE ISLAND.

Providence.—Local houses continue to do a thriving business. The past week's attractions were strong, and drew large audiences. At the Providence Opera House, Fanny Davenport closed a three days' engagement April 15 to splendid business. Louis Aldrich followed in "The Editor" 17, for the remainder of the week, to fair patronage. J. H. Wallick played to big attendance at Keith's Gaiety. Lothrop's New Museum, with "Romany Rye" and a strong olio, enjoyed its usual large business. At the Musee, the Rentz-Santley Co. played to large attendance.

PROVIDENCE OPERA HOUSE.—Jefferson and Florence Co. opened a two days' stay in "The Rivals" 21. "The Heir at Law" is announced for 22. The entire house for the first night was sold on the opening day of the sale. They give an extra matinee 22. Brown University Minstrels 23, Joseph Murphy 24-26, Emma Abbott 28, 29, 30, Mary Shaw May 1-3.

KEITH'S GAIETY OPERA HOUSE.—"The White Slave" began a week's stay April 21. "Lost in New York" week of 28.

LOTHROP'S NEW PROVIDENCE MUSEUM.—E. T. Stetson opened a week's engagement in "Neck and Neck" 28. The olio introduces John and Lillie Black, James H. Dougherty, Waller and Forrest, Fred Rontey and Wm. H. Burke. The following performers will come from Boston for the benefit of H. Percy Meldon 25: Josie Devoy, Arthur C. Moore, Frank D. Melville, C. Dale Armstrong, J. J. Fenton, Melrose Sisters, Howard and Tucker, and the Coban Family.

WESTMINSTER MUSEE.—Herne's "Hearts of Oak" is the attraction week of 21.

NOTES.—Julia West joins Lothrop's stock 28......Dot Fielding will leave 26 for Baltimore to join Jay Hunt's Co......Fred Anderson, of the Howard Athenæum, Boston, was in town 16......The case of Amory C. Sampson vs. Sanford Kingsley, administrator of the estate of the late Manager Wm. F. Macomber, and the case of Amory C. Sampson vs. Wm. Macomber, will be heard in the Supreme Court this week. The administrator's report to the Municipal Court places the assets of the estate of Wm. F. Macomber, late manager of the Westminster Musee, at $56.48......Mrs. J. Gordon Edwards was prostrated by illness on the stage during the performance of "The Romany Rye" at Lothrop's Museum evening 16...... Manager Geo. R. Batcheller visited friends in Boston 17...... George Johnson, scenic artist at the Providence Opera House, has completed a new drop curtain, which will be shown for the first time at the opening of the house next season. The subject is alligorical, depicting the birth and growth of the drama......Le Clair and Leslie sail for Liverpool, Eng., May 14. They will pass the Summer in London......John A. Ailsworth is passing his declining years on his farm at Apponaug, R. I......Manager Jas. Thorne, of the Bonnie Meyers Co., was in town 17...... Barney Chambers opened a store show on Westminster Street 21. The principal attractions are "Bolivar," the mammoth hog, and a hairy rooster......Manager Frank P. Stone has returned from a visit to New York and Philadelphia.

Westerly.—At Blivens' Opera House, April 8, Harrigan's Tourists had a light house. Fleming's "Around the World" did a big business 17. The Bijou Opera Co., booked for 17, 18, 19, canceled. "Struck Gas" comes 24......Advance brigade No. 1, of Frank A. Robbins' Circus, in charge of H. B. Knapp, were here 16, and billed the town for May 7.

TEXAS.

Houston.—At the Palace Theatre, business is fair. The same performers continue. Hank Adams, manager, was presented on his birthday, April 8, by the attaches, with an elegant gold headed silk umbrella.

YELLOWSTONE KIT and his concert and medicine company are drawing well. An attempt was made to set his tent on fire, but fortunately it was discovered before any damage was done. On 12 Kit was presented with a gold medal engraved on one side with the Elks' B. P. O. E. and a handsome raised head, and between the tops of the antlers set with a beautiful diamond. On the reverse side: "To Yellowstone Kit, from the Democracy of Houston, Tex., City Election, 1890." In the centre is the insignia of the Knights of Pythias. The whole is surmounted with crossed battle axes, helmet and visor, with an eagle on the apex.

San Antonio.—At the Grand Opera House, the regular season closed April 9, 10, with a benefit to Assistant Manager Quarles by the St. Felix Sisters. The attendance was light. Mr. Quarles leaves shortly to manage Mr. Mullaly's house at Little Rock. The Mexican Typical Orchestra dropped into fair business 19, 20, and will likely be managed by Mr. Mullaly, of the Grand, for a tour of the Northwest. The arrangements are now pending......The popular price theatre is now assured. Thos. W. Mullaly has employed J. R. Gordon, architect, to prepare the drawings of a first class building in every respect, to be plainly but neatly finished, so that it can be turned into a standard first class house......At the Turner Opera House, the Mexican Typical Orchestra gave two interesting concerts 5, 6, but, for the inexperience of their managers and their lack of printing ink, the people scarcely knew of their existence...... Opening at the Washington Theatre 14: Nellie Burnett, Gertie Galvin, Ella and Elsie Moore...... Manager Hacklett has purchased a piece of property facing on Military Plaza, for which he paid $35,000, on which to erect a variety theatre, which, when completed, will be one of the finest of that class in the country.

Dallas.—Paul Guilford, producing his drama, "Staff of Diamonds." Miles and Adams, Alice Keating, May Williams and Walter Dryden open at Hanlin's April 21. Kemp and Evans, Emory and Baldwin, Myrtle Walker, Blanche Cain, the Powers, Kelly and Mills, Ricardo, Lew Spencer, Ella Wasde and Lena Huffman hold over. ......Leon and Leroy, and May Campbell open at the Capitol 21. Howard and Alton, Moore and Vernon, Pearl Winans, Minnie Lee, May Laurence and James T. Kelly hold over......Dan Creelan and James T. Kelly have formed a partnership in their business, and will also open a saloon together, making it the headquarters for baseball and theatrical people here.

Austin.—At Millett's Opera House, April 11, 12, the St. Felix Sisters closed the season with three performances to fair business. Night of 12 the house was packed, the occasion being Treasurer Howard Long's benefit.

Fort Worth.—Jennie Calef gave a benefit to the Elks of this city, April 15, to a well filled house. The regular season closed last week with Kate Castleton.

CALIFORNIA.

Los Angeles.—The Helen Lamont Casino Opera Co. opened at the Grand Opera House to standing room, and played week of April 7 to larger business. "The Great Metropolis" comes 14 for the week, "Evangeline" 21, Bostonians 28.

LOS ANGELES THEATRE.—The "S. R. O." sign was out before the curtain went up 6, when Katie Emmett came for four nights to good business. Lew Johnson's Minstrels came 13 for three nights. Hyde's Specialty Co. 16 for four nights, Hallen and Hart 27.

THE Nobles of the Mystic Shrine attended the opening performance of Helen Lamont's Co. in a body, as a compliment to Manager Floyd, who is a member. The house was beautifully decorated......Manager Frank Conant was in from San Bernardino during the week.

Stockton.—Hanlons' "Fantasma" attracted a packed house to the Avon April 7. Hyde's Specialty Co. made its first appearance here 10 to a crowded house. Katie Emmett had a slim house......The amateur performance at Music Hall 11 was a success......An operatta by local talent will be the attraction at Turn Verein Hall 14......At the Avon, "Evangeline" 17, Abbie Codle 19.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

White's Varieties (Concluded).

Frank S. Chanfrau was the first dramatic manager to open it, Oct. 18, 1852. He received from Christy a weekly salary of $100, and 25 per cent. of the receipts when he acted. It was at this time that his acquaintance began with Miss Albertine. In the company were John ("that rascal Jack") Dunn, A. H. ("Dolly") Davenport, Jerry Merrifield, Keeler, Miss Albertine, Rose Merrifield, Miss Isherwood, Mr. and Mrs. France, William R. Floyd and others.

Mme. Albertine had a checkered career. Her right name was Hannah Manchester, and she was born at the Stone Bridge, Tiverton, R. I., in 1831. Her debut was at Augusta, Me., as Sophia in "The Rendezvous," during the season of 1846-7, but she soon adopted the art of dancing, and Pauline Desjardins was her instructress. When F. S. Chanfrau appeared at the Olympic Theatre, Washington, D. C., Albertine was engaged to support him. Her next appearance was at the Arch Street Theatre, Philadelphia, as leading support to the elder Booth. This was in March, 1850. She traveled with F. S. Chanfrau for six seasons, commencing in the Fall of 1850. In California she not only played Lize to Chanfrau's Mose, but such characters as Clarisse Delville, in "Satan in Paris," and Dot, in "The Cricket on the Hearth," and danced to the great delight of old "Forty-niners." In 1852 they returned to New York, and at Astor Place Opera House drew all Gotham to witness their companion pictures of the "Bowery B'hoy and His Gal." In 1857, Albertine severed her engagement wi h Mr. Chanfrau, and returned to California, starring there for two years with increasing popularity, when she was induced to accept an engagement to go to Australia with G. V. Brooke. While acting at Ballarat she caught a cold, which turned into the colonial fever. She recovered and commenced to dance, but became so blind that she could scarcely see the footlights, and was compelled to quit the stage. She was treated for her eyes for one year, without receiving any benefit. At last, driven by poverty—all her jewelry and clothes having been parted with—she went into the Benevolent Asylum in Ballarat, where she learned to sew, knit and read. She wrote to America to her friends, but never received any reply. For years she was considered dead by all who knew her in this country, such a report having been printed in the Australian papers and copied in various American papers. After having been in that country for fifteen years, a letter was received here from Stuart O'Brien, of which the following is a copy:

BALLARAT, VICTORIA, AUSTRALIA, Jan. 11, 1875.

In visiting the Benevolent Asylum in this city, I discovered a poor American lady, formerly a member of the profession, whose sad case at once enlisted my sympathies, and I take the liberty of calling the attention of my professional brothers and sisters in America, through your valuable journal, to a most worthy object of charity. I was introduced to a blind inmate, who, I was astonished to discover, was a Mme. Albertine, who, some years ago, I saw in the Celeste style of drama here, and thought her very good. She is a native of Boston, Mass., and came to Australia thirteen years ago, playing in all the theatres. Through illness the poor woman became totally blind some seven years ago, and has been for a long time an inmate of this benevolent institution. She is about forty years of age, and of a most sensitive nature. Her only object now is to get back to her native place, where she would be among her own people. I do think this a case in which all members of our profession should unite in providing for her future, and as far as is in my power I will do all I can to forward her to her friends. The expense of sending her to Boston would be about two hundred and fifty dollars. Frank Chanfrau will remember the lady well, and will doubtless aid her. She was the original Lize in "A Glance at New York," and was known as Miss Albertine. Need I say more to the members of my profession in America? She is a poor, afflicted, sightless woman, and an American by birth. Yours truly.

STUART O'BRIEN, Theatre Royal, Melbourne.

This was the first intimation her friends had of her existence. Through the extraordinary kindness of Mr. O'Brien, Mr. Adams, American Consul, and Commander Chandler, who went 160 miles into the interior of Australia to Ballarat to take her on board his ship, she reached America. Just before her arrival home her brother in law received the following communication:

THEATRE ROYAL, MELBOURNE, AUSTRALIA, March 10, 1875.

SIR—Your sister in law, Mme. Albertine, for some years quite blind, and an inmate of one of our institutions, left for New York per United States ship of war Swatara, having had a passage generously granted her by Commander Ralph Chandler. The ship will arrive in New York about the end of May next, and she desired me to write to you as to her reception on her arrival. She also suggested that I should ask you to write to Bessie and Susan, Manchester. I shall be most happy to hear from you of her safe arrival at New York, and that there is some hope of the restoration of her sight.

I am, sir, your obedient servant, STUART O'BRIEN.

To WILLIAM CANNON, New Bedford, Mass.

The Swatara arrived here with Albertina on board June 1, 1875, and for a brief period she resided at Hoboken, N. J., after which she went to New Bedford, Mass., where she remained up to her death with her sister, Mrs. Cannon. Before going to Australia she was a regular member of the Dramatic Fund, paying her dues annually, and up to the announcement of her death her dues were paid regularly and faithfully by Frank Chanfrau, who was a director of the Fund. As soon as it was known that she was still alive her name was put back on the list on condition that her back dues ($175) were paid, which was done by S. L. M. Barlow, Barney McAuley, J. H. McVicker and Chanfrau. These were the only ones that contributed one cent. Frank Chanfrau says he tried for three months to raise the money. She died Oct. 6, 1889, at the residence of her sister, Mrs. William C. Cannon, at New Bedford, Mass.

In February, 1853, this house was remodeled and opened as the

St. Charles Theatre,

with regular dramatic performances. James Pilgrim, the author-actor, was the manager, who commenced operations 25, with a small stock company. "The Serious Family" was acted March 2, with Mr. Robinson as Aminadab Sleek. Also, in "The Serious Family," "A Husband at Sight," Miss Albertine as Catherine; a dance by Miss Sophie followed, after which Miss Mitchell played Joseph, in "The Young Scamp." The prices of admission were: Boxes and parquet, 25 cents; second tier, 12½ cents.

John R. Scott commenced an engagement March 16. He appeared as Sir Giles Overreach, in "A New Way to Pay Old Debts," followed 17 by "The Stranger," with Mrs. Masen as the Countess; 18, "Virginius," on which occasion M. W. Leffingwell made his bow in the farce, "P. P., or The Man and the Tiger;" 19, "Don Cæsar de Bazan;" 21, Scott as Luke Fielding, in "The Willow Copse;" 26, "Rob Roy," for his benefit, and Miss Mitchell played Jack Sheppard; 28, "Richard III;" 30, Michael, in "The Adopted Child;" 31, "Richelieu;" April 2, "Damon and Pythias," and "Wallace;" 4, the new drama "Eveleen Wilson," a dramatization by Mr. Pilgrim, from the story of that name. John R. Scott closed his engagement April 16. "The Momentous Question" was acted 18, with J. M. Cooke as Robert Shelly, Miss Mitchell as Rachael Ryland. "Eveleen Wilson" followed, with Pilgrim, Robinson, Miss Mitchell and Mrs. Masen in the principal characters, and the evening's entertainment closed with "The Boys of Saratoga," Julia Pelby playing Caroline Grantley. 20, Mrs. H. P. Grattan acted Lady Randolph in "Douglas." May 9 was the anniversary of the N. Y. Dramatic Society, and the performance given here consisted of "The Merchant of Venice"—Harry Seymour as Shylock, Miss Grey as Portia and Kate Hunter as Nerissa—"The Review," with Welsh Edwards and Fanny Osborne in the principal characters; Dutch readings by Sam Glenn, and the farce, "My Wife's Second Floor."

The next manager was Charles R. Thorne, who opened Aug. 1, with "The Poor Soldier," "The Child of the Regiment" and "The Lady and the Devil." The company included Julia Pelby, Delia Norval, (who was murdered at Windsor Locks, Ct.); Rose May, Allen, Mesdames C. R. Thorne, Brunton (formerly Helen Matthews), Barnett, Monell, Lewis, Mestayer, Brunton, John Winans, A. L. Vincent, Odell, Harry Seymour, Tom Wemyss, Holmes, J. B. Wright (stage manager). Mr. Thorne took a benefit Sept. 3, when the following bill was presented: "The Limerick Boy," cast as follows:

Paddy Miles.....James Pilgrim	Coates.....Weaver
Mrs. Fidget.....Mrs. Monell	Remden.....Odell
Henry.....Holmes	Job.....Vincent
Jane.....Miss May	

A dance by Miss L. Folle was given, after which came "Michael Earl," cast as follows: Michael Earl, Harry Watkins; Phillip D'Arville, Griffiths; David Gillihower, Weaver; Andrew, Holmes; Jackson, Thomas; Dame Stapleton, Mrs. Monell; Julia Spring, Julia Pelby; Stephen Gerard, Vincent; Miles, Seymour; Bates, Odell; Mary, Miss Allen. Carrie Herbert followed with a song, after which "The Widow's Victim" was acted, cast as follow:

Jeremiah Clip.....Goodall	Podge.....Griffiths
Jane Chatterly.....	Twitter.....Holmes
Mrs. C. R. Thorne	Mrs. Twitter.....Miss Allen
Mrs. Rattleton...Miss Pelby	

The performance closed with "The Ourang Outang."

George Lea bought this house from Charley White in 1854, and ran it for a few months as a novelty theatre, after which he sold it to a German by the name of Herrmann, and it became a German theatre until Jan. 1, 1855. It was then closed, and on March 11, 1855, was sold at auction. It was soon after converted into stores.

The Old Stuyvesant,

located at 663 Broadway, opposite Bond Street, was afterwards variously known as Academy Hall, Donaldson Opera House and Mozart Hall. Mons. L. Poznanski appeared here in concert Dec. 20, 1852. R. H. Sliter, the clog dancer, appeared Sept. 11, 1852. John E. Owens opened here July 25, 1853, for the Summer season, with his polyphonic, myriographic monologue, founded on his ascent of Mont Blanc. Sept. 28, there was exhibited here what was considered a wonderful curiosity—Cornelius Vroman, aged 57 years, a native of Monroe County, N. Y., who had been in apparent, pleasant and profound sleep for five years. The following was the advertisement: "He may be said to vegetate only; his power of appreciating is at zero; he is in circulation and nerve power, below the oyster or the turtle, barely swallowing when food is put into his mouth. His pulse ranges from fifty to ninety, and his sensation is almost nothing. Pins and needles may be stuck into his flesh, and he evinces no feeling. The temperature of his body cannot be usually over 60 degrees." Several physicians' certificates were published to the effect that there was no deception in the case. Perham's "Seven Mile Mirror" opened here Oct. 31, 1853. Sam S. Sanford's Opera Troupe opened here Aug. 28, 1854. Perham's Burlesque Opera Troupe opened here Oct. 16, 1854, in the Rabbie Family's comic pantomime (burlesque), "Sam Patch," arranged by Edwin Marden, being a burlesque on the Ravel Family. Closed Jan. 5, 1855, for two months. This same troupe returned in March, and remained until July. The next occupants were Christy's Minstrels, who commenced Dec. 10 and continued twelve nights. E. H. Pierce, J. B. Donniker, Ben Mallory, J. W. Raynor, Lewis Mauns, W. P. Collins, N. W. Gould, T. Christian, H. Huntington, S. Condit, Jos. Murphy. It was opened as

Donaldson's Opera House

Dec. 24. Tom Thumb and Dr. Valentine appeared here April 28, 1856.

Mme. Anna De La Grange gave a concert here Nov. 10, 1857, for the benefit of Henrietta Simon. It was opened as

The Canterbury

by Fox & Curran July 16, 1860, as a variety theatre. Charley White opened here Aug. 27. J. H. Ogden, the English comic singer, made his American debut Sept. 3. Marietta Ravel, the tight rope dancer (now the wife of Martin Hanley), the Carlo Family, Cool Burgess and Kate Pennoyer were added to the company Oct. 22. David Braham was the musical director. Adah Isaacs Menken appeared Dec. 17 as a singer and dancer. George Christy's Minstrels commenced a Summer season June 10, 1861, the principals of which were George Christy, Cool White, George Fox, Ed. Haslam, W. Marks, J. A. Herman, W. Wrightman, J. Bayley, T. McNally, J. Clairville, F. Cardella, J. Kelk, F. Boniface, Blanque, Lynes and Masters Bobby and Leon. Fox & Sharpley's Minstrels took possession of the hall Oct. 7, and remained for three weeks. In this company were Sam Sharpley and Dave Reed. They were succeeded 28 by Hooley's Minstrels, Hooley & Griffin, proprietors, who remained until May, 1862, during which time G. W. H. Griffin, Charles Fox, Billy Gray, Melville, Marlowe, Reed, Childs, J. C. Reeves, Rollin Howard, Asche, McNally, R. M. Hooley, Morley, Currie and Smitze appeared. In May, 1862, the Allegha-nians appeared.

Franconi's Hippodrome.

During the Winter of 1852-3 there was formed a syndicate of showmen (eight Americans), including Avery Smith, Richard Sands, Titus Sr. and Seth B. Howes, for the purpose of introducing the hippodrome to America. Corporal Thompson's lot, situated at the northwest corner of Twenty-third Street and Broadway (now occupied by the Fifth Avenue Hotel)—also once known as a hostelrie, a sort of stopping place for turfmen and other sportive gentlemen—was secured, and a large structure erected. Although at that time the location was out of town, it was considered the most convenient. It was a little yellow wooden house, originally built as a country residence by Christopher Mildeberger. At the time referred to, fast trotting horses and light wagons were very popular, and Corporal Thompson's house was a favorite stopping place for the gilded youth, the fast men and the better class of sporting characters of the period. The land belonged to the Howland estate. It did not bring in much income, and when Monnot made an offer for the property, his proposition was accepted. The little yellow house soon disappeared to make room for the Hippodrome, which was such an attraction, where the sports of the Roman circus, the chariot races and gladiatorial contests and other performances, of which Mr. Barnum has of late years had so much to say, were anticipated for the entertainment of the curiosity seekers of that period. The structure was built of brick walls, two stories high, while the auditorium was covered with a tin roof, the inside of the walls being covered with canvas. The first exhibition was given May 2, 1853. The people were Mme. Franconi, Henry Franconi, Mme. Chiarini, Les Freres Siegrist, Mme. Siegrist, Sylvester, Mme. Ricard, Mlle. Mason, Angelina, Caroline Vidal, Leontine Geilhard, Adeline Pigett, Eugenie Maria, Mons. Ferdinand Maria, Eugenie Cerf, Mons. Mason, Mons. and Master Nicolo. H. Franconi was director of hippodrome, J. C. Adams leader of band, Thomas Coates conductor of orchestra. The prices of admission were: Boxes, 50cts.; reserved seats, $1; pit, 25cts.; season tickets, $50. Long before the initial performance commenced the sale of tickets was stopped, and many thousand were disappointed in obtaining admission. The immense amphitheatre was crowded in every part by an audience of 4,000, which was the capacity of the place. The circle was 700ft. in circumference. Franconi's Hippodrome was conducted in a style of novelty unknown in equestrian performances. It was a vast amphitheatre, having no stage, but enclosing a stradium, over which were run chariot races, and upon which other exciting displays were made. The Siegrist Brothers introduced in this city trapeze and La Perche acts, and claim to be the first to have done them in America; but Mons. La Thorne, the celebrated athlete, and stage manager at 444 Broadway for a long time, did the La Perche about one week previous to the Siegrist's appearance. The contortionist, Mons. Deverne, and the Sylvester Family, in the spiral globe act (for the first time in America), were also seen. Franconi introduced his performing manege and race horses and racing ostriches. The latter were driven in harness and were rode under saddle by small boys around the race track. There were male and female characters, racing camels, elephants, reindeers, etc. The stag hunt was done with horses and hounds, leaping barricades and ditches (the ditches were filled with water, twelve feet wide). James M. Nixon was manager of the performance; he also did an act with two boys, on a platform on wheels, while being driven around the ring. Each performance commenced with "The Field of the Cloth of Gold." In the tournament with knights on horseback, they did a combat with battle axes and spears, finishing the act with one horse and rider supposed to be killed. The horse was a large one, broken to fall and feign dead; he allowed himself to be rolled over and over on a platform on wheels, drawn by a pair of horses around the track. He remained motionless, not moving a muscle. The entertainment was continued for about three weeks, when the American artists, with their horses, together with Chiarini and his performing horses, started for a Summer tour. They showed at Boston in the Public Garden Fourth of July week.

J. A. Dumbolton took a benefit Aug. 12, 1853, on which occasion a trotting match took place between Lady Suffolk, entered by Hiram Woodruff, and Mac, entered by William Whelan. The first season closed Nov. 26, 1853, and the party went to Boston. The second season opened June 26, 1854. The Fifth Avenue Hotel was built and finally completed in 1859.

[TO BE CONTINUED.]

AMONG THE PLAYERS EVERYWHERE.

— The next meeting of the Grand Lodge, Benevolent Protective Order of Elks, fixed for the second week in July, will probably not be held at Cleveland, though that city is the place named. When at its last meeting in this city the lodge, on motion of C. B. Squires, of Cleveland, voted to hold the coming meeting in that city, the fact was overlooked that, being organized under a special charter granted by the State of New York, the lodge cannot legally transact business outside the limits of this State. A member of the lodge, having arrived at this conclusion, has engaged Lawyer Louis C. Waehner to institute proceedings in the Supreme Court to enjoin it from meeting in Cleveland. Mr. Waehner will apply for an injunction some time during the present week, and will show by his papers that any act of the Grand Lodge performed at Cleveland could not be sustained if attacked, and he will ask the court to enjoin Grand Secretary A. C. Moreland from taking the seal of the lodge out of the State. The Exalted Grand Ruler, Simon Quiplan, of Chicago, could extricate the lodge from the predicament by calling the meeting in this city, but it is believed by the persons moving in the matter that he would not be disposed to do so without a judicial decision on the question raised. If the court grants the injunction, and Mr. Quinlan then refuses to call the meeting for New York, he may be compelled by mandamus to issue the call. It is not anticipated, however, that mandamus proceedings will be necessary.

— John F. Bragg, the well known pioneer manager in the lecture and lyceum field on the Pacific Coast, starts North in a few days with a strong concert company. Mr. Bragg, who has successfully handled Charles Dickens, George W. Cable, Bill Nye, and, in fact, all the stars in the lecture field, is arranging for a course of lectures for the coming season, which he will give in twenty or more of the principal cities on the coast. He will take out the best talent obtainable, and, while the venture is a new departure, it will undoubtedly be a successful one, as the people West of the Rockies only ask for an opportunity to patronize celebrated men and women of the East. Mr. Bragg is a hard worker, and those who go to the coast under his management will find everything possible done to insure their success.

— Marie Hubert Frohman has just purchased a new play, entitled "The Witch." It is said to border on tragedy, and she will assume the heroine's part when the piece is brought out in this city, early next Autumn. Notwithstanding the impression that there are other plays of this name, the copyright authorities at Washington have officially decided to the contrary. The action of the play converns the fortunes of a young girl—a second Evangeline—left a child to the training and protection of a Catholic priest. She lives, surrounded by savages, at a mission in the forest, near Salem, and in witchcraft days, when innocent girls were burned at the stake by Puritan fanatics. Among the characters are a brave young man and an Indian who keeps guard over the heroine in the absence of the priest. When she is about to enter a convent, there is a terrible struggle between love and duty. Later she is seized by the authorities of Salem and accused of witchcraft, and from prison she is led forth amid insults and brutality to be burned alive. The fire has already been kindled, and the flames are rising around her, when the faithful priest suddenly appears and declares her innocence. With the aid of the young lover she is rescued, and it is then ascertained that the Judge who sentenced her to be burned is her own father. In one of the scenes the quaint old life of the Puritans in Salem is vividly portrayed, showing how men and women are put into the "stocks" and publicly degraded for kissing and making love on the Sabbath.

— Mrs. Ettie Henderson and Mrs. Mathilde Estwan issued a protest April 10, warning managers not to produce "Natasqua," a play which Nadage Doree brought in from the road after giving it a week's trial. The ladies claim that all the play, except its title, is their property. They say that they wrote the drama, and turned it over to Miss Doree to read. She was to return it in a specified time if she did not like it. The play came back, and since then the ladies were able to sell it. They read in THE CLIPPER a description of "Natasqua," which Miss Doree claims is a translation from the French, and they immediately agreed that it was their play without any "probable, possible shadow of doubt—no possible doubt whatever." Mrs. Henderson and Mrs. Estwan intend to protect the rights of the buyer of their play, and will apply for an injunction restraining Miss Doree from producing it in the future.

— M. B. Leavitt has arranged for "A Long Lane," and will open the Western tour April 28, at Chicago. After a week there it will be taken to San Francisco, playing the principal theatres on the trip out and back.

— Louise Sanford closes with "Old Jed Prouty" April 25. She will take a much needed rest, and get ready for the coming season with "Grimes' Cellar Door," in which she will create the leading female part, and will be "featured."

— Frank Daniels has purchased a handsome place at Rye, N. Y., and will spend his Summer there.

— Alice Fischer has signed with McKee Rankin for the production of "The Canuck" at the Bijou, this city, early in August.

— Richard Golden and his wife, Dora Wiley, will sail for Europe June 7.

— Frank M. Kendrick is now playing with R. B. Mantell's Co.

— Edwin Booth was elected a life member of the Actors' Fund at the last trustees' meeting. Although Mr. Booth's services and contributions were generous and frequent, he had never been enrolled as a member, and this neglect the trustees intended to repair. Mr. Booth recently sent a reply to the notification of the election, declining the honor, courteously but firmly. He says in substance that he will always hold himself in readiness to assist the Fund, but he prefers to remain nominally outside the fold.

— Mabel Amber closed her engagement with Louis James' Co. April 19.

— Louise Rial is to play the leading emotional role in Nellie McHenry's new play, "Lady Peggy."

— B. W. Singer is to be a member of the "My Jack" road company.

— Wm. G. Andrews is to do the advance work for Louis James next season.

— "Master and Man" will close its present season late in May.

— Frank Thayer is doing the advance work for Chas. Atkinson's "Little Lord Fauntleroy" Co.

— Fred C. Mosley has been re-engaged by Louis James for next season.

— F. H. Frost was a caller at the CLIPPER office last week. He is making arrangements for the opening of the Frost & Fanshawe Co., which, he says, will be larger and stronger than before.

— Mrs. Frances Hodgson Burnett returned from Paris, Fr., April 14.

— In a city court, April 14, Edgar Strakosch recovered a verdict for $1,187.25 in a suit against Carl Strakosch, for salary due.

— The present make up of O. P. Sisson's "Wild Oats" Co. is as follows, the same being for the Summer and Fall season: Denville Howe, Oscar P. Sisson, Wm. McIntyre, Claude Pelham, Ed. R. Langhead, Geo. Braden, Nellie Forrester, Eva Forrester, Edith Rice, Viola St. Clair, Kittie Pelham, Ray Gonzales, Little Pearl, Litta La Douer and Bianch Vivian.

— Since the organization of the Lafayette, Ind., Lodge No. 4, Loyal Order of Moose, there has been an accession to the lodge, in two weeks, of fourteen members, making thirty-three now enrolled. The lodge is in a prosperous condition, and applications for membership are coming in very fast.

— Alfred McDowell closed with his "Muggs' Landing" Co. April 19.

— "The Water Queen," Bolossy Kiralfy's, will be produced the coming season under the management of Wm. F. Connor, with splendor and magnificence. Fifty people and adequate scenery will be used in this production, and, in order that there may be no "cutting" of the play, two sets of scenery, each a counterpart of the other, will be carried, so the play can be produced in its entirety on the smallest stage. The entire season has been booked, and Manager Connor is now busily engaged in selecting a capable cast. "The Water Queen" will be replete with ballet and specialties, making it an elaborate and enjoyable spectacular performance the coming season. Mr. Kiralfy will personally superintend and direct the production, and several European performers are now being engaged.

— Charley Reed has been elected a life member of the Boston Lodge of Elks. This honor was conferred upon the quiet comedian at the recent benefit of the lodge at the Boston Theatre.

— Eleanor Carey has been engaged for the leading female role in "The Dead Heart," at Hooley's Theatre, Chicago. She is to support James O'Neill for the four weeks' run of the piece at Chicago.

— Judith Berrolde is to create a leading part in the production of Joseph Arthur's "Blue Jeans."

— Beatrix Hamilton is now with Charles Harkinson's Co., in "Horse and Horse."

— Harry E. Sanford is to be W. J. Scanlan's business manager next season.

— Thos. W. Ryley will take out a small company. He will play the Summer resorts.

— C. A. Gardner closes his season May 17, at Williamsburg, N. Y.

— Chas. S. Dickson, Samuel Edwards, Herbert Spalding and Fannie C. Jackson are recent announcements for Minnie Palmer's Co. for next season. W. F. Falk will do the advance work.

— Chas. E. McBride is at present the musical director of the Carrie Stanley Co., having joined at Kane, Pa., April 12.

— Alice Haines (Alice B. Chiocchi) and Henry W. Harwood, both of the "Shenandoah" Co., were married forenoon of April 17, at Trinity Chapel, this city. T. D. Frawley, of "The Senator," was best man, and Annie Haines, sister of the bride, the bridesmaid. There was a churchful of professionals. Among those present were Henrietta Crosman, Effie Shannon, Dorothy Dorr, James Barrows, Julia Marlowe, Mr. and Mrs. John Chiocchi, Harry Rockwood, Charles Frohman and R. A. Roberts. Among the presents were a handsome traveling bag from Manager Charles Frohman and a silver urn from the members of the "Shenandoah" Co.

— At Madrid, when an actor has a benefit, his admirers send him little gifts, such as canes, slippers, game and like trifles, just as if it were a donation party, and the employes hand these gifts around among the audience for inspection, while next day a complete list of them is printed in the papers.

— All the actors and actresses of the National Theatre, Lemberg, are out on strike in consequence of a reduction in their salaries of 20 per cent. The actors are treated as public officials by the Gallician Government, in consequence of the theatre being subsidized by the Government, and the Gallician Diet has invited them to lay their grievences before the House.

— William M. Dunlevy will retire from the management of Barry and Fay April 26, to devote all his time to the business management of the Park Theatre, this city.

— Wesley Sisson has retired from the A. M. Palmer Theatre forces, and will next season manage on his own account. He is now directing the tour of Alexander Salvini.

— Frederic De Belleville sailed April 17 for Rotterdam. He will Summer with his father at Belgium, and return in the Autumn to create a part in a new play to be produced at the Twenty-third Street Theatre, by Chas. Frohman.

— W. J. Ferguson has been engaged by Manager E. D. Price for Mrs. Leslie Carter's Co.

— Henderson's "Gondoliers" Co., under the management of Frank McKee, do not go to San Francisco this year.

— "An Irish Arab," in which Bobby Gaylor will star under the management of W. A. Brady, is a revision of Lester Wallack's drama, "The Veteran." It will receive its first New York production at the People's Theatre, Aug. 25.

— Lillian Rowley has retired from the E. P. Sullivan Co., and is at her cottage, Atlantic City, N. J., taking a much needed rest. She has been suffering for some time with throat trouble.

— Frank Palma closes his second season with "A Hole in the Ground" at Philadelphia, May 3. He may possibly be seen with a first class opera company next season, as musical conductor.

— Matt Smith has been re-engaged as manager of "Kajanka" for next season.

— The household effects of Maude Granger were sold by auction April 12, at University Place and Tenth Street, this city. The catalogue contained one hundred and forty-nine lots, consisting of etchings, water colors, engravings and household goods, which brought about $3,000.

— R. B. Mantell's season has been extended one week, in order to fill an engagement at the Amphion Academy, Brooklyn, where he opens, May 5, in "The Corsican Brothers."

— The Alcazar Comic Opera Co. open for a four weeks' engagement at the Ninth Street Theatre, Kansas City, June 2. Thence they go to the new Summer Theatre, Fort Worth, Tex., for ten weeks.

— John P. Savage is said to be meeting with success in an eccentric character part with "A Pair of Jacks."

— E. H. Sothern is at the Lee Avenue Academy, Williamsburg, this week, and makes a jump to Portland, Ore., stopping only to play at Kansas City on the route. His season in the West will last until June 26, when he will rest until he opens at the Lyceum, this city, with a new comedy, the latter part of August. For his Western tour Mr. Sothern's company will be reinforced by members of his original company, Maude Adams, Kate Pattison-Selten and Cyrille Scott playing the parts which they acted in "Lord Chumley" and "The Highest Bidder."

— Adele Payn has returned to the city with her "Dead Heart" Co., for reorganization. She is now engaging the strongest cast she can secure for her opening at the People's Theatre, this city, in May. Contracts are pending with Joseph F. Wheelock to play Robert Landry.

— Roster of Charles W. Langstaff's Pavilion "U. T. C." Co.: Mr. and Mrs. Chas. W. Langstaff, Charles and Lulu Hasty, Mrs. M. Mortimer, Alice Mortimer, Mabel Mortimer, Charles Brickwood, Billy Griffin, Ralph Bailey, Curtis Wright, Geo. W. Tipton, Fred Greene, Frank Thacker, James Austin, Hank Iliff, boss canvasman, with six assistants; Geo. Bennett, boss hostler, with four assistants, and Harry Houghton, agent, with two billposters. This show will travel by wagon, and will open at Ridgeville, Ind., April 26.

— Winifred Johnson, the talented banjoist, and Margery, a sister of Mollie Thompson, joined "A Pair of Jacks" Co. April 20, at Columbus, O. Sol Aiken, who stage managed the piece, has made a fine success as Prof. Queer, and his intelligent efforts have added much to the success of the farce. Dave Wheeler is doing the advance, and managers W. O. Wheeler and George Miller are with the show. Two weeks of one night stands ended April 19, and the result has been profitable—a good thing for a new show and play.

— Mme. Albani, whose tour with Patti closed in this city April 19, is now heading an opera company under the management of her husband, Ernest Gye, and L. M. Ruben. The company will go to Canada, where the season will enjoy the patronage of the Governor General. Lillian Nordica sailed for England 19, to join Aug. Harris' forces.

— Nettie Kellogg opens her Summer season May 15.

— E. D. Stair will sever his connection with "A Chip o' the Old Block" about May 20, when the company closes the season. He has purchased a new comedy by Herbert Hall Winslow, entitled "A Barrel of Money." Mr. Stair writes: "I will require special scenery and mechanical effects, but as I hope to make a 'barrel of money' out of it, I am willing to put in a bushel or two for seed. An all 'round strong cast without stars (to illumine my dreams at night) will be my future watchword."

— "Casey's Troubles" Co. closes the season April 30, at New Philadelphia, O.

— Rose Coghlan closes May 10 at Brooklyn.

— Thompson & Neal's Comedy and Concert Co. includes W. R. Thompson and W. W. Neal, proprietors; John A. Gardner, stage manager; Hank Hawks, Mrs. Pansy Neal and Carrie Thompson. They open under canvas May 15, and carry a brass band and orchestra.

— Lillian Stillman joined the "Tom Sawyer" Co. at Milwaukee April 12 for five weeks as leading soubrette, and is said to have made a success.

— Joseph S. Sosman, of Sosman & Landis, the well known Chicago scenic artists, was married April 16 to May P. Jones.

— A Montreal, Can., dispatch to the Associated Press states that on April 19 W. F. Pruette, of Emma Abbott's Opera Co., "came on to play his part in 'Norma' while utterly incapacitated, and was hissed into the wings."

— The killing of Peter Doran by Manager A. R. Waterman, of Jacobs' Lyceum Theatre, Brooklyn, E. D., is made known in detail in our letter from that city. Mr. Waterman has gained a host of friends in the theatrical profession, and the misfortune that has come upon him and his family will be learned with deep regret. He had managed various theatres and road companies in the course of his career, and always has borne a good reputation. His wife was one of the Sherwood Sisters.

— Helen Dauvray Ward and her husband, John M. Ward, the baseball player, have separated. Mrs. Ward's lawyer is now drawing up the papers in this city. It is not thought that the matter will go as far as an actual divorce. Neither party will state the cause of their trouble, but Mrs. Ward declares that it is not entirely due to her desire and intention to return to the stage, though Mr. Ward has frequently asserted his opposition to her return. The matter has caused a sensation in city theatrical and baseball circles, though for some time there had been rumors that the couple were not in harmony. Mrs. Ward has published a letter, but its statements are rather vague. Mr. Ward is discreetly reticent. Mrs. Ward will go to San Francisco shortly, in company with her sister, Mrs. T. J. Keefe. She will lights in the new play which Sydney Rosenfeld has agreed to write for her.

— Sherman W. Wade opened with the "Zigzag" Co. at San Francisco April 21.

— The Criterion Theatre, Brooklyn, closed its regular season April 19. The remainder of this and next season the house will be conducted on a rental basis only. The theatre has a full stock of scenery, properties and furniture, and has the reputation of being an excellent place for the production of new plays.

— Dollie Hyatt joined the Hardie & Von Leer Co. for the remainder of the season April 5.

— Frederick Williams has been engaged by Manager Daniel Frohman as stage manager of the Lyceum Theatre, this city, and its companies.

— Alma Dean-Russell, leading lady of the New York Comedy Co., celebrated her birthday anniversary on April 6 at Winnsboro, S. C. The entire company made merry, and Miss Russell received several handsome presents.

— Frank Campeau has joined the Helen Blythe Co., to play the comedy role until the close of the season.

— George W. Larsen has been engaged to create the part of Tommy Drummer in Laurent Howard's new farce comedy, "A Domestic Cyclone."

— Edwin A. Pratt, a well known theatrical lawyer, of this city, recently received the formal power of attorney appointing him the legal representative of Richard Warner & Co., proprietors of the International Theatrical and Musical Agency of London. He has been directed to commence suit against several persons now in this country who have procured positions through this agency and failed to pay their commissions. Mr. Pratt has also accepted for the season of 1890-91, the treasurership of the De Wolf Hopper Opera Co.

— Roster of the Excelsior Theatre Co., under the management of A. M. Hamilton: A. F. Herman, Linc. Kibbey, C. M. Hulmes, Edward Redmond, Anna Argyle, Ella V. Browne, Nellie Howard, Minnie Hamilton and Clare B. Marvin, advance representative.

— "The Burglar" closes its tour May 5, at Norfolk.

— In the Court of Appeals at Albany, N. Y., April 15, a decision was handed down affirming, with costs, the judgment in the action of William J. Butler, formerly of Nugent & Gleason's Dramatic Co., against the Glens Falls, Sandy Hill and Fort Edward Street Railroad Co. On Nov. 24, 1886, the plaintiff had a foot injured as he was about to board a street car at Fort Edward, and damages were placed at $1,000.

— Dave Friedman has resigned as business manager of Plunkett & Donovan's "Yankee Notions" Co., and has associated himself with the Southern Amusement Bureau at Baltimore.

— Grant Parish will again travel with R. D. MacLean and Marie Prescott next season.

— Walter Collier acompanied Hayman & Frohman's "Shenandoah" Co. from this city, Sunday, April 20, on their trip to San Francisco, where they open 28, for three weeks.

— J. Huntington, of Rusco & Swift's "U. T. C." Co., has received the pleasing intelligence that he was presented with a nine pound daughter by his wife, Dot Huntington, at their home, Blissfield, Mich., on April 8. Mother and child are reported doing nicely.

— Pauline Harvey closed with the Gaiety Opera Co. at Worcester, Mass., and has signed for a season of sixteen weeks of light opera, under the management of Chas. Baldwin, opening May 5, at Columbus, O.

— During the performance of Wm. E. Akers' Co., at Augusta, Me., last week, Harry Overton, the agent of the company, was struck by a falling plank from the stage loft, and his head was badly cut. He is now on the road to rapid recovery.

— Josie Domaine, who has gained considerable favor in "The Two Old Cronies," has been re-engaged for next season. Miss Domaine is a bright and popular soubrette, and her prospects are very encouraging.

— The Gibler's are no longer connected with the Gibney & Gordon Comedy Co. The first named have organized a company of their own, known as the Gibler Comedy Co., with H. C. Gibler as business manager, and J. C. Crockett, stage manager.

— Mortimer Murdock was banqueted at Baltimore on Thursday, April 17, by Charles Danby, of the London Gaiety Co. E. J. Lonnen, Walter Raynham and other members of the latter company were among the guests invited who exchanged greetings with their old associate, and the host, always jovial, was the embodiment of conviviality. Altogether it was a most enjoyable reunion.

— The Irene Benton Co. disbanded at Kendellville, Ind., April 12, under very unfavorable conditions. The company speak very harshly of the manager, W. G. Tice, a Minneapolis man, whose present whereabouts are unknown to them.

— Violette's Dramatic Co., now touring Indiana, includes the following people: Myron B. Violette (manager), Sara Blair, Jennie Lowry, Etta Slick, Nancy McCraw, Ed. Gumert, Walter Hilton, Pete Bender and Jake Cox.

— L. W. Washburn's "U. T. C." Co. closed their season very satisfactorily April 19 at East Saginaw, Mich. The entire company expressed their sincere thanks to Manager Washburn for his kind and considerate methods, and wished him every good fortune in his new venture with the white tents.

— Bob Watt has been quite ill lately, but, by a few weeks' rest at Atlantic City, N. J., he has regained his strength and returned to his Philadelphia office.

— Al. G. Senhouser, cornettist, formerly with the "Uncle Hiram" Co., is at his home, New Philadelphia, O.

—Norma Wills has been reengaged for the "Two Old Cronies" next season. Meanwhile she will spend her vacation in the mountains of Connecticut with her brother, Frank M. Wills.

— Esther Drew, of the "Shenandoah" Co., has been forced to take a much needed rest, owing to a severe illness, and temporarily retires from the cast. She will recuperate at Atlantic City.

— Edwin Arden's "Barred Out" Co. closed their season April 19 at New Haven, Ct. Manager Harry Bernard was presented with four handsome Roman vases by Edwin Maynard and W. H. McBride, members of the company.

VAUDEVILLES AND THE MINSTRELS.

EMIL AMES, the invalid comedian, who is at present at Seattle, Wash., will be tendered a benefit at Cort's Standard Theatre, that city, April 27. Mr. Ames has been an invalid for nearly seven years, and, owing to experimental medication and several injudicious surgical operations, he has been left an almost helpless paralytic

PROF. E. B. CRAIG, aeronaut, was severely injured in an attempt to make a balloon ascension and parachute drop at Tokepa, Kan., April 16. A strong wind was blowing, and the balloon came in contact with a telegraph wire, throwing him out. He fell forty feet, striking head foremost against a buggy, and receiving severe injuries.

MRS. RICHARD FITZGERALD is ill at her home, 10 Union Square, this city.

GOOD business is reported by the management of Billy Cole's Minstrels. The company recently indulged in a game of football at Du Bois, Neb., winning a game against the natives of the town.

T. D. MARKS has engaged Harry Fulford as business manager and P. J. Oehl as musical director of the International Vaudevilles.

FRANK HENSHAW, late of Weldon and Henshaw, and Ed. Ward, late of Evans and Ward, have joined hands, and will be known as Henshaw and Ward. They will do Dutch knockabout song and dance.

MRS. WILLMOT presented her husband, Fred Willmot, of Farrell and Willmot, with a baby girl March 28, in England. Mother and daughter are doing nicely.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Mr. Field arrived home to find his former treasurer, Louis Behlen, lying very sick. Several of the company intended remaining at Columbus last week the guests of Mr. Field, but the illness and death of Mr. Behlen changed their plans and all left for their homes early in the week. Our general agent will have charge of the home office after May 1. Mr. Scott spent a day or two with his father at Cincinnati, after which he will pass a month with his family at Beverly, O. Mr. Field has fitted up a cosey office at his home. During his absence at Chicago, Joe Hatfield, our advertising agent, will have charge of the office. Mrs. Field, with a corps of assistants, has the wardrobe for next season nearly completed. The song and dance wardrobe is something gorgeous and of novel design.

GOLDEN AND QUIGG, and Murray and Murray were engaged for Duncan Clark's Burlesque Co. week of April 14, at Cleveland.

HARRY EDWARDS AND DAISY KERNELL were among the lucky ones in the company that stranded at Syracuse April 5. They had sufficient money to pay their bills and come to New York.

ACKER AND COLLINS have a new instrument called "the bagefolette," an Irish invention, which is making quite a hit. Next season the team will double with Lillian Ravelli, a fine vocalist and musician. They will work as a musical trio, besides doing burlesque sketches from different operas.

MANAGER SAM T. JACK and M. B. LEAVITT have amicably arranged matters, whereby Manager Jack has the exclusive rights to the trade mark of Lilly Clay, the matter having been arranged April 19. Manager Jack is now busy getting everything in readiness for his two troupes for the coming season, both of which will be larger and more comprehensive than anything this energetic and wide-awake manager has ever attempted. Each company will tour the country in special palace cars, and there is no reason in the world why both troupes should not do an immense business and give great financial results to their clever manager. His ideas are most comprehensive and liberal, and the engagements already made show that his companies will be composed of notable performers. The costuming will be expensive, and the best workmen are now at work on extensive wardrobes for the two shows. The Lilly Clay Colossal Gaiety Co. will commence its season late in August, and the new show opens its tour early in the same month. The tours of both companies are nearly booked complete for the coming season, and embrace the United States and Canada.

A SONG of a pretentious order that will interest the profession will shortly appear in *Frank Leslie's Illustrated Newspaper*. It is a descriptive ballad, written in the quaint, old style of Stephen Foster, and will insure attention for its simplicity of theme and attractive melody. The composition, which is by Monroe H. Rosenfeld, is entitled "The Song of the Steeple," and will be so arranged as to be made available for the concert, variety or minstrel stage. A peculiar feature of the melody will be its adaptability for orchestral instrumentation, and its vocal accompaniment, which will introduce chimes of the Easter, Christmas and wedding balls. Editor W. J. Arkell will issue the song with a handsomely engraved illustration of its text in the above named journal shortly.

EDDIE, a brother of Dan Collyer, is doing nicely as a teacher of dancing, making a speciality of instructing professionals in advanced and special dancing. He is at 26 Clinton Place, this city.

SAM COLLINS and his wife mourn the loss of their infant daughter, who died on Sunday, April 20, at their home in this city.

HARRY WALKER, late of Gray and Walker, is in the stock at the Wonderland, Detroit, for the season.

PITROT is meeting with much success at the Oxford and Royal Trocadero Music Halls, in London, Eng.

SAM JONES, the evangelist, thinks he has just cause for complaint against Bert Davis, agent of Geo. Wilson's Minstrels. Davis struck Aberdeen, Miss., last week, where his company were booked to appear, and when he discovered that the opposition would be the celebrated "Georgia Cracker," Sam Jones, who, not being satisfied with the population of Aberdeen to draw from, had made arrangements to run excursion trains from every city within a radius of a hundred miles. Davis thought he saw a good point to work. He had all the principal towns billed for his minstrels and every town programmed with flaming dodgers reading: "Wilson's Excursion to Aberdeen, Miss. One fare round trip to see Geo. Wilson," etc. As the railroad excursions had all been arranged by the Rev. Sam, he felt quite aggrieved when he discovered what the minstrel man had done, and on his opening night proceeded to deal personally with the young man of "gall." The result is that Davis does not stand as well in the estimation of the Aberdeenites as he did; but the work was done, and the "traveling actors" reaped the benefit of the evangelist's efforts.

CELIE REDMOND, late of the Rentz-Santly Co., has presented her husband, J. K. Redmond, with a fifteen pound baby boy, and all are doing nicely.

PROF. ZERA, lecturer, and his wife, Mme. Zera, illusionist, will close their engagement at Geary's World's Museum, Fort Wayne, Ind., May 10, after which they will go to Toledo, O., where they open Zera's American Museum, under canvas, for the Summer season. Manager Jas. Geary is interested with the Zeras in their new venture, and will assist in the management. The company will travel in their own cars, and blue paint will prevail.

ROSTER of Smith, Ewald & Co.'s Minstrels: J. H. Smith, Geo. Ewald, Eddie Fox, Robert Mack, Tom Sweeny, Al. Foster, H. H. Hopping, James Turner, Jas. Webb, S. Culbertson, S. Cameron, M. G. Parks, R. McDermott, Harry Dawson, Felix Vinatire, R. Forester, S. B. Oakes, F. O. Jones and Chas. Horne.

GRIFFIN AND MARKS were playing at Hull, Eng., at recent advices. They sail for home June 7 to join Cleveland's Minstrels for 1890-91. They report successful return engagements.

MANAGER COLE reports continued good business with his minstrels.

DR. WESTON joined the Galloway's Specialty Co., April 17, at Jackson, Mich. The company are doing well, and will play under canvas after May 1.

CAIN AND LORENA, formerly with Primrose & West's Minstrels, joined "The Night Hawks" at Louisville April 14.

SHERMAN AND MORRISSEY were playing at the London, Eng., Trocadero at last advices.

THE DONALDSON BROS. report their safe arrival in London and their opening at the Pavilion and the Cambridge for three months. Among the American performers they have met thus far are the Brantfords, Griffin and Marks, Wilson Bros., Ryan and Richfield, Baughman and Aldine, the Loyals, Wingfield, Frank McNish and Sweeny and Ryland.

SOME NEW PRODUCTIONS.

Plot and Cast of Wilson Barrett's New Play; "What Women Will Do."

The first American production of Wilson Barrett's new play, "What Women Will Do," by Jerome K. Jerome and Addison Bright, occurred at the Park Theatre, Philadelphia, April 17. Under the title of "Ruth, or Woman's Faith," it was originally acted, for copyright purposes, March 20, at the Prince's Theatre, Bristol, Eng. The play is divided into a prologue and three acts, and the scene shifts from the wilds of Australia to rural England. The hero is an outlaw and murderer, who, after causing misery for everyone else in the play, dies picturesquely, with a confession on his lips. In the prologue Dr. Millett is examining the body of a strange man in the log hut or liquor store of Christopher Raynham in Australia. Raynham and the Doctor go out to get restoratives, when Dr. Eric Stanleigh enters, and, thinking the sick man is poisoned, administers an antidote which he himself has discovered. Raynham returns and finds the sick man alone. He at once proceeds to rob him, and takes his belt, which is heavy with gold. The man, however, revives and Raynham chokes him. At this moment an old chum named Eustace Linton bursts in to see Raynham, who barely has time to hide his stolen treasure. Linton is fleeing from justice, being wanted for the murder of a naval officer at Adelaide. The two murderers at once conceive the idea of disguising Linton as the dead man, which is quickly done, and Raynham swears that the dead man is Eustace Linton when the officers come in search of him. Dr. Millett then returns, and is surprised to find the man dead. He examines the glass which contains the antidote, and declares that the man has been poisoned. Suspicion is at once thrown off Raynham and thrown upon Dr. Stanleigh, who, however, has left for parts unknown. The scene then shifts to England, where Raynham is living in luxury under the name of Herbert Denning, and he is young Dr. Eric's rival for the hand of his cousin, Ruth. The young lady favors the doctor, and Denning is seeking revenge when Doctor Eric tells him his experience in Australia with a dying man, to whom he administered an antidote for poison. Denning at once goes to Ruth, and declares he will denounce her lover as a murderer unless she consents to marry him, and the poor girl agrees. Ruth refuses to marry Eric, and declines to give any reason. Subsequently Denning and Stanleigh quarrel, and fight a duel. Denning is mortally wounded, and dies after being nursed by Ruth and Eric. He has, however, previously confessed his crime, and the lovers are made happy. The cast: Herbert Denning, Wilson Barrett; Dr. Eric Stanleigh, Cooper Cliffe; Eustace Linton, Austin Melford; Sam Skerrow, George Barrett; Inspector Jaike, Stafford Smith; Kinvett, W. Belmore; Dr. Millett, Edward Irwin; Keighley, A. E. Field; Mr. Mervyn, T. W. Percival; Mr. Jansen, Murray Carson; Mrs. Mackett, Alice Cooke; Betsy, Bessie Carlyou; Caryl Muir, Lillie Belmore; Ruth Mervyn, Mary Eastlake.

"Die Nachbarinnen."

This three act farcial comedy (in German), adapted by Hans Ritter from the French of MM. Chivot and Duru, was seen for the first time in America April 17, at the Amberg Theatre, this city. In its original form it had a long run at the Nouveautes Theatre, Paris. The plot involves a secret door, connecting two suites of rooms in a Paris lodging house. This door is very useful to two woman who hire these apartments. One of them moves away rather suddenly, and her apartment is rented by M. Dupotard, who has come to town to make arrangements for the marriage of his daughter, Laura, to Celestin, nephew of an old friend. Dupotard is ignorant, innocent and self-important, Mme. Dupotard is amazingly ingenuous and talkative, and the secret door opens and shuts continually. The best character in the piece is an extraordinary Russian Prince, Sergius. Of course the lightness of touch, the airy grace and crisp, staccato speech of French players are required to bring forth all the possibilities of such a play; but the broad fun and noisy earnestness of Mr. Amberg's players satisfy the habitues of his theatre better than the art of Coquelin would.

"Percy Pendragon."

Rosina Vokes introduced two comediettas, new to New Yorkers, at Daly's Theatre, April 14. The first was "Percy Pendragon," from H. J. Byron's "Married in Haste," and was done for the first time in this country at the Lee Avenue Academy, Williamsburg, N. Y., April 12. The little comedy passes quickly, and concerns itself with the relations of a young married couple, both husband and wife artists, to a wealthy and eccentric uncle, to whose wishes the heedless nephew had given too little thought. The uncle's obduracy is melted with amazing and indeed incredible rapidity by the charms and graces of his nephew's bride. This trifle has some neat turns and lively bits, but is chiefly enjoyable from the fine acting of Felix Morris as the uncle, and the bewitching eyes of Emily Bancker, who takes the part of the niece by marriage.

"Wig and Gown."

F. W. Sidney is the author of "Wig and Gown," the second comedietta, in which the scene is laid in a barrister's chambers in the Temple. This piece was first acted in America, at the New Market Theatre, St. Paul, Dec. 21, 1889. The maiden of the barrister's heart and troth enter these chambers in the absence of the tenant, dons the barrister's wig and gown, is mistaken for a young man and is thus enabled to overhear a conversation between the returning barrister and a friend of his, concerning yachts and dogs with feminine names. The true purport of their words she goes far wide of. Hence result some passing clouds of anger, and a little rain of tears with the sunshine suddenly breaking.

SHOW NEWS FROM OVER THE OCEAN.

HENRY IRVING'S forthcoming production of a new stage version of "The Bride of Lammermoor" seems to be the principal theatrical topic in London. The last play on that subject produced there was Charles Fechter's version, made for him by Palgrave Simpson, which was not a direct dramatization of Scott, but an adaptation of a French play by M. Ducauge, "La Fiancee de Lammermoor." This was acted at the Lyceum Theatre in 1865. The French piece was written for Frederic Lemaitre in 1828. A version of it, probably Simpson's, was presented in this city Dec. 10, 1866, at the Olympic Theatre. George Jordan was Edgar. The play failed here.

MARK LEMON'S famous old farce, "Domestic Economy," has been turned into an operetta, with music by Edward Solomon and verses by F. C. Burnand. It is announced for performance at the London Comedy.

A FRENCH TRANSLATION of Ibsen's "Doll's Home" may be produced at the Odeon in Paris, with Mlle. Rejane as Nora.

"THE MILLER OF HAZLEBURY" by William Carneigie (music by Leopold Marx), received its first hearing March 26, at a smoking concert at the Cannon Street Hotel, London.

"PEDIGREE," a three act comedy by C. C. Bowring and F. H. Count, was originally played March 28, at Toole's Theatre, London.

THE STADT THEATRE, Bromburg, was destroyed by fire March 24.

"NUMBER TWO," a farcical play by Harry Croft Hiller, was seen for the first time March 24, at the London Vaudeville.

"CISSY," the new title for "Love's Devotion," was acted for the first time under its new title March 28, at the Town Hall Theatre, Harrogate, Eng. W. H. Dearlove and Jennie Franklin are the authors.

"MATES," by Walter Browne (music by Hamilton Clarke), received its *premier* March 27, at St. George's Hall, London.

"DOCTOR BILL," the three act comedy, now running successfully at the Avenue Theatre, London, has been purchased by Daniel Frohman for this country.

MLLE. MALVAU, who played second parts to Bernhardt during her last American engagement, has become quite a prominent actress in Paris. She has been engaged at the Ambigu to create the principal part in a new drama by Fabrice Carre and Henry Fouquier.

LUCILLE SAUNDERS, an American girl, made her debut on the English operatic stage last week, as Siebel, in "Faust," with the Carl Rosa Co.

"LA VOCATION DE MARIUS," a three act piece by Fabrice Carre and Albert Debelly (music by Raoul Pugno), received its *premier*, March 29, at the Nouveautes Theatre, Paris.

"THE BATTLE THROUGH LIFE," a five act drama by W. H. Mitchell, was originally played, March 28, at the Theatre Royal, Barnsley, Eng.

"LA CLEF DU PARADIS," by MM. Chivot and Duru, was seen for the first time, April 1, at the Paris Renaissance.

MAURICE GRAU is at Paris, arranging with Marie Van Zandt for a concert tour in America next year, under the management of Abbey, Schoefel & Grau.

SAINT-SAENS, the author of "Ascanio," who disappeared so mysteriously from Paris recently, has been heard from. He is rusticating in the Canary Islands, and will return to his disconsolate friends before long.

THE friends of Mrs. H. J. Sargent are talking of giving her a benefit at one of the London theatres. It is stated that she and her two children have been left destitute. Mr. Sargent, who is in this city, denies it, however.

"A VILLAGE PRIEST" is having a good run at the London Haymarket. Charles Overton has an interest in the piece.

"NIXIE," Mrs. F. H. Burnett's new play, has been "slated" by the London critics. Mrs. Oscar Beringer's production of "The Prince and the Pauper" has also been coolly received, though Little Vera Beringer is praised in the title roles.

A FRENCH ADAPTATION in four acts of "The Taming of the Shrew," called "La Megere Apprivoisee," has been accepted for production at the Comedie Francaise next Winter, with M. Coquelin as Petruchio and Mme. Samary as Katherine.

"THE BAILIFF," a one act piece by Fred W. Broughton, was originally produced April 5, at the Theatre Royal, Bath, Eng.

"RELEASED," by C. H. Dickerson, received its initial hearing April 9, at the London Comedy.

"LES GRANDES MANŒUVRES," by Hippolyte Raymond and Albert De Saint-Albin, received its *premier* April 5, at the Paris Varietes.

"L'ENLEVEMENT DE SABINE," a three act farcical comedy by Leon Gaudillot, was originally performed April 2, at the Theatre Cluny, Paris.

"GUY FAWKES ESQ.," a burlesque by "A. C. Torr" (Fred Leslie) and Herbert Clark (lyrics by Mr. Marshall), was seen for the first time April 7 at the Theatre Royal, Nottingham, Eng.

"FLASHES," by J. J. Hewson and E. Lewis West, was performed for the first time April 7, at the New Theatre Royal, Everton, Eng.

"NAP, OR A MIDSUMMER NIGHT'S SCREAM," a burlesque by Stanley Rogers (music by G. Salmon and Martin Adeson), received its *premier* April 5, at the Theatre Royal, Blyth, Eng.

"CARNIVAL TIME," by Malcom Watson (music by Corney Grain), was heard for the first time April 7, at St. George's Hall, London.

"DICK VENABLES," a four act drama by Arthur Law, received its *premier* April 5, at the Shaftesbury Theatre, London.

"THE SENTRY," a one act musical vaudeville by Felix Remo and Malcom Watson (music by Ivan Caryll), was originally performed April 5, at the London Lyric.

NEW YORK CITY.

Review of the Week.—The event of the week approaching nearest to novelty was found in the special performance at PALMER'S, Thursday afternoon, April 17, of "The Gondoliers," by the Francis Wilson Co. After considerable negotiation, in which D'Oyly Carte's permission was the final settlement, Mr. Wilson brought his extensive troupe over from Philadelphia on a fast train Thursday forenoon, arriving in time to reach the theatre shortly before one o'clock P. M. The full orchestra and costumes were carried, and accompanying the singers came Managers Samuel F. Nixon and J. Fred Zimmerman, of Philadelphia; A. H. Canby, of Mr. Wilson's staff, and others. A number of Quaker City admirers of Mr. Wilson also came over to see him triumph. The house was practically sold several days before the performance, and the audience was of brilliant makeup, ladies predominating, however. The scenery used in the Carte production of the opera was placed at Mr. Wilson's disposal, and but for a delay in the arrival of the costumes the performance would have started promptly at one o'clock, the advertised hour. As it was, it was nearer 1:30 before the curtain ascended on the opening chorus. It had been confidently expected that Mr. Wilson and his people would win a success here, and there was no disappointment. They sang the rather dull work with far more vim and vigor of attack than had characterized the Carte company's performance, infusing new life into its too quiet humor, and rounding out the dull moments as much as possible. The chorus was especially effective, being composed of fresh faces, and comely ones in most cases. Mr. Wilson's Giuseppe was by far the most comical portrayal that character has yet had, and yet it was not "gagged" or padded in an unpardonable degree. An interpolated lullaby in the first act was the most important liberty taken with the music, while the text was handled with far more respect and fidelity than had been looked for. It was much to Mr. Wilson's credit that he could provoke laughter with so slender opportunities. Marie Jansen's Tessa, Laura Moore's Gianetta and Elma Delaro's Duchess were praiseworthy characterizations, and Miss Delaro was notably successful. The orchestra was capitally handled by Sig. De Novellis. Encores were numerous, and at the close Mr. Wilson was forced to make a speech of thanks. We append the cast to complete the record: Guiseppe Palmieri, Francis Wilson; Marco Palmieri, Hubert Wilke; The Duke of Plazo-Toro, Chas. Plunkett; Luiz, Thos. H. Persse; Don Alhambra Del Bolero, H. Macdonough; Antonio, Geo. H. Carr; Francesco, James Glisson; Giorgio, B. F. Joslyn; Annibale, Richard Guise; Ricardo, F. W. Steiger; Gianetta, Laura Moore; Fiainetta, Lucile Garceau; Vittoria, Jessie Quigley; Guila, Ida Eissing; Duchess of Plazo-Toro, Elma Delaro; Casilda, Nettie Lyford; Inez, Effie Chamberlain; Tessa, Marie Jansen. Contadine—Laura Wyble, Jenny Pierce, Frankie Sherwood, Marie Kellogg, Minnie Eckard, Celia Eissing, Florence Kelly, Lulu Farrance, Clara Allen, Nellie Chamberlain, Philippi Abbiatti, Estelle Botsford, Addie Plunkett, Evie Evans, Annie Black etc. Gondoliers—A. Amadea, Ed. Fritchie, Geo. Fielding, H. Hoffman, John Hobbs, H. Ledbury, G. Pullmann, Chas. Segelini, Frank Struvey, F. W. Steiger, Chas. Stultz, Gus Eissing, T. Wood, H. J. West. After the performance, at 4 o'clock, the company at once took carriages to the ferry, and made the trip to Philadelphia without delay, arriving in ample time to give their regular evening performance at the Broad Street Theatre. The visit here had been a pleasant one to all concerned. It had incidentally advertised Mr. Wilson and his production, and it had furnished an interesting comparison between the Carte performance and that of the Wilson troupe; but, though it had clearly emphasized the strength and value of Mr. Wilson's personal popularity, it had not, by any means, demonstrated that the public verdict was in error when it was pronounced against "The Gondoliers." ......The week of Italian opera at the METROPOLITAN turned out brilliantly. On 14 Patti reappeared, her throat difficulty having been cured. She was heard in "Romeo and Juliet," and the house would have been packed had there not been some doubt as to her appearance. Sig. Ravelli was an excellent Romeo. On 15, Mme. Albani, Mlle. Bauermeister, Mme. Fabbri and Sigs. Ravelli, Del Puente and others sang "Rigoletto" to a moderately large audience. "The Barber of Seville," 16, brought forth Patti again, this time to a crowded audience, and in her most gracious mood. The cast included Sigs. Perugini, Carbone, Bieletto, Del Puente and Marcassa, and Mlle. Bauermeister. The performance was spirited and thoroughly enjoyable. On 18 Mme. Albani made her last appearance, singing admirably in "Les Huguenots," to a well filled auditorium. The week ended notably with a matinee, 19, of "Lucia di Lammermoor," Patti drawing her usual throng of devoted admirers. This ended the regularly arranged season of the company, but Mr. Abbey has prevailed upon the diva to sing three times this week, as recompense for the disappointment caused by her illness. She will, therefore, be heard twice in this city and once (21) at Philadelphia. Richard Hawkins, one of the stage hands at the Metropolitan, while arranging the scenery for the last act of "Rigoletto," 15, was painfully hurt about the body. He and a score of others were putting up the building known in the opera as the inn. Hawkins was at work on the platform inside the canvas building, when the supports gave way, and he fell with a crash, which was heard by many people in the audience. Physicians who were in the house were summoned, and after an examination found that, though the injured man had no bones broken, he was badly shaken up and bruised. He was sent home in a carriage......Rosina Vokes' annual engagement at DALY'S had an auspicious inaugural, her first week, closing 19, having been productive of good sized and generally fashionable audiences. Her new comedies, "Percy Pendragon" and "Wig and Gown," were quite well received. Elsewhere we make mention of their plots, and give the record of their first performance in this country. Miss Vokes has the valuable assistance of a well trained and perfectly harmonious company. A brighter entertainment than that presented by her is not often praised by metropolitan playgoers. ......"The Charity Ball" at the LYCEUM, "The Old Homestead" at the ACADEMY, "The County Fair" at the UNION SQUARE, "The Knights of Tyburn" at NIBLO'S, "Money Mad" at the STANDARD, "The Senator" at he STAR, "Aunt Jack" and "A Man of the World" at the MADISON SQUARE, "The City Directory" at the BIJOU, "Natural Gas" at the FIFTH AVENUE, "The Gondoliers" (D'Oyly Carte's Co.) at PALMER'S, "The Grand Duchess" at the CASINO, "A Long Lane" at the FOURTEENTH STREET and "Shenandoah" at PROCTOR'S TWENTY-THIRD STREET were the unchanged attractions last week. The run of "The Gondoliers" at Palmer's closed night of 19, having lasted at that house since Feb. 19. The prior stay of the Carte Co. at the Park had covered only five weeks. The failure of the Carte production in this city was amply indicated in our columns early in the run. All attempts to avert it failed, and the troupe closed wisely and not too soon. They will go back to England this week. Esther Palliser, of the Carte Co., left to join the Stetson "Gondolier" forces early in the week, occasioning a vigorous protest from Manager Palmer. Henrietta Crosman, late of Aug. Daly's Co., is again a member of the Lyceum stock, and has joined the cast of "The Charity Ball." "The Knights of Tyburn" closed prematurely at Niblo's 19, having lasted only two of the four weeks planned. Its failure is thus conceded, though it seems to be destined for the road. Richard F. Carroll, of the Casino Co., met with a painful accident on 4. At his entrance in the first act of "The Grand Duchess" he fell with his leg bent under his body, and strained the muscles so that it has been difficult ever since for him to move about. He went through with his part, but it was played 15 by Edgar Smith. Alice Harrison reappeared in "The City Directory" 14. Katherine Gray, who recently left Aug. Daly's Co., made her first appearance in "Shenandoah" 14, and Odette Tyler on that date took Lilla Vane's place as Gertrude Ellingham. "Shenandoah's" run at Proctor's ended brilliantly night of April 21, when Gen. Sherman, Gen. George Sheridan and other military notables occupied the boxes and lent eclat to the occasion. As a novelty, there were double and triple relays of characters for this farewell performance, as follow: Lilla Vane and Odette Tyler as Gertrude; Wilton Lackaye, Frank Burbeck and George Osborne as General Haverhill; Alice Haines and Nannette Comstock as Jennie Buckthorne, and Morton Selten and R. A. Roberts as Capt. Heartsease. Margery and Col. Ellingham also had double personalities. Over one hundred men appeared in the military display. The strong play had been on the boards of Proctor's since Oct. 21 last, and most of the time it had drawn very profitable houses. The company on Sunday, April 20, left direct for San Francisco. "A Long Lane" closed a three weeks' engagement at the Fourteenth Street April 19. Between the acts of "Money Mad," at the Standard, Saturday night, 19, Steele Mackaye, author of the play, made a speech explaining that Manager Hill desired the audience to cast ballots on passing out of the theatre as to whether the old negress' prayer should be retained in the drama, inasmuch as the incident and the prayer had been criticised as being sacreligious. Ballots were furnished for the purpose, and only twenty-four voted to discontinue the prayer. The votes in favor of the prayer were several hundred in number....... Week stands closed 19 were as follow: "The Burglar" at the PARK, "The Great Metropolis" (closing its tour) at the GRAND OPERA HOUSE, C. D. McCall's "Master and Man" Co. at the WINDSOR "Hands Across the Sea" at the PEOPLE'S, J. K. Emmet at the HARLEM OPERA HOUSE, Gray & Stephens' Co. at JACOBS' THIRD AVENUE and "Ten Nights in a Barroom" at the HARLEM COMIQUE. Little Lillian Rainford played Editha in "The Burglar" one night, having studied the part but two days and had but one rehearsal. She played it well, and without a break......DOCKSTADER'S and POOLE'S remained with closed doors, though at the latter house there were lively preparations for this week's reopening under the new management, as elsewhere detailed...... Hebrew performances continued at PILLING'S, the THALIA and NEW LONDON......At the AMBERG, there were repetitions of "Die Jagd Nach dem Gluck" part of the week, with Herr Streitmann as the star. On 17, for August Walter's benefit, "Die Nachbarinnen" and "Im Puppenladen" were done, and were also seen 18 and 19. "Die Nachbarinnin" is from the French, and was here seen for the first time in this country. Its plot and the record of its original performance appear in another column. Following was the cast at the Amberg: Dupotard, Herr Walter; Trigandier, Herr Rank; Furst Sergius Bibinoff, Herr Haack; Ein Herr mit der Brille, Herr Friese Jr.; Celestin Boussignac, Herr Ottbert; Rastabadas, Herr Sinnkold; Madame Dupoiard, Fraulein Schmitz; Laura, Fraulein Burg; Theodorine, Fraulein Lietener; Claire du Haut-Pavois, Fraulein Kuhn; Eulalie, Fraulein Bella; Leonie, Fraulein Von Varndal. The audience 17 was large and demonstrative, and the farce may be credited with a fair degree of success. Several wreaths and bouquets were presented to the beneficiary......The first week of the Barnum & Bailey Circus at the POLO GROUNDS drew big crowds, as had been expected......At the BROADWAY, the Duff Opera Co. closed their engagement of three weeks on 19, having sung "The Pirates of Penzance" 14-19.

BROADWAY THEATRE.—The London Gaiety Co. returned to this house Monday night, April 21, reviving "Faust Up to Date" before a large and cordial audience. Florence St. John, E. J. Lonnen, the quartet of graceful dancers and the other favorites were warmly greeted. New songs and comedy interpolations have somewhat improved the burlesque itself. The company stay two weeks, this being their farewell engagement in New York. On May 5 the De Wolf Hopper Opera Co. open their long season at the Broadway, producing "Castles in the Air" for the first time.

IN the Court of Common Pleas, April 18, Judge Allen, with consent of counsel on both sides, entered an order directing Richard Mansfield to return to A. C. Gunter the manuscript and all copies, stage directions, the score and prompt books of the play, "Prince Karl, or the Dutch Courier," and enjoined him from producing the play, or any similar play, under any title. Mr. Gunter claimed that the contract between Mr. Mansfield and himself had expired.

SUNDAY EVENING DIVERSIONS.—At the Casino the following appeared in concert night of April 20: Mlle. Marie Pettigiani, Mlle. M. Bauermeister, Mlle. Guerrina, Mme. Fabbri, Sig. Enrico Vicini, Sig. Agostino Carbone, Sig. Franco Novara, Mons. A. Guille and Sig. Luigi Arditti, conductor. It was the last concert of these members of the Patti Opera Co., and the house was crowded......The benefit for the Treasurers' Club of America was held at the Broadway 20. The programme was so long that the performance was not out till midnight. Among those who appeared were Ed. and Frank Witmark, F. F. Mackay, A. O. Duncan, Helen Russell, Dore Bros., Ada C. Hilliard, Isabelle Urquhart, E. J. Rice, Frederic Solomon, Wilton Lackaye, Maggie Cline, little Johnnie McKever, Lottie Gilson, little Gertie Boswell, Geneva Ingersoll, Master Lubin, Queen Vassar, Isabelle Evesson. Miss Evesson made her debut as a vocalist, but was not at all successful. The hits were scored by Maggie Cline, Lottie Gilson and Helen Russell. Among the disappointments were the Kernells, E. J. Henley, Celie Ellis, Frank Bush and others. The audience was large, and the encores were numerous.

DORIS' MUSEUM.—It is now the intention of Manager Doris to keep this house open all Summer. The business now being done was never so large, and there is no reason why, with no opposition in this part of the city, the experiment should not result profitably. For this week a quintet of musical artists, the Five Casolins (mandolin players), have been engaged, in conjunction with some sterling museum attractions, prominent of which are Mme. Myers (bearded lady) and Nero (card expert). Aggie Zolute (Albino) is also a new attraction. In the theatorium is an "Uncle Tom's Cabin" Co., headed by Kate Partington.

MINER'S EIGHTH AVENUE THEATRE.—The Howard Burlesque Co., headed by May Howard, is the attraction here this week. The troupe contains some clever singers and dancers among its female list of entertainers, while Harry Morris, of the male cast, is acknowledged as an extremely funny comedian. This company, upon a previous occasion here, played to a succession of large houses. Next week, a house company.

C. J. ABUD, London partner of the International Amusement Agency, of which Marcus R. Mayer is the American end, arrived in this city April 20. Mr. Abud will be here only a week, when he will return to London, but in that time he has plenty to keep him busy. In the first place, he must arrange for the coming of the London Gaiety Co., which was seen here last season. It will open at the Broadway Theatre in November, with two new burlesques, "Carmen" and "Joan d'Arc," the latter written by Fred Leslie. Leslie, Nelly Farren, Sylla Grey and Letty Lind will be in the cast. Mr. Abud also has to prepare the way for N. C. Goodwin Jr.'s Co., which will open at the London Gaiety Theatre in June. He also has to go to Boston to witness a performance of "The Prince and Pauper," and perchance pick up some ideas for the London presentation. On his way back he will stop at Hartford to talk to Mark Twain, the author of the book. Legal complications, such as were met with here, and in which Mark Twain was defeated, have been hinted at as threatening the London presentation, and Mr. Abud wants this set straight.

BIJOU THEATRE.—"The City Directory" entered its eleventh week here April 21. Business continues quite good.

"THE STEPPING STONE," presented by one of Sydney Rosenfeld's three companies, opened at Palmer's April 21, for a stay of two weeks, Mr. Rosenfeld having hired the house. The piece has now been seen on the stages of three Broadway theatres, and still has not been able to put an honest success to its credit. From the fifty people who have appeared in the drama at different times, Mr. Rosenfeld has selected fifteen of the best for this engagement. They are Ida Vernon, Ida Wateman, Beatric Moreland, Adeline Stanhope, May Haines, Kate Osterle, Sally Williams, Marguerite Fields, Gustavus Levick, John A. Lane, Howell Hensell, Samuel Edwards, Harry Mills, Sidney Bowkett and Frank Russell. The play is given with the same scenery and accessories used at the Standard. It will be followed at Palmer's by the first New York performance of "The Editor," by Klaw & Erlanger's Co., with Louis Aldrich as the star.

ALTHOUGH the regular engagement and season of the Patti Opera Co., at the Metropolitan, closed April 19, Manager Abbey arranged with Patti to give both "Linda di Chamounix" and "La Traviata," which the diva, owing to her cold, did not sing week before last. "Linda," therefore, will be sung 23, and "La Traviata" 25, as the actual farewell. On 21 Patti and the company sang at Philadelphia, as our letter from that city tells.

"THE BLUE OFFICER," adapted from the French, is to be done at the Madison Square week of April 28, preceding the engagement of Richard Mansfield, who opens his Summer season there May 5. The new piece is to be acted by Henry Lee, Marie Burroughs, Rose Eytinge, Louise Balfe, Geo. Osborne, Henry Holland, C. Dade, Chas. Evans and others. The adapter is announced as "Ary Ecilaw."

"THE SENATOR" was acted for the one hundredth consecutive time at the Star April 22. It will run easily with profit until May 10, when it leaves for San Francisco. M. B. Curtis and Lewis Morrison follow at the Star in the first New York performance of "The Shatchen."

STANDARD THEATRE.—"Money Mad," Steele Mackaye's ultra-sensational drama, continues here. Manager Hill still has confidence in it, and time alone will tell how good or bad a prophet he is. Nothing is said about a change of attraction, at any rate.

DAVID I. THOMPSON, head usher at the Metropolitan Opera House, received a present April 16 of a fine hunting case gold watch, handsomely engraved, from the attaches of the house.

THE annual benefit of New York Lodge No. 1, B. P. O. E., at the Union Square, has been postponed, as the Actors' Fund has selected the same date (April 24) for its benefit.

AT THE UNION SQUARE, "The County Fair" and Neil Burgess are yet potent, as the large audiences amply indicate. But the time for their departure is drawing nigh.

GAIETY MUSEUM.—Business is said to be satisfactory, and the management has no cause for complaint. This week's bill: Curio hall—Oklahoma Frank and Wild Burt's cowboys and cowgirls, Silvester Delsilva (East India fire eater), Maida (albino), Campbell's Punch and Judy, Mysterious Parisian closet, Prof. Goddine (magician), Mme. Martini (palmist) and the lady boxers. In the theatre—"Muldoon's Picnic," introducing Thos. Butler, Chas. F. De Forrest, Wally De Forrest, John Walters, Wm. Keating (stage manager), Miss Butler, Kitty Randolph and Little Daisy Martin.

MONROE & RICE'S "MY AUNT BRIDGET" Co. opened a week's engagement at the Windsor April 21, to a large house. The first Bowery performance of the lively farce was greeted with boisterous approval. Next week, J. A. Herne's "Hearts of Oak."

ALEXANDER SALVINI, assisted by the company which supported his father in the latter's recent tour here, opened at Niblo's Garden April 21, for a week, during which he will present "A Child of Naples," "Don Cæsar de Bazan" and "Romeo and Juliet." This is Mr. Salvini's first regular starring tour, by the way. He is under the management of Wesley Sisson. Due May 5, Imre and Bolossy Kiralfy's "Around the World." Ullie Akerstrom comes to Niblo's May 12.

DALY'S THEATRE.—Rosina Vokes' second week at this house opened April 21 to good attendance. There was no change from last week's programme, "Percy Pendragon," "Wig and Gown," and "A Double Lesson" being agreeably retained.

AT the close of the Lyceum's regular season, with "The Charity Ball," about May 15, W. H. Gillette will put on a revival of "The Private Secretary" for four weeks, having rented the theatre for that purpose.

JUDGE TRUAX granted two attachments April 18 against the property of Philip W. Goatcher, the scenic artist, whose sudden departure for Europe, 15, created surprise among his friends. His flight was due, as he himself said, to financial and family troubles. The suit he brought against his wife for absolute divorce at White Plains resulted in her favor. He had announced that he would never live with her again, or support or pay alimony to her, and said that if the suit went against him he would go to Australia and begin anew. One of the attachments was in favor of John H. Young, his former partner, for $900, and the other for $1,500, in favor of his attorneys, Walter S. Poor and James King Duffy, for professional services. On 14, at the office of his attorneys, a plan for a settlement of Mr. Goatcher's affairs was entered into, the papers were partly executed, and Mr. Goatcher said that he was going to Philadelphia to complete a contract, and that he would be gone only a few days. From Philadelphia he telegraphed for a state room on the Wyoming, and came here on the morning she sailed. Mr. Poor says that while Mr. Goatcher's divorce suit was pending he heard him say that he would get the children and go to Australia. Mr. Young says that the copartnership between himself and Mr. Goatcher was dissolved 14 by mutual consent, and certain moneys due the firm were set apart for the payment of the creditors. Since that time, however, Mr. Goatcher collected all the money without his authority or knowledge, and appropriated it to his own use. The only property Mr. Goatcher had in this State was some personal property and a small piece of real estate, which is in litigation. The personal property which was in the studio, 44 West Thirtieth Street, consisted of a large and valuable collection of art books, pictures, publications, sketches, designs and statues. John W. Blackman, who has charge of the studio, says that on 16 Mr. Goatcher's brother took all the property out of the studio.

JOSEPH P. REYNOLDS, business manager of the Fifth Avenue Theatre, will have a benefit May 4. Albert Riddle, stage manager of "Natural Gas," will look after the stage. The list of volunteers is said to be large.

KOSTER & BIAL'S.—Business remains at high water mark at this amusement house, and the attractions continue to be significant. The specialists for the week of April 21 include the following: Hassan Ali and Hadj Tahan, Fannie Beane, the Plairas, Healy and Costello, Chas. Carle, Ali Zada Necro and the phenomenal favorite, Carmencita. "Our Belle Helene" continues, and new musical and other interpolations are frequently introduced, thus giving novelty to the burlesque.

HUBER'S PALACE MUSEUM.—The curio hall attractions for the week of April 21 are as follow: Automatic silver mine, Matta Lalo, Martha Chacomb, Sylvester De Silvea, Marco Castagne, Annie Leak Thompson, Rob Roy, W. H. Smith, Barney Baldwin, the Miramba Band, Geo. Williams, the Venetian Troubadours and others. In the auditorium and annex the following is the list for this week: Tyson and Vaughan, the Nelsons, Mackie and Walker, Prof. Glenfield, Harry Leonard, Susie Sullivan, Andy Amann, Chas. Forbes, Edward Clarence, Will Hickey, Master Tom Carr and others. Business continues large at this popular resort.

THE AMERICAN DRAMATIC AUTHORS' SOCIETY met on April 17, at the St. James Hotel, Leonard Grover occupying the chair. The subject of play piracy was discussed, and it was decided that all action against pirates on behalf of members of the society should be taken by the society itself. There was also some discussion of a minimum price which members should be allowed to receive for their work.

GRAND MUSEUM.—Peck & Fursman's "Uncle Tom's Cabin" made a hit here last week. It was the second best week this season. This week promises fair business, with Alma Don Janata and her alligators, Sweeney (cannon ball juggler), the German Rose, John Fitzgerald, Mabel Milton (long hair), Geo. Green (skeleton boy), Prof. Phillion and his group of living skulls and Capt. Paul Boynton's educated seals, prior to their departure for South America with Frank A. Gardner's Circus. Upper stage—Prof. Hellyer's stereopticon views. Lower stage—Terrell and Robson, Harry Thompson, Leslie and Hardman, and Harrington and Aubrey.

JAMES W. HYDE, the ticket speculator who shot and killed William Turnbull in front of the Fourteenth Street Theatre, recently, was given a hearing at Jefferson Market Court April 18. Very little new evidence was brought out, and the case went over to next Friday.

L. ARTHUR O'NEILL, proprietor of the Grand Opera House, Charleston, S. C., was a CLIPPER caller 19. He is in the city booking his house for the coming season, and tells us that he has secured some fine attractions.

HENRY B. CLARKE, who was formerly a property man of one of the leading theatres in this city, was watching the ball game at the Polo Grounds, April 18. In the fifth inning, when the New Yorks tied

the score with Newark, Detectives Kemp and Hayes took him from the bleaching boards. They escorted him down town to the West Thirtieth Street station. He was charged by J. Barton Key, the manager, with stealing two umbrellas, worth $25. Mr. Clarke is a member of the Five A's. At the club house at 43 West Twenty-eighth Street for some time past the disappearance of umbrellas has been a painful subject. One of the umbrellas borrowed, and not returned, was designed by the actor athletes as a present to James Corbett. Mr. Clarke was at once expelled from the club as soon as there was an opportunity to take action. He is not an actor, it is said, and there was a protest against his admission in the first place. He has been property man for Francis Wilson's and other companies, and was admitted to the club because he was a good athlete. He left Mr. Wilson's Co. some time ago, and charges were made against him of failing to return money borrowed from members of the company. He is also charged with keeping money intrusted to him for the Five A's. Mr. Clarke said he must have been drunk when he took the umbrellas.

THIS is the last week of "Natural Gas" at the Fifth Avenue, and the termination, also, of Eugene Tompkins' lease of the Fifth Avenue. H. C. Miner takes possession on May 1. There will be a special matinee trial, 23, of "A Mighty Power," a play announced as by Frank Rothschild Jr. Henry Lee, Minnie Seligman, Jas. L. Edwards, Thos. Joyce, Chas. Dade, H. Liston, May Hampton, Frank Barrows, Harry Gwynette and others will appear in it.

PROF. OSCAR R. GLEASON continues to draw good audiences at the Seventh Avenue and Fifty-sixth Street building. On April 28 he is to tackle the most vicious horse he has yet attempted to subdue. The arrangements were completed by Manager Behrens 21.

TONY PASTOR'S THEATRE.—Harry and John Kernell are prime favorites everywhere, and it is not to be wondered at that this cosy house was filled on Monday night, April 21, with the admirers of this clever duo and the vaudeville favorites of the remainder of the company, the full list of which is as follows: The Roger Bros., Ella Wesner, Geyer and Lord, Binns and Burns, Thos. O'Brien, Alexandra Dagmar, Chas. and Lotta Fremont, Weber and Fields, W. H. Newcomb and Mohamed. The Rentz-Santley Co. is announced for the week of 28, the Friday matinee being underscored for the benefit of Managers Abe and Ben Leavitt.

H. R. JACOBS' THIRD AVENUE THEATRE.—"Passion's Slave" is ever attractive to a certain class of playgoers, and its luridness and heroics please them to a large degree. The two performances given of the play Monday, April 21, attracted large audiences, that in the evening being the better house of the two. The piece is adequately cast and produced, and individual successes were prominent. "The Two Johns" is underlined for the week of 28.

A NEW TOPICAL DUET, entitled "I Should Say So!" was introduced in "The City Directory," at the Bijou, April 21, by Alice Harrison and Charley Reed. It was written for Manager John Russell by Harry S. Blake.

FOURTEENTH STREET THEATRE.—"A Brass Monkey" is back in the city once more, and opened for a week Monday night, April 21, the house being well filled. With the exceptions of George F. Marion as Jonah, Reta Gough as Faith and Alice Evans as Virginia Bright, the cast is mainly the same as when the farce was last seen in the city. Mr. Marion's Jonah is a finished piece of acting, and his well known abilities show themselves to every advantage. He is no stranger to white face roles; in fact, such roles have predominated in his stage career. His Jonah is a success, and his conscientious impersonation is all that can be desired. The specialties introduced by him, though familiar to us, are amusing, and caught the audience in fine style on Monday night. Reta Gough's vocalisms are well known here, and they received just recognition. Alice Evans is as piquantly pretty as ever, and did all possible with her small part. The work of the others of the cast has been frequently reviewed, and calls for no further comment than that they did nicely in their respective roles. "My Aunt Bridget" is underlined for the week of 28.

MINER'S BOWERY THEATRE.—A well filled house were well entertained Monday night, April 21, by the following well known and popular vaudevillers: Girard and Earle, La Strange, the Starr Sisters, Louise De Luisi, Rosina, Albert and Bennie Lamont, Baker, Jones, Manning and Davis, John A. Coleman, Prof. H. J. Campbell, John H. Hammond, the American Four and John Whitman. Austin's Australians are underlined for 28 and week.

LONDON THEATRE.—Two well filled houses was the result of the business done at the two performances on Monday, April 21, that of the evening being much the larger of the two, and the Rentz-Santley Co. once more received much applause for their specialty and burlesque endeavors. Maude Beverly, Booker and Leigh, Frank Lester, Lillie May Hall and Victoria Vokes, Harry Le Clair and Ward and Vokes furnished the entertaining specialties. The burlesque and first part showed up shapeliness galore, and the comedians furnished plenty of fun. Lester and Williams' Co. is underscored for the week of 28.

HARRY KENNEDY'S THEATRE.—This is the new name of the Comedy (formerly Poole's) on East Eighth Street. Under its fresh title, it opened April 21, as a straight vaudeville house, and, judging from the size of the audience on the opening night, it appears to have at last fallen into the groove to which it belongs. With such a list of people as appeared on Monday, the house should make money now, if it ever will. Mr. Kennedy took hold of the theatre less than two weeks ago, and he can justly claim the title of "hustler." The "S. R. O." sign was out before the curtain went up 21, and as each act was presented the applause was deafening. The people had evidently attended to make the most of an excellent programme and give encouragement to the new manager, who was plucky enough to risk his time and money in an endeavor to bring the house to the front rank of New York's vaudeville theatres. The bill opened with the Mackleys—Fred and Jennie—in their sketch, "Poor Joe's Luck." As poor Joe, Jennie made a big impression. She played and looked the boy to perfection. Mr. Mackley's specialty, "Sullivan vs. Sylvester," although pretty old and well worn, gained much applause. Marco and Reto, justly styled the serpents, took the house by storm, twisting and bending themselves into almost inconceivable shapes. Fred Roberts, the Garnellas, Maggie Cline, Harry Kennedy, the Acme Four, Jennie Yeamans, the Tissots and the Two American Macs are too well known to need any comment, the mention of their names being sufficient. That they made hits goes without saying. The fate of the house will be watched very carefully by managers, some of whom look at the venture with a critical and incredulous eye, although Mr. Kennedy feels sanguine of success. The theatre has been thoroughly fumigated. The other alterations are not yet completed.

PARK THEATRE.—Daniel Sully introduced H. Grattan Donnelly's comedy drama, "The Millionaire," to New Yorkers, April 21, at the Park, and succeeded in bringing out the "Standing Room Only" sign. It was an extremely friendly audience, and, to those versed in theatrical doings, it partook much of a professional character. There were several rows of standees in the rear of the orchestra. The boxes were filled with managers, stars, leading people and men about town, while in the body of the house were many actors and actresses, who exercised considerable discretion in bestowing applause. As to the play, in its present shape, little can be said in praise. The plot is good, and, if strictly adhered to, could be made successful; but there are two undercurrents running through it which spoil the original story. Strictly speaking, the piece has three separate and distinct plots, while one is sufficient for most authors to introduce at one time. The stolen locket and the package of love letters have nothing to do with "The Millionaire," and could be eliminated without injuring the interest of the play. Judicious revision is needed, and this the piece will undoubtedly receive before the week is finished. In making the stride from farce-comedy, Mr. Donnelly found the chasm too broad for him to cross at one bold jump, and he has fallen short. With smaller and slower steps he may, in time, gain the point at which he aims. The character of James O'Brien is in a new line for Mr. Sully, and, although he did quite well with the material afforded him, he did not realize his brightest hopes, albeit he deserves much credit for the undertaking. In the third act he appears in the disguise of a railroad laborer. The laying of a railroad track on the stage, in full view of the audience, is indeed a novelty, and was duly appreciated, being a true picture of the manner of doing such work. This act is indeed the strongest of the piece, while the fourth, and last, is decidedly weak, and needs rewriting. The plot appeared in THE CLIPPER of April 12, the piece having received its initial presentation at the Temple Opera House, Elizabeth, N. J., on that date. The cast: Jason Fleece, F. F. Mackay; Lorillard Lenox, J. P. Connelly; Jason Fleece, Baron Steinberger, Max Arnold; Joseph Brandt, Frank E. Jamison; Frank Thomson Roberts, Milton Roblee; Sampson Sharp, Frank Allen; Con Maguire; Kerrigan, Phil McFarland; Filip Fierotta, Con Lynch; Benson, Geo. Richter; John, Thomas Ward; Laura Lenox, Louise A. Sully; Cicely Fleece, Carrie Radcliffe; Hortense, Marion Earle; Ames O'Brien, Daniel Sully. There is plenty of room for improvement in this cast. Max Arnold was, perhaps, the most commendable. Executive staff: Proprietor, Daniel Sully; business manager, Chas. Osgood; stage manager, F. F. Mackay; assistant stage manager, Frank Jamison; musical director, Fred White; scenic artist, Otto Armbruster; stage mechanician, C. Godwin; properties, Fred Richter; treasurer, T. F. Hopkins. The piece will remain at the Park until May 3, after which date, so Manager Dunlevy informs us, the house will be rented for the Summer season. Mr. Dunlevy himself will shortly make a sea voyage to California, *via* the Isthmus. His physician has counseled him to take a change of air.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—Stuart Robson's first New York appearance as a star single, and the revival before a Metropolitan audience of "The Henrietta," drew a crowded house to this theatre April 21. Mr. Robson was greeted with the utmost cordiality, and gave his usual excellently droll performance of Bertie Vanalstyne. His new company were heartily encouraged. Frank Mordaunt made a capital hit as the elder Vanalstyne, and May Waldron's Mrs. Opdyke was thoroughly amusing. The cast otherwise was quite competent, as will be seen by the assignment of characters: Nicholas Vanalstyne, Frank Mordaunt; Dr. Parke Wainwright, James E. Wilson; Nicholas Vanalstyne Jr., Edward J. Ratcliffe; Bertie Vanalstyne, Stuart Robson; Lord Arthur Trelawney, J. B. Hollis; the Rev. Dr. Murray Hilton, George Woodward; Watson Flint, Revel Germaine; Musgrave, John L. Wooderson; Mrs. Cornelia Opdyke, May Waldron; Rose Vanalstyne, Eugenie Lindeman; Agnes, Katherine Florence; Lady Mary Trelawney, Helen Mar. In the lobby during the performance there was exhibited a handsome floral horseshoe. A card attached to it read: "To Stuart Robson, from his old friend and partner, 'Senator' Crane." Mr. Robson's engagement is for a month only, and it is likely that "The Henrietta" will be played all that time. The company is under the management of W. R. Hayden, with Lee Townsend as press agent.

MASTER IRVING PINOVER, a youthful Shakesperian reader, made his city debut at Hardman Hall April 21, before an audience of admiring friends.

PEOPLE'S THEATRE.—"Guilty Without Crime," a dramatization in five acts of Mrs. M. E. Braddon's well known novel, "Aurora Floyd," by Vad de Nois and C. Young, received its first city presentation evening of April 22 at this house, with Dore Davidson and his wife, Ramie Austen, in the two leading roles. A very friendly and good sized audience was in attendance, but the drama was a deal too gloomy to permit any great amount of cordial demonstration. The plot of the piece has already been fully outlined in THE CLIPPER, and there have been no appreciable changes since the first production of the drama last Fall, at Proctor's Opera House, Lancaster, Pa. The drama is almost entirely destitute of any comedy element. A few bright moments were injected into it by the vocal efforts of H. B. Harkins in the role of James, a servant. The lines of the piece offered no excuse for the interpolation of comic songs, but amid the lengthy and gruesome monotony of crime and persecution, it was a very refreshing and acceptable relief, indeed. The audience showed their appreciation by repeated recalls. Dore Davidson gave a very careful, intelligent and peculiar portraiture of the demented Tom. His Scotch accent was generally good, and his facial contortions reminded one of the hideous Mr. Hyde. As a rough, uncouth villian, his action and appearance were intensely vivid and picturesque. Ramie Austen, a pretty, graceful blonde, with blue eyes and a well built figure, enacted the role of the persecuted Stella very well, but she lacked pathos at the more serious moments. She seemed at times to place her chief reliance upon heavy respirations, which now and then became almost painful by their deepness and frequency. Yet her voice was clear and strong, and sometimes rather musical, so that this one depressing fault may be said to be due rather to affectation than to any bronchial troubles. Rene Perselle as Francis Primrose fitted her part exactly. She proved the best of "false friends," and her methods were pleasantly precise and commendable. Charles M. Hayne's Hebraic accent was quite correct, and he added as much comedy to the role of Isaac Plunskey as his meagre lines afforded. Sir Ralph Waldren was earnestly and agreeably portrayed by Ernest Foster, and the others of the cast acted as well and as acceptably as the several incongruities of the play would allow. The cast: Ramie Austen, Dore Davidson, Ernest Foster, T. B. Thornton, Frank Kemble, Chas. M. Hayne, H. B. Harkins, W. S. Hockstra, Geo. Mason and Rene Perselle. The staff includes Clark & Co., managers; Phil C. Brayton, advance representative, and A. G. Williams, treasurer. Next week, Robert Mantell in "Monbars."

Harlem.—At Hammerstein's Opera House, the regular season will close May 3. On 5 Manager Hammerstein inaugurates a season of comic opera, opening with Conreid's Opera Co., in "The King's Fool," and, if business warrants it, he will continue to produce several well known operas during the Summer, having made arrangements to have the house cooled by artificial means. J. K. Emmet played to the best houses seen here in some time. Rose Coghlan opened to a very good house April 21. Next week, "Held by the Enemy."

OLYMPIC THEATRE.—This house is beginning to recover from the effect of Barnum & Bailey's Circus opening. The early part of last week business was good, falling off towards the middle, but fully making up for it at the latter half, necessitating the "S. R. O." sign being brought out. The Lilly Clay Burlesque Co. opened to a crowded house 21, meeting with one of the best receptions ever received by a burlesque company here. Next week, Lester & Allen's Co.

HARLEM MUSEUM.—Manager Toovey was very busy the past week, making arrangements for the production of "La Mascotte" and "The Mikado" by the A. E. Wilson Comic Opera Co. This being a new departure, he is deserving of credit. The cast includes A. E. Wilson, Harry Dooley, W. H. Conklin, Kittie Devere, Marion Latelle, Clara La Rose, Blanche Stevens and Helene Beatrice. The curio hall this week has O. B. O. the Mysterious, the Venetian Troubadours, Herman, Howard and Travis, Magic (Gypsy wonder), Tamassa Luke and Prof. Lyon's Punch and Judy.

DORIS' HARLEM MUSEUM.—Taking everything into consideration, business the past week was good. Curio hall —The Wakefield Bros. (mesmerists), Mme. Petty (long haired woman), Prof. E. T. Johnson and his cabinet, Isaac Simmons (spotted man), Whale Oil Gus, Emma Schiller (skeleton) and Barney O'Toole (chimpanzee). Stage—Whippler Twins, Jennie Pickert, Lottie Holmes, Williams and Morris and Harry Allen.

THE week the Comique has "The Road to Tyburn, or the Life of Jack Sheppard."

NEW YORK STATE.

Brooklyn.—This city was pretty fair fishing ground for amusement caterers last week, the bait offered being tempting and the resultant catch of paying quantity. The attractions this week are strong and calculated to display good drawing power. The season is fast nearing its end, as some of the houses have named an early date for their finals, the Criterion having closed its doors as a professional house April 19. Blessed with fine weather, the opening houses 21 should have been large, but, except in one or two instances, this much desired condition was not realized.

PARK THEATRE.—Fanny Davenport opened 21 for a week of "La Tosca." Whether our people have tired of the play, or discountenanced the theme, I do not know, but the fact remains that the house, while fair, was not what I expected to see. Julia Marlowe closed a successful week 19. Miss Marlowe's popularity among the ladies was made manifest by the largely attended matinees, the audiences at which were composed nearly entirely of the gentler sex. Next week, "Mr. Barnes of New York."

CRITERION.—The season, professionally, at this house was brought to a close 19, when the Standard Opera Co. sang "Pinafore" for the last time. Hereafter the house will be run on the same plan as the Academy of Music, this city. The house will be let to visiting shows and amateur societies, and will be altered so as to make it possible to cover the parquet with a dancing floor in case amateur societies wish to hold a reception after the performance. Probably the last professional performance at the house this season will be the benefit which will be tendered to Business Manager George E. Gouge on May 3, when Gustave Frohman will present Marie Hubert Frohman in "King Rene's Daughter," "Snow Bound" and "False Charms."

GRAND OPERA HOUSE.—This week sees another first Brooklyn presentation of "Spider and Fly," and classed as a pantomimic extravaganza. Its first curtain rose 21, to an attendance that was not a hope builder. Daniel Sully's new play, "The Millionaire," finished a satisfactory week 19. Chas. A. Gardner follows 28.

H. R. JACOBS' BROOKLYN THEATRE.—Minnie Oscar Gray and W. T. Stephens, with their sagacious canines, are favorites at this house, and their appearance was sufficient to draw a fair audience 21, when they presented "The Old Oaken Bucket." Will substitute "Saved From the Storm" 24. Dowling and Hasson wound up their week 19 with fair results. "Passion's Slave" 28.

HYDE & BEHMAN'S THEATRE.—Tony Pastor's Co. pays a visit to our city this week. That Mr. Pastor's name is a magnet here, as well as in his own bailiwick, was shown by the turn out that welcomed him 21. The house company played last week was a strong one, and pulled in many dollars.

GAIETY.—The crowded house drawn by Fashion's Ideal Frolics, 21, shows that variety is what goes with the patrons of this theatre, and any decided departure from that line results in a falling of patronage. The company supporting the euphonious title is under the management of John Hammond, and is made up of the two American Macs, Essie Graham, the Poppers, Annie Girard, Millie Olive, Bertha Foy, Ella Carlington, Mabel Hudson, Gus Mills, Louise Montrose, J. C. Medway, Lottie Gilson, Maynard and Mendoza, John Lynch and Hammond's Magic Mirror. "She" was a moderate success last week.

ZIPP'S CASINO.—Manager Gebhart's album this week contains Neiman, Fred Russell, T. J. Heffron, Twilight Quartet, Nannie Russell and Minnie Schult.

AMPHION.—A large audience witnessed the opening of Barry and Fay's engagement 21. The story of "McKenna's Flirtation" was told here before about two years ago, but the people flocked to hear it as though this was its first presentation. Margaret Mather closed a big week 19. Jefferson and Florence May 2 and 3.

LEE AVENUE ACADEMY.—E. H. Sothern opened to a good house April 21 in "Lord Chumley." The latter part of the week he will put on "The Highest Bidder." "A Midnight Bell" played to packed houses. Annie Pixley comes 28.

PROCTOR'S THEATRE.—Maj. Burke and other vaudevillers opened 21 to a crowded house. The company is made up of Dot Pullman, Blanche Sherwood, the Woashauer Bros., Capitola Forrest, Will H. Mack, Mlle. Staccione, the Brothers Staccione, Fanny and Roger Midgly, and Lillie Western. Last week's business was good. Coming 28, Ransone and Radcliffe in "Across the Atlantic."

BROOKLYN LYCEUM.—Treasurer Byrnes, of Jacobs' Hoboken Theatre, has come over to take Asa R. Waterman's position of manager. "The World Against Her" opened a week's engagement 21. Gray & Stephens' Co. 28.

GRAND.—"A Broken Life" is the attraction this week. The olio includes Cleflin and Ella Fay. Business seems to have come with the pleasant weather. Ethel Tucker will be given a benefit afternoon and evening 25.

NOTES.—On the night of 19, Manager Asa R. Waterman, of Jacobs' Lyceum Theatre, played the principal part in a tragedy in real life, far more dreadful than anything ever seen at his playhouse. In company with a Mrs. Peter Doran, Mr. Waterman left the theatre at the close of the performance, and, when a short distance away, was accosted by the woman's husband, who objected to Mr. Waterman's paying attentions to his wife. Words followed, and the theatrical manager claims that Mr. Doran struck him, and in self defence he drew a revolver and shot the husband through the back. The wounded man expired almost instantly, and his slayer was locked up. It is claimed by some that Mr. Waterman showed no evidence of having been knocked down, while, on the other hand, his friends say his cheek was cut on the inside, and claim to have evidence in support of the self-defense theory. The coroner's inquest is down for 22, when the true facts of the case will probably be brought out. The woman in the case is a stepdaughter of Chief Usher Patterson of the Lee Avenue Academy, who has lost his position through the notoriety brought about by the tragedy. There were several eye witnesses to the scene. Mr. Waterman's friends explain the way that the husband was shot in the back was that in making a blow at the Lyceum's manager, he swung partly around, and it was then that the fatal shot was fired. The attaches of the Lyceum Theatre held a meeting at the close of the performance 21, for the purpose of raising funds towards defraying the expense of the defense. It is claimed that Mr. Jacobs has contributed $100 towards that fund. At the theatre, Monday night, it was claimed that when the case comes to trial, Mr. Waterman will be able to prove that Peter Doran had made threats no later than a week ago. Mr. Waterman's friends at the theatre are determined to stand by him in his hour of need. Mr. Waterman is the husband of Florence Sherwood, whose family are well known in the profession. Their daughter, little Gracie Waterman, appeared in this city a few weeks ago as Lenny, in Effie Ellsler's play, "The Governess." She is a bright child and a capable little actress....... Something of a scare occurred among the occupants of the galleries at the Park Theatre evening of 15, occasioned by a very perceptible vibration caused by the extra rapid running of a heavy printing press in an adjoining building. Quiet was restored after a number of timid ones had left the house......The Brooklyn National League Baseball Club occupied the boxes at the Brooklyn Theatre 17. The boxes were tastefully decorated in their honor......Manager Joseph J. Held, of the Brooklyn Theatre, will be the manager of H. R. Jacobs' Hoboken Theatre next season......The owners of the Brooklyn Theatre have donated the use of the house on evening of June 2 for a benefit to Manager Hild. This will be the last performance to take place in this well known theatre, and the event will be made a memorable one........Plans have been completed for Herrmann's new theatre on the site of the Gaiety, and work is expected to begin immediately after the close of the season.....Larry Howard's benefit at the Lee Avenue Academy will be given May 13.......Sam Gilchrist, the Criterion Theatre's wideawake advertising agent, has been compelled to leave the city on account of his wife's health. He is staying at Nyack, N. Y........The Lee Avenue Academy will close its fourth season May 10.

Buffalo.—Last week's amusements here possessed a highly musical flavor, and the outcome was excellent. Music is still in the air, as will be seen by the chronicles below. Joseph Murphy's stay at the Academy was, perhaps, the most successful he has ever played in this town, full houses ruling. The Lyceum was filled nine times to welcome C. T. Ellis.

ACADEMY OF MUSIC.—Annie Pixley April 21, 22, 23, M. B. Curtis and Lewis Morrison 24, 25, 26, "Little Lord Fauntleroy" 28, 29, 30, Kate Castleton May 1, 2, 3. Joseph Murphy departed April 19.

STAR THEATRE.—"Shenandoah" opened for a week 21. The house was dark last week, excepting 17, when the Vocal Society gave their annual concert.

MUSIC HALL.—The Emma Juch Opera Co. 24, 25, 26, Sarasate and D'Albert 29. Blatchford Kavanaugh drew three immense audiences last week.

CORINNE LYCEUM.—"Master and Man" 21-26, "The Ivy Leaf" next week. C. T. Ellis left 19.

COURT STREET THEATRE.—Reilly & Woods' Co. 21-26. "The Night Owls" next week. Florence J. Bindley closed a fair week 19.

WONDERLAND.—Opening 21: In the theatre Luigi Del 'Oro, the Kehoes, Thompson and Belle, Walter Wentworth and Putnam Tuins. Curios—Sister Matile (Shakeress), Capt. Thornton and wife (tattooed), Eileen (Albino princess). Liberal patronage was noticeable last week.

GAIETY THEATRE.—This week, Louise Dempsey in "Faust Jr." The company includes the Vaudeville Fauntleroy, Carrie Wilson, Madge Davenport, the Daytons and Connie Leslie. Milt Barlow and Lillie Hall closed 19. Business is good.

NOTES.—Smily Walker, in advance of Annie Pixley, was compelled to leave for your city last week by his rheumatism......Ramsey Morris, ahead of "Shenandoah," and Orville Remington, advance of "The Shatchen," were heralding their attractions last week......The following changes have taken place during the last fortnight in the C. T. Ellis Co.: Leighton Baker, leading, has supplanted Ralph Bryan; Jas. F. Tighe is doing the part of Chas. E. Bunnell, and Flossie O'Brien that of Sipple Laurie......Mme. M. De Zielinski will read "Helen of Troy" at the Chapter House 24......The Orpheus Society give their closing concert at Music Hall May 5-12. ......Herr Reichmann, of the Metropolitan Opera House, has been engaged o assist......The Buffalo Amateurs, who have given none of their erstwhile popular performances for several years, will present "Man of the World" and "Barbara" at the Star 28, 29. Edward Bell, of the Madison Square stock, began his career with this organization, and through his influence Manager Palmer gave his permission to present the first named play...... Zip (the what is it), Ashbury Ben and the Acris have joined W. L. Main's Circus......Bella Verna (Mrs. Bingham) has recovered from a severe illness....Chas. E. Meech, brother of John Meech, of the Academy, has been re-elected Mayor of Mandan, Dak.....The old mansion of Agnes Ethel Tracy has been leased to some wealthy Hebrews, who are remodeling it as a club house......S. H. Semon and O. J. Boyd were here last week, arranging for the appearance of the Forepaugh Circus on Best Street, June 2....Everett Rehn has severed his connection with the Wonderland.... The Tills did not arrive in time for the opening performance at Wonderland, owing to an accident on the Lehigh Valley R. R. They join Frank Robbins' Circus 23...... The Buffalo Musical Union sings "The Chimes of Normandy" at Niagara Falls, 24......Extensive preparations are going on at the Museum for the reception of a Japanese village which opens next week......Serpentinello, contortionist, filled in at Wonderland 21, and later caught on at the Gaiety for the week. ......Coffey, night watchman at Wonderland, has resumed his duties......Andrew Gaffney, cannon ball performer, was obliged to cancel his engagement on account of sickness......Frank Hall has decided to remain in California until June 1......At St. Louis Hall, 23, 24, "The Bells" will be acted by a local company......The Harvard Quintet Concert Co. are due at Music Hall 30.

Rochester.—The Lyceum, for the first three nights of this week, presents, for the first time on any stage, "The Shatchen," with M. B. Curtis and Lewis Morrison in the leading roles. April 24, Prof. Abercrombie's concert (local) and 25, 26, the University Opera Club in "The Duenna" (also local). Edward Harrigan left 16, having done only fair business, and Richard Mansfield 19, to light business. Due 28, three nights, Sol Smith Russell, and May 1, three nights, "Little Lord Fauntleroy" (return engagement).

JACOBS' ACADEMY.—Kate Purssell, in "The Queen of the Plains," will cater to the clientel of this house during the week. Corinne departed 19 to a large week's business. Week of 28, C. T. Ellis.

GRAND OPERA HOUSE.—Attraction for this week, Harry Webber's "Uncle Tom's Cabin" Co. Last week, J. Z. Little's "World" did a good business. The present week will probably close the season at this house, as Manager McCall's lease expires May 1 and the theatre has been leased to another party for the coming season.

CHAT.—M. Stuart Taylor, manager of Jacobs' Academy, has sold his play, "Little Columbus," to Mrs. Jennie Kimball..... O. M. Remington, business manager of "The Shatchen," has been here for the past four days, getting things in shape for the initial production, 21......Mrs. Paxton, who was engaged by Richard Mansfield to sing in "The Parisian Romance" during his engagement here, was so successful that he has offered her an engagement to sing during his engagement at the Madison Square Theatre, New York, which begins May 5....One of the local papers of April 19 contained the following: Charles H. Breede, manager of the "Three of a Kind" Co., which recently appeared in this city, was arrested by Detective Kavanagh at the Central-Hudson station yesterday. He forgot to pay Landlord Maxwell, of the Congress Hall, a fifty dollar board bill before leaving town......Manager H. R. Jacobs, who has been in town during the week, says this has been the most prosperous season in his theatrical experience. All his houses are doing well.

Troy.—At the Griswold Opera House, "One of the Finest" opened April 21 to a large house to remain the week. Gowongo Mohawk week of 23, Kate Purssell week of May 5. P. T. Baker had good houses last week.

RAND'S OPERA HOUSE.—"Our Boys," by amateurs, April 21, "Capt. Swift" 22, 23, "The Stowaway" 25, 26, Gorman's Minstrels 28. Louis Aldrich's "The Editor," had a large house 16. It was a benefit to Troy Lodge, B. P. O. E. The play went smoothly, but was disappointing. It is a regular mixture of burlesque, light comedy and melodrama, which won't wear, in my opinion. Frank Mayo had fair houses 17, 18, 19.

GAIETY THEATRE.—Gillett's World of Wheels 21 and week. The Louise Dempsey Co. had several full houses week ending 19. Plans for the enlargement of the house are completed.

Albany.—At Proctor's Theatre, April 21-23, "The Stowaway;" 24-26, "Little Lord Fauntleroy." Annie Pixley played to large houses the first half of last week, while the latter half was successfully filled by "Mr. Barnes of New York."

JACOBS' THEATRE.—April 21-23, the London Novelty and Gaiety Co.; 24, Primrose & West's Minstrels; 25, 26, "A Rag Baby." Last week was very profitably taken by Gowongo Mohawk and "One of the Finest."

HARMANN'S BLEECKER HALL.—April 24-26, Mme. Albani, in "La Travatore" and "Lucia;" 29, the Emma Juch Opera Co.

Syracuse.—At Jacobs' Opera House April 21 and week, Corinne. "A Rag Baby" drew moderately last week.

WIETING OPERA HOUSE.—Due 21, 22, C. L. Davis in "One of the Old Stock;" 24, 25, 26, C. T. Ellis. "Mr. Barnes of New York" drew large houses 14, 15, "My Aunt Bridget" 16, 17, and Annie Pixley 18, 19, were poorly patronized.

SHAKESPEARE HALL.—Stanley Macy's "C. O. D." Co. played to very poor business last week. They closed their season here, and are in bad shape financially. No announcement this week.

Newburg.—At the Academy of Music, McKee Rankin comes April 22, "McCarthy's Mishaps" 25. Louis Aldrich was here 15 for the benefit of the attaches, who realized quite a neat sum. "Kajanka" followed 18 to "S. R. O." Coming: "The World Against Her" 28, "Shadows of a Great City" May 1......The Opera House remains dark. No further developments have been made as to subleasing the house, and the chances are there will be none so long as the owner holds to his original ideas, allowing no liquors to be sold on the premises......The Comique reports excellent business the past week, with Nellie Lawson, Jennie Goodman, Smith and Yorker, and Lena Hartley. The latter holds over this week with Carner and Cameron, Master Dick Burke and Blanche Walters. Next week, Jack & Richard's Specialty Co...... Forepaugh's Show visits us early in June.

Elmira.—At the Opera House, Bennett & Moulton's Opera Co. closed a week's engagement April 18 to good business. Conreid's Opera Co. presented "The King's Fool" 21. Due: Murray and Murphy 23, Annie Pixley 24, "Sweet Lavender" 25, "The Wife" 28.....At the Madison Avenue Theatre, Adele Payn in "The Dead Heart" appeared 14, 15, to a small house. The Countess Magri's (Mrs. Gen. Tom Thumb) entertainment was well attended 19....The Elmira Elks entertained their friends with a social session 16.

Penn Yan.—Business at the new Sheppard Opera House has been first class since the opening, March 10. The bookings are better than this town has ever had. T. W. Keene came 26 to a packed house. Gorman's Minstrels, April 2, had a full house. C. A. Gardner, 10, drew a large and well pleased audience. Grau's Opera Co., 11, had a fair house. "The Two Johns" comes 23, and has a large advance sale. "Capt. Swift" 28, "The Charity Ball" May 3, Sol Smith Russell 8.

Yonkers.—"Kajanka" came April 17 to a large audience. "Little Lord Fauntleroy" comes 26. Manager Bright's benefit May 14 promises to be a big success. Seats are selling rapidly, and a large house is assured. "Natural Gas" will be the attraction......Yonkers has a population of nearly 40,000, yet we only have about one show a week. The town is large enough to do better. Another thing needed here is a variety house. We have the people to support one, and the man who is first to venture will make money.

Bloomington.—At the Durley Theatre, the Muldoon-Kilrain Co. drew lightly April 14. The Bloomington Dramatic Club repeated "A Scrap of Paper" 18 for the benefit of Wither's Library, packing the house. Charlotte Thompson received fair patronage 19. Coming: "A Hole in the Ground" 21, John S. Murphy 24, "The Twelve Temptations" 26, Effie Ellsler 26......Gus Rudolphson left 16 to join Forepaugh's Band.

Oneida.—The Katonka Medicine Co. occupied the Monroe Opera House last week. Chas. L. Davis comes 25......The Devereau Opera House was burned 20. The loss is estimated at $6,000. The insurance is about $4,000. The Opera House was built and has been in use since 1858, and is considered quite a loss to our town.

PENNSYLVANIA.

Philadelphia.—Last week was fairly prosperous all around, and for the current week a favorable outlook is assured by the strength of the attractions. The chief event is the only appearance in the city this season of Patti, who sang at the Academy of Music afternoon of April 21, in "Lakme."

CHESTNUT STREET OPERA HOUSE.—The opening of the annual engagement of Aug. Daly's Co., which occurred 21, is one of the local theatrical events of the season, and the heavy advance sale left but few seats to be had for the first sight here of "The Great Unknown." Stuart Robson gave "The Henrietta" to crowded houses last week. Mrs. E. V. Churchill-Jodrell, the new English star, makes her local debut May 5.

CHESTNUT STREET THEATRE.—The third week of the successful engagement of Aronson's Casino Opera Co. began April 21 with a revival of "Nadjy." "The Drum Major," which was taken off 19, was well liked and proved a profitable drawing card. A revival of "Erminie," 28, will wind up the opera season at the Chestnut. Mary Shaw, in "A Drop of Poison," comes May 5.

BROAD STREET THEATRE.—"The Gondoliers" entered the last of its eight weeks' run April 21. Up to the present the run has been attended with considerable success. An attraction that can hold out for two months in this city, which is not much given to sustaining protracted theatrical runs, is assured of a favorable reception elsewhere. Arrangements have been completed with Francis Wilson and his company to continue the engagement until May 3, and the week beginning April 28 will be devoted to a revival of "The Oolah." The house will probably close its regular season May 3. George Holland and an amateur company will occupy the theatre 6, with a performance of "School for Scandal." Later than that there is no announcement until May 19, when W. S. Moore will inaugurate a supplementary season, with the production, for the first time on any stage, of the new opera, "Amina, or the Shah's Bride." Stage Manager W. H. Daly is hard at work on the preliminary details. Among those engaged for the production is Elma Delaro.

ARCH STREET THEATRE.—C. A. Gardner, a star who is gaining unstinted popularity with the patrons of Manager Holmes' house, began a week April 21. "Spider and Fly," which was first seen here last week, drew excellent houses. Due 28, "A Hole in the Ground."

WALNUT STREET THEATRE.—Louis Aldrich's new play, "The Editor," was given for the first time in this city 21. Frank Daniels played last week to the limit of the house. A novelty, supplied by "The Shatchen," comes 28.

PARK THEATRE.—With "Article 47" Clara Morris began 21 an interesting repertory, and judging from the large advance sale which preceded the engagement she will not suffer from lack of patronage. Wilson Barrett's visit, which terminated 19, was a succession of crowded houses. The event of the week was the production 17, for the first time in this country, of a new play, "What Women Will Do." As to the merit of the play, the plot and cast of which are given in another column, the critics are at variance, but the concensus of opinion is that, barring a tendency to indulge in too much talk, the authors have succeeded in building an entertaining play on lines of the conventional melodramatic order. If there is nothing original in the play there is nothing objectionable, and, whatever may be the verdict as to the dramatic excellence of the work, it came in for a reception that left no doubt as to its popular success. "Little Lord Fauntleroy" 28.

NATIONAL THEATRE.—"Shadows of a Great City" began a week 21. Louis James wound up a week of Shakespearian performances 19, meeting with appreciation in the substantial form of large receipts. Due 28, "Devil's Mine."

CENTRAL THEATRE.—Forrester's Burlesque Co. opened a week 21. The Howard Burlesque Co was accorded its usual share of prosperity last week. Due 28, Harry Kernell's Co.

CARNCROSS' OPERA HOUSE.—The last week but one of the season at this house began 21 with a bill strengthened by the introduction of new local burlesque and a change of feature in the olio. A continuance of crowded houses makes one wonder why Manager Carncross has decided to close.

FOREPAUGH'S THEATRE.—Webster & Brady's "She" started a week 21. "The Golden Giant" drew large houses last week. Joseph and Alice Keane comes 28 in "Fair Play."

KENSINGTON THEATRE.—In place of "The World," which was last week announced by Manager Hickey, the Leonzo Bros. opened 21 in "Brother Against Brother," and will fill in the week with "May's Devotion." "True Irish Hearts" did well last week. Due 28, "The Boy Tramp."

STANDARD THEATRE.—"The Streets of New York" was staged 21. "Uncle Tom's Cabin" displayed surprising vitality in the way of drawing powers last week. "Only a Farmer's Daughter" 28.

LYCEUM THEATRE.—Bennett & Moulton's Opera Co. opened a week 21. "The World Against Her" was well treated last week. Due 28, "Guilty Without Crime."

BIJOU.—Manager Keith's patrons are always well provided for. In the strong variety bill for the current week are the Zullins, Effie St. Clair, Roma, Connor and Collins, Ryan and Kelly, M. J. Fenton, Davenport Brothers, Pauline and Lewis Braham, and Edward and Caroline De Haas. The Gaiety Opera Co. tops the bill with a revival of "Boccaccio." Last week's business was large.

NINTH AND ARCH MUSEUM.—Little Midget Maggie is the novelty secured by Manager Bradenburg this week. The other features are numerous and attractive, and deserving of a repetition of the large attendance of last week. In the theatre, "Our Professer" is presented by the Museum Co.

CONTINENTAL THEATRE.—Martin Hayden returned 21, for a week. Bennett & Moulton's Opera Co. did a good business last week. Mattie Vickers 28.

GRAND OPERA HOUSE.—When this house is reopened May 5, with the Emma Juch Opera Co., the patrons will find a new theatre. With the exception of the four walls everything is new and of the finest description, and everything will be done to make it one of the most complete places of amusement in America. A feature is being made of the decorations, which are being carried out by J. B. Tiffany & Co., of your city. The general character of the decorations is Arabic, the prevailing color being pale blue on the ceiling, and yellow and salmon on the gallery and walls. The box fronts, gallery and proscenium fronts will be of ivory and gold, on a ground of orange and yellow. The ceiling, which will give a beautiful effect, is of clouded surface of full blue, gradually deepening from the dome towards the sides and ends of the building. Projected on this field of color from the walls and dome is an ornament in white, yellow and red. The whole blue surface of the dome and ceiling is starred with electric lights, and over two hundred incandescent lamps will be used. The walls on the ground floor will be of pale salmon color, and will be separated from the ceiling by a broad frieze in tones similar to the ornaments of the ceiling border. The ceiling under the balcony will be pale yellow. The proscenium front will be elaborately picked out in warm colors, one of the coves being ornamented with a Spanish tile pattern in yellow and white with medallions in light colors. The sounding board will be covered with elaborate ornaments, occasionally broken by open medalions shaded in various colors. All the modeled ornaments in the building will be richly brought out with gold leaf. The work of the decorators is being pushed, and between the spaces of the scaffolding boards can be seen in the blue of the ceiling. Gustav Heinrichs will leave San Francisco next week for this city to prepare for his Summer season at the new Grand Opera House. For his company he has lately engaged Jennie Dickerson, William Mertens and J. Lynd.

FOREPAUGH'S SHOW opened its season with a boom 19. [See "Under the White Tents."—ED. CLIPPER.]

NOTES.—In commemoration of fifty years' active service in the dramatic profession, Frank Drew will be given a benefit at the Grand Opera House, the use of which has been tendered for May 8 by Manager Kelly. All the companies playing in Philadelphia at the time have offered their services, and several prominent people will come over from your city to participate in the event. The programme promises to be one of the most attractive and varied ever given in this city, and a number of boxes and seats have already been bespoken...... Shakespeare's birthday, the three hundred and twenty-sixth, will be celebrated April 23 at the Edwin Forrest Home with appropriate ceremonies........Primrose & West's Minstrels will close their season at the Grand Opera House May 17......Mrs. John Drew has completed her company for the production of Buckstone's comedy, "Married Life," in which she will shortly appear at the Arch........Nixon & Zimmerman's foreign vaudeville organization opens its season Sept. 15 at the Broad......Thomas A. Lyne, who died recently at Salt Lake City, at the age of eighty four, is spoken of by a number of papers as the oldest American actor. Mr. Lyne was a native of this city, where he made his appearance at the Walnut about 1812, as William Tell. Henry Lewis, of this city, writes to *Taggart's Times* to say that Mr. Lyne's claims to the honor of being the oldest American actor were unfounded. Mr. Lewis claims precedent in point of years, being born here in 1805. In 1840 he was connected with F. C. Wemyss in the management of the Arch Street Theatre. He was a member of the company of the National Theatre on the site now occupied by the Continental Hotel. He was also connected with the late W. E. Burton at the Arch, and while a member of the last company of the old Chestnut, spoke the last lines ever spoken on that stage. ......The repairs to the roof of the Park Theatre have been completed......Manager W. J. Gilmore has overcome the "Sea King" difficulty by purchasing the opera outright......The annual benefit of Philadelphia Lodge, No. 3, Theatrical Mechanics, which was given 17 at the Chestnut Street Opera House, netted a trifle over $800. ......Fred Trefts, the popular doorkeeper of the Arch Street Theatre, will benefit May 16......Managers Zimmerman & Nixon gave the members of "The Gondoliers" Co. a dinner on their return from their jump to your city 17......The effort to break the will of the late S. M. Heilbrun, formerly advertising manager of the Chestnut Street Theatre, has failed, and the will was admitted to probate 17.......Frank Howe Jr., of the Park, and A. H. Canby, of "The Gondoliers," the latest theatrical benedicts, are kept busy replying to congratulations.

Pittsburg.—At the Grand Opera House, T. W. Keene this week. Last week, "The Wife" drew excellent patronage. Next week, "A Dark Secret."

BIJOU THEATRE.—This week, R. B. Mantell. Last week, "Two Old Cronies" drew good houses. Edward Harrigan April 28.

HARRIS THEATRE.—"Lost in New York" this week. Wilbur's Opera Co., last week, drew good patronage. "On the Frontier" 28.

WILLIAMS' ACADEMY OF MUSIC.—This week, Harry Williams' Own Co. Last week, "The Night Owls" did well. Next week, the Henry Burlesque Co.; 25, newsboys' benefit.

WORLD'S MUSEUM, ALLEGHENY, did nicely last week. This week: Robert E. Dittrick, Susie Conrad, Mlle. Mardynos, Morrell Bros.' Specialty Co. and Dela Dunham.

CASINO MUSEUM.—Business last week was good. This week: The man bear, Ida Williams, Mlle. La Cardo and other curios. Stage—Val Vino, Bessie Searl, Billy Lee, Prof. Long, Chas. and Jennie McDonald and others.

STOPS.—Walter L. Main & Van Amburgh's Show drew big crowds 19 on the South Side. This week they do the surrounding towns......A number of circus performers arrived here 19 to join Clement's Circus, which opens the season 24 in the East End......Harry Scott, ex manager of the World's Museum, is now business manager for Geary's World's Museum, at Fort Wayne.

Reading.—At the Academy, Herrmann comes April 22-23. Lester & Allen's Show fill out the week 24-26. Bartholomew's Equine Paradox closed a week of ten performances 19 to large business. Manager Jacobs' occupancy of the theatre will cease May 10. Manager John D. Mishler announces that during the Summer he will change the auditorium so as to make it almost a new theatre. The alterations will be after the plans prepared by McElfatrick & Sons, and will involve an outlay of $8,000. Next season only the better class of attractions will be booked, and standard prices will prevail. Manager Mishler proposes to give the theatre his personal attention, while his interests in the Equine Paradox will be looked after by Manager Henry Binckley....At the Grand, "Jim the Penman," 14, drew a large audience. "He, She, Him and Her" drew well 18. The Kegrize-Rhode concert will be given 21, J. B. Polk comes 23, "The Mikado" 24, 25. With these attractions the season, which has been remunerative, will close........The Forepaugh Show comes May 13.

New Castle.—At Allen's Opera House, Murray and Murphy entertained a good house April 15. T. W. Keene drew a fair house 19. Coming: Roland Reed 22, Evans and Hoey 23, Herrmann 26......Robt. Hunting's New York Circus will open the season here May 1-3. The advertising car will go out next week, in charge of Mack Evans and three assistants......Lew and Lawrence Diamond do not go with Luce's Minstrels, but rest here until the opening of the Fall season.

Erie.—"Three of a Kind" April 14, 15, played to good attendance. Murray and Murphy 19 were favored with good business. Coming: Bennett & Moulton's Opera Co. at cheap prices 21 and week, which will probably close the season here......The Park Opera House will be thoroughly renovated, and considerable new scenery will be added during the Summer.

Scranton.—At the Academy of Music, "Little Lord Fauntleroy" comes April 21, 22. Primrose & West's Minstrels, 17, had an overflowing house. Chas. A. Gardner canceled 18 on account of sickness, he being detained at Binghamton. The company passed through this city 18. "The Ivy Leaf" 26, "Shadows of a Great City" 29.

Lancaster.—At Proctor's Opera House, "He, She, Him and Her" comes April 21, 22, 23, Herrmann 24, Conreid's Opera Co. 25, "The Wife" 30, Kellar May 1. Primrose & West's Minstrels had a full house April 14. "Jim the Penman" had good business 15. "The Paymaster" had fair houses 18, 19.

Norristown.—"The Ivy Leaf" played to fair house April 19. J. B. Polk gave satisfaction 16. "Two Old Cronies" comes 26, and will practically close the season, although Manager Murphy has several bookings under consideration.

NEW JERSEY.

Newark.—There was a big audience at Miner's April 21, when Louis James' Co. opened for a week. Week of 28, "Sweet Lavender."

JACOBS'.—Mme. and Augustine Neuville opened to a big house 21.

WALDMANN'S.—An excellent show and big house marked the opening of Ramza and Arno, and other specialty people. H. W. Williams' Co. week of 28.

Jersey City.—A packed house was present April 21 to enjoy "A Midnight Bell" at the Academy. Rose Coghlan next week. Kellar gave an enjoyable performance, and closed the week to excellent business, 19.

ITEMS.—John Bender, from Providence, R. I., was married to Effie Moon, of the same city, by Justice Weed, midnight of 18..... An ordinance regulating and licensing shows, circuses and athletic exhibitions was passed by the Aldermen 15. It commands the payment of $500 for each performance, and prohibits any show unless licensed.......Marshall P. Wilder will be at Kessler's Hall 28........Machinist John Langabee, of the Academy, has contracted with Manager McCall, of "Master and Man," for the new sets to be used next season...... Manager Frank Henderson has returned from his pleasure trip......All the Academy bookings for next season have been placed in the hands of Klaw & Erlanger.

Hoboken.—At Jacobs' Theatre, every seat was nearly sold when Manager Harrison received word that J. K. Emmet would not be able to appear April 21, 22. The stage was set, and the company was present. "Kajanka" 23-25. Nothing is booked for week of 28. "Passion's Slave" closed to light business 20.

CRONHEIM'S THEATRE.—A large audience was present 21 to greet Maude Ravelle, Sam Lang and Dolly Sharp, Four Emperors of Music, Herbert Crowley, Natta, Brothers Wems and Sisters Coyne, and Frank Cotten. John L. Manning was billed, but failed to appear.

NOTES.—The first ladies' social session of Hoboken Lodge of Elks, 17, was a successful affair. Among the many who added to the pleasures of the evening were Harry Healy and Florence French, Mabel Hudson, Fayette Welch and little Louise Montrose. Manager Geo. L. Harrison, not being at leisure to serve on the amusment committee, the entire duty rested with Manager Hammond......The Melody Concert and Amusement Co., with Clara Louise Webb, aged eight, as the principal attraction, appeared at Odd Fellows' Hall 21......Eddie Silbon informs me that the Silbon Co. have left New Zealand for Rio Janeiro, S. A., and that they will be absent from the United States about eight months......Geo. W. Winnett, now with "Passion's Slave," will have the entire management of Joe Sullivan next season. "Blackthorn" will open Aug. 25 at Brooklyn, N. Y. Troja Griswold will be his leading lady......Annie Hart presented Billy Lester with a diamond ring as a birthday gift..... W. J. Shea will once more tempt the fates as manager of a comedy drama after the close of "Passion's Slave."......Manager Cronheim, while driving in Central Park, your city, 16, was "done up" by a runaway team. It was a close call......"Passion's Slave" will rest in the archives of T. H. Winnett's office after this season. ......Chief Usher Billy Bull, of Jacobs', did yeoman service as one of the paste brigade in billing J. K. Emmet and "Kajanka" last week......Treasurer Jess Burns, of Jacobs', being a little under the weather, took a trip to his home, Philadelphia, last week, and returned in time to assume the management of the Lyceum, at Williamsburg, in place of Asa R. Waterman.

Paterson.—Jacobs' Opera House bookings: "Nobody's Claim" and "The Red Spider" April 21 and week, the Bennett-Moulton Opera Co. 28 and week. "Passion's Slave" had poor houses 14-16. Lester & Allen's Specialty Co did fairly well 17-19.

PEOPLE'S THEATRE.—The announcement for the current week is a house company of specialty performers, headed by the Martell Family. Week of 28, Ida Austin's Early Bird Burlesque Co. "Peck's Bad Boy" had poor houses 14 and week.

PAPER is up for Forepaugh's Big Show May 7.

Southern New Jersey Circuit.—At SALEM, the Kickapoo Indian Medicine Co. closed two weeks of good business April 19......Helene Adell comes week of 21 at Moore's Opera House, BRIDGETON, return date...... At Green's Opera House, WOODBURY: "Engaged" 19, "School for Scandal" 26. Mr. Fursman, of Peck & Fursman, and Sam Scribner were in town 16, attending court. W. R. Barr, of "Only a Farmer's Daughter," was here 19, but was unable to secure time......The Forepaugh Show

will strike Camden May 1. The refusal of the Pennsylvania Railroad to make any reduction in excursion rates will affect the out of town patronage.

CANADA.

Toronto.—At the Grand Opera House, the Juch Opera Co. opened for three nights April 21. Patti comes 24. "The Still Alarm" opened a week of fair business 19.

Academy of Music.—S. B. Hyers' Colored Comedy Co. opened for a week 21. The Cawthorns in "Little Nugget" closed a week of excellent business 19.

Jacobs & Sparrows' Opera House.—Due 21 and week, Gus Hill's Wor'd of Novelties; 28 and week, P. F. Baker. "Uncle Tom's Cabin" closed a week of good business 19.

ARKANSAS.

Little Rock.—The Alcazar Opera Co. drew a small audience to the Capital Theatre April 13. The benefit of Manager Thomas by Patti Rosa, 16, was a success. Every seat in the house was filled and the boxes were occupied. Kate Castleton's engagement, 17, closed the regular season......A ten cent circus is performing this week on Cross and Markham Streets........"The Seven Sisters" is on the boards of the Comique this week. This theatre is having varied experiences. It has shut down on Sunday night performances, and a society recently formed in the city to elevate the moral standard made charges against the character of entertainments. The police investigated, but no fault could be found with the programme. Hiram Robbins has sold out his interest in the institution to Chas. E. Crockett.

VIRGINIA.

Norfolk.—The Academy of Music remains dark this week, with the exception of April 24, when the Philharmonic Club (local) give a concert. "Capt. Swift" 17, 18, did well. Coming: "Jim the Penman."

Opera House.—The Atkins-Crolius Co. fill in the present week.

Bijou Theatre.—Opening 21: Lavarnie Sisters, Little Primrose, Ballie Barron and Whelan and Thompson. Held over: Ada and Master Harvey, Lottie Lee, Fannie Warren, Nettie Lorraine, Ida Phelps, Madge Thornton, Ned Schofield and W. H. Glenn.

Novelty Theatre.—The people for the week are as follow: Rose Bennett, Sadie Gorman, Edith Fay, Nellie Hall, Kittie Miller, Rentz and Edwards, Fred Saville, Sadie Sands and John Mack.

MONTANA.

Helena.—At Ming's Opera House, Joseph Haworth in "Paul Kauvar" April 14-15 was given a most flattering reception by two large audiences. "A Tin Soldier" played to good business 10-12. James O'Neill 21, 22, Helen Lamont's Casino Opera Co. May 8-10, the Bostonians 12-14, "Held by the Enemy" 15-17.

Coliseum Theatre.—New faces this week: Sherwood Sisters, Gibbons and Ford, Gorman Brothers, Prince Ronalzo, Francilia Mattie Maretta and William Johnson, May De Lome, Nick Williams, Mattie Blair, Maggie Davis, Starin and Rickling, Joseph Lukey, Bobby Grover and the Millar Brothers.

WISCONSIN.

Milwaukee.—At the Bijou Opera House, "The Fairies' Well" comes week of April 21. "A Hole in the Ground" had a successful run last week.

Standard Theatre.—May Bretonne divides week of 20 in "Mercy's Marriage" and "A Noble Stranger." "Tom Sawyer" last week had large audiences. "Monta from Montana" week of 28.

Grand Opera House.—"The Fat Men's Club" plays a return engagement 20. Booth and Modjeska 21, 22. Sol Smith Russell played to good audiences 13-15.

Stadt Theatre.—Ernst Possart's engagement last week closed the regular season at this house. "Faust" was presented 15, "Die Tochter des Herr Fabricius" 16 and "Lear" 18 to "S. R. O."

Alcazar.—Due week of 21: May Huge, Lizzie Lanning and Roselle.

Gossip.—The Grand will close its doors May 1 as an English theatre, the building having been bought by Capt. Pabst, of the Pabst Brewing Co. It will be entirely remodeled, and hereafter will be the home of the Stadt Theatre Co., under the direction of Richard, Welb & Wachsner. The Stadt Theatre, after an occupancy extending over twenty years, will in future be dedicated to mercantile purposes, the last performance having been "King Lear," 18, Ernst Possart in the title role......W. D. Coxey, business manager of the Standard, Chicago, paid a flying visit to this city 18......Manager Litt is in the East on the lookout for a prima donna for his operatic venture at his theatre, the Bijou, this Summer......The engagement of Booth and Modjeska at the Grand will be a big success, as shown by the immense advance sales of tickets, the entire being sold out for the two nights......The management of the People's Theatre has again changed hands, A. Engel, of Chicago, having secured it from John Slensby...... The Von Bulow concert at the New Academy 17, and "The Ligktning Agent," by the Adelphia Sketch Club 18, were well patronized......In all probability we will have another vaudeville theatre next season, Mr. Slensby being the author of the scheme. Plans and specifications have been drawn up, and it is more than likely that the venture will be made to have another variety house in this city......The engagement of Clara Zahl, of the Stadt Theatre, and Dr. Leo Stern, a non professional, is announced......The subscriptions for the Schlitz Park opera this Summer have not been signed as fast as anticipated. Two thirds of the amount necessary is still lacking. Offers have been made by Minneapolis parties to have the undertaking go there, but Manager Hess has signified his intention to stay here. The company comprises Francesca Guthrie, Abbie Carrington, Emily White, Camille Muori, Athalie Claire, E. Pabst, Emmy Miron, Clara Pool, Sig. Michaelana, W. H. Rieger, Wm. Castle, Wm. Mertens, Jos. Benedict, Picordo Ricci, W. H. Clark, Sig. Miranda, Eddie Torpi, John Read and Musical Director S. Behrens. The chorus will consist of the best members of the French Opera Co. from New Orleans. The orchestra will number thirty pieces.

Appleton.—Aiden Benedict comes April 21...... Col. J. W. Humphrey, band leader joins Chas. Belmont's Elite Circus 28. They open at Chicago......Manager G. S. Richards and T. H. Ruddiman, business manager of "A Base Hit" Co., were here 17. Their company closed 16 at Marriette, Wis. They report a successful season. ......Manager Jas. Strasilipka, of the Grand Opera House, Oshkosh, and his attorney, A. H. Goss, were in the city 17, having brought suit for damages against Manager G. H. Richards, of "A Base Hit" Co. Mr. Strasilipka sues Mr. Richards for a non fulfillment of a contract to appear at his theatre the past season. Mr. Richards claims that he canceled the contract for the reason that Mr. Strasilipka did not live up to his agreement, which prohibited the playing of any comedy company at the Oshkosh Theatre within a specified time previous to the appearance of "A Base Hit" Co. Mr. Richards claims that within the time named Mr. Strasilipka played "The Burglar," "Held by the Enemy" and Mrs. George S. Knight. Mr. Strasilipka here makes a fine point. He claims neither of those plays is a comedy, but a melodrama, and that because of this he could play them without violating his contract with Mr. Richards. The case will be decided 21.

Fond du Lac.—Big business is assured "The Fat Men's Club" April 19, at the Crescent. Additional bookings for May: "A Social Session" 3, Aiden Benedict 5, J. S. Murphy 6.

Oshkosh.—At the Grand, "The Fat Men's Club" comes April 18, Wilson's Theatre Co. 21 and week at popular prices. Sol Smith Russell played to "S. R. O." 11.

KENTUCKY.

Louisville.—At Masonic Temple, "Over the Garden Wall" came April 17 for three nights to good houses. Week of 21, Prof. Morris' Equine Paradox.

Macauley's Theatre.—Roland Reed came 14-16 to good business. Kate Claxton followed 17-19, drawing well. Coming: 21-23, Henderson's "Gondoliers" Co.; 24-26, "A Dark Secret."

Harris' Theatre.—"On the Frontier" caught on last week. Week of 21, "Reuben Glue."

Buckingham Theatre.—"The Night Hawks" drew well last week. They are followed week 21 by Dan Mason's "A Clean Sweep" Co.

Grand Central.—Week of 21: Alf. Pearl and Baby Christie, Valvino, Bessie Searles, Harris Sisters, Du Barr Bros., and Nellie Leonard. Business is good.

Gem Theatre.—Week of 21: Florence La Grange, Della Davis, Jennie Daniels, Bertha Clarence, M. C. Huddy, Wiretta, Billy McCarthy and Tom Casey. Business is good.

Paducah.—Never before has such business been known as "Fantasma" did April 10, and "The Pearl of Pekin" 15. On both occasions the Opera House was jammed. Kate Castleton, 22, will draw well, and Ferrell Bros.' Equine Arabian Wonders, being a home attraction, will do likewise 24-26. Katie Putnam follows 30. ......The New National Theatre could not hold the people who wanted to see "Cyrene's Female Minstrels" last week. The same show holds over this week, with the following additions: Christie and Pearl, James Williams, Rush and Bryant, Parker Sisters and Cyrene and her company......May's Opera House is drawing good audiences with J. B. Houlehan, Dan Randall, Jessie Beetley and Al. Newton. These people will stay over this week, and Will A. Baron and Ida Walling will put on "The James Boys" in addition to the regular show......Eugene Robinson's advance boat was here and billed his floating palaces for 26......C. W. Hindley is leading the orchestra at May's in place of Tony Parker......"Cyrene," who is making quite a hit at the National, is to head a company which the Whalen Bros., of Louisville, and the Martell Family are to take out next season......Tony Parker left for Nashville, Tenn., 17, to lead an orchestra that is to furnish music in the City Park.

Lexington.—"The Pearl of Pekin" drew three large houses April 18, 19. "A Dark Secret" did well 21, 22, it being released from 23, as originally booked. This winds up the regular season, and the cheap price season commences 28, with Eunice Goodrich, for a week.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, "In the Ranks" opened a three nights' engagement April 21, to fair business. "The Paymaster" did a light business 14, 15, 16. On 17, "Pinafore" was repeated by local talent, to a full house. The Howard Athenæum Co. did fairly 18, 19. Booked: "He, She, Him and Her" 24, 25, 26. Jefferson and Florence 28. "Jim the Penman" 30......Forepaugh's Circus 28.

MASSACHUSETTS.

Boston.—A week of glorious weather stimulated the amusement appetites of Boston theatregoers, and they availed themselves of it in the most pronounced manner. In fact, last week proved a perfect bonanza to the managers, who, naturally, wear smiling faces at the financial results. It is safe to say that the Boston Theatre skimmed the cream in the matter of money, the German Opera drawing crowded and most fashionable audiences, and those, too, at increased prices. Stetson's "Gondoliers" Co. likewise drew well at the Globe, and Manager Morkhill informed me that the week's business had been excellent. The same can be said of the Museum, Tremont, Hollis, Grand Opera, Keith's Bijou, Lothrop's Grand Museum and (of course) the dime shows. This week bids fair to equal its predecessor—a consummation most devoutly wished for by every manager in town.

Boston Theatre.—Richard Mansfield's return engagement in this city began on Monday night, April 21, under the management of John Stetson. The bill Monday and Tuesday nights was "Richard III," a character in the rendition of which this talented actor has become famous. The support is equal to the task in every instance, the scenic and mechanical effects are both historically correct and grand, and the production is perfect in its entirety. Wednesday and Thursday nights, "A Parisian Romance;" Friday night and Saturday matinee, "The Frenchman," and Saturday night, "Dr. Jekyll and Mr. Hyde." Mr. Mansfield stays two weeks. May 5 we are promised Sims' and Pettitt's "The Silver Falls," for the first time in America. The German Opera Co. closed a big two weeks April 19.

Tremont Theatre.—The closing week of the McCaull Opera Co. at the Tremont opened with "The Beggar Student," than which no production of its class has enjoyed greater popularity here. The cast includes Marion Manola, Annie Myers, Carrie Benton, Josephine Knapp, De Wolf Hopper, Eugene Oudin, Jeff De Angelis, H. A. Cripps, Edmund Stanley and others, the production being under the direction of Herr Adolph Nowak. The opera will run through the week, followed by "Aunt Jack" 28. "Clover" finished its fourth week 19.

Globe Theatre.—No wonder that John Stetson looks smiling and happy. He certainly has good cause therefor, in that his elegant house has been crowded at every performance of "The Gondoliers" during the past week, and Manager Morkhill informs me that the advance sales are very large. The setting of the opera is simply magnificent, and the stage appointments are such as have never before been supplied for this class of productions. Monday began the second week of this piece. Esther Palliser, late of the D'Oyly Carte Co., has been secured by Manager Stetson, and she will remain with his company during the entire run of "The Gondoliers," that promises to be an extended one.

Boston Museum.—"All the Comforts of Home" began its third month 21, and bids fair to continue its jolly career for an indefinite period. Its power of attraction is certainly very strong, and that the theatregoing public appreciate a good thing when it is presented to them is evident by the very large attendance at every performance. The piece has gained much in humor and brightness, and its presentation develops from first to last pure, wholesome and unadulterated fun in abundance.

Hollis Street Theatre.—The opening of the second, and last week but one, of "The Prince and the Pauper," was marked by patronage of the most substantial and satisfactory nature. The piece has caught the public favor in the most unequivocal manner, and little Elsie Leslie has endeared herself, to, and found a warm place in, the hearts of thousands who have witnessed her charmingly artistic impersonations. She is, indeed, a juvenile prodigy, and that there is a brilliant future for this talented child is assured. The remainder of the company deserve words of commendation.

Grand Opera House.—W. H. Gillette's "Held by the Enemy" was brought out at the Grand on Monday night, 21. Since its last production here it has been materially changed, and very much for the better; the war pictures are more vivid and truthful than ever, the dialogue is brighter and more sparkling, and the scenic effects are all that the most exacting could require. Since last year there have been a number of changes in the cast, among the new faces being Joline Butler. E. J. McCullough, Will Mandeville and Kate Denin Wilson, whose impersonation of Rachael McCreery is a fine piece of work, while Minnie Dupree—as she did last year—won the hearty commendation of her audience. Due 28, "The Paymaster." "The Stowaway" closed a good week 19.

Howard Athenæum.—James H. Wallick began an engagement of one week 21, appearing for the first time here in "Sam Houston." The drama was written by Wm. Young, a newspaper man, and the story—as the title indicates—is founded on the early history of Texas and its final liberation from Mexican rule. Mr. Wallick has an excellent company, including T. J. Grady, Harold Linson, Josie F. and Gracie Fox, and the support is in accordance. Altogether, Mr. Wallick has with him nearly one hundred people, a troupe of trained horses, and a donkey who does almost everything but talk. Week of 28, "Spider and Fly." Tony Pastor's Co. closed 19 to enormous business.

Gaiety and Bijou.—The programme arranged for his patrons this week by Manager Keith found immediate and emphatic favor from crowded audiences. And a most excellent entertainment does he provide. It opens with an eccentric sketch by Leslie and Collins, followed by Peasly and Irving, Harlan and Rollinson, Madden and Callahan, the Goldens, Dan Reagan, Bob and Kittie Emmett, Murphy and McGonigle, Tom and Henrietta Murray, Webster Bros., Charles Phillips and Mac Ballou. The queer London Ethoscope is still a powerful attraction, and the success of the exhibition has been very remarkable. Manager Keith has also in readiness a number of attractions which will be presented shortly, prominent among them being a genuine Japanese village, imported for exhibition purposes solely, and which met with much favor in New York and the South.

Austin & Stone's Museum.—Managers Stone & Shaw are determined that their well won reputation as being among the very best providers of low priced but attractive entertainments in this city shall not depreciate, at least not at present, surely, for this week they put on a rattling fine bill. In the lecture hall are seen Jule, the European marvel, who uses roller skates on the ceiling, head downward; Johanna Wholfarth, female Samson; W. H. Smith, with a 7ft. 9in. beard; J m and Annie, Fiji Islanders; Sir Marcus Proctor, musical novelties, and many other features. On the auditorium stage: Annie Raymond, J. Tierney, Greve and Adams, Mason and Earle, Murphy and Cross, Kennette and Matthews, Fox and Ward, Matthews and Harris, the Saunders, Colter and Gray and Bertha Welch.

Pilling's World's Museum.—Patrons of this popular house were gratified this week by the return of the favorite, W. F. Denny, who appears in a new musical comedy, "The Charity Concert," in which he sustains the leading role. In the specialty bill are Molloy and Mack, Lotta and Maginley, McDowell and Stevens, Jessie Graham, Gus Carmanelli and Pilling's Comedy Co., including Byrne, Chace, Fern, Phyllis Allen and the Nelson Sisters. Manager Pilling is at present engaged in making very extensive improvements in the immense upper hall of his house, and when completed the house will be one of the best of its class in this city. He is also engaged in the novel work of embellishing the Museum with life size and life like wax figures of all possible characters, which are made in the house by his own workers. Mr. Pilling is confident that in three months he will have the largest and finest collection of wax figures in this country. In the lobby are two wax figures of Sullivan and Kilrain, in a regular ring, stripped to the waist and in position for their fight. They attract thousands daily.

Austin's Nickelodeon.—Manager Austin presents an entire change of bill this week, both in the curio hall and the theatre. In the former the list is headed by Big Eliza, her first appearance here; the tallest feature is George Shields, the giant cowboy; the Fiji Princess Jibnossianaka; Capt. Hennian, saver of many lives; Otto Papper, Fontana, magician; Condon's painting, "The Battle of the Roanoke;" the Japanese village, and many other features and new specialists are in the two vaudeville companies, which include Heider and Bowers, Fielding and Walker, the Ventinis, Edward E. Evans, Wesley B. Norris, Frank Granger, Ella Granville, Julia Redmond, Sam Cole, Geo. Leslie, Woodson and Frye, Willie Burns and the Austin Co.

Grand Museum.—Manager Lothrop is constantly presenting his thousands of patrons weekly with something out of the usual run of amusement features. Last week, and for some time previous, he had on the track in the natatorium a dozen of young women, contending in a walking match. This week the novel feature will be a six day skating (roller) match between female representatives of England, Ireland, Scotland, France, Germany and Russia, and, from the manner in which they still maintain, the contest promises to be exciting. On the stage is presented the drama of Russian life, "A Wife's Honor," with J. Gordon Edwards and Stella Ainsworth in the principal roles, and in addition there is an olio in which appear Sam and Mrs. Lucas, Fernando Fleury, Burt Hawkins, Leonzo, James H. Jennings, Jerome (snake man) and C. M. Ernest. Sunday night concerts are the rule here.

General Gossip.—Manager B. F. Keith is putting in a complete electric lighting plant at the Gaiety and Bijou. ......Two huge blackboards are used at the Nickelodeon to bulletin the games of the Brotherhood and League ball players......William Redmund and Mrs. Thomas Barry are playing this week at Woonsocket, Stoughton and Marshfield, for local benefits. Mr. Redmund has been especially engaged to create the part of Eric Normanhurst in "The Silver Falls" for the Boston Theatre production......Alex. Salvini will soon appear at the Grand Opera House......The benefit tendered the veteran Andy J. Leavitt takes place next Sunday evening, 27, at the Howard, and there is already a brisk demand for tickets. Andy deserves a rouser...... The Cadet Theatricals at the Boston Theatre and the Hasty Pudding Club at Union Hall were supervised by Napier Lothian Jr., and were the most successful ever given in Boston by amateurs...... Through the kindness of Manager Pilling, of the World's Museum, his stage manager, Frank C. Chace, had a rattling benefit Sunday night, 20. Manager Pilling gave the use of the house to the beneficiary in appreciation of the latter's great success in his official capacity......Treasurer Philip A. Shea, of the Tremont, had a packed house at his benefit Sunday evening, 20. Among those who volunteered were Alex. Salvini, nearly all the members of the McCaull Co., Mrs. Padelford, Jno. J. Raffael, Tim Murphy and others....Hamlin Garland, a well known teacher of this city, has co operated with J. A. Herne in writing a drama dealing with mill life. It is entitled "Fall River," and it is said that the single tax theory in political economy will be exploited in the play......Harry McGlenen may well feel proud of the flattering benefit he received on Saturday night, 19, at the Boston. Standing room was mighty "skurce" and the receipts were a normal. Harry well deserves the esteem of his thousands of friends......William Redmund would be a good man for the Grand Opera stock company...... Stage Manager J. P. Johnson, of the Howard will soon announce a benefit......Frank Daniels is playing a return engagement at the little theatre opposite the Globe. Barry and Fay closed a week there 19......The extensive programme now being arranged by Harry F. Jordan, treasurer, and William Dixon, stage manager, of the Hollis Street, for their benefit concert on Sunday evening, 27, is most attractive. Already there are many volunteers, including Della Fox, Eben Plympton, Imperial Quartet, Milnes Levick, Ladies' Schubert Quartet, J. W. Herbert, Arthur Falkland Buchanan, Park Sisters, John Wild, W. H. Crompton, Fitzgibbons Family, Dudley Prescott, Daniel Jarrett, Frank Tannehill Sr., and several others to be announced soon ......The following is the newly arranged programme for the Mrs. J. R. Vincent Hospital fund benefit, to be given Thursday afternoon, 24, at the Museum: Overture by the Boston Museum Orchestra, prologue (written for this occasion by Mrs. Julia Ward Howe), spoken by Annie Clarke; Elsie Leslie and Daniel Frohman's Co., in "The Prince and the Pauper;" McCaull's Opera Co., Boston Museum Co., in "Simpson & Co.;" Richard Mansfield, in "Drawing Room Sketch;" Boston Ideal Banjo, Mandolin and Guitar Club, Mendelssohn Quartet and the Boston Museum Co., in "Seeing Wilson."

Lynn.—At Proctor's Theatre, "Little Lord Fauntleroy" comes April 21, 22 and afternoon of 23. The Chapin Club produces "A Scrap of Paper" 23, for the benefit of the Lynn Hospital. "The Paymaster" closes the week. "A Cold Day" did a fair business 14. "The Baronet," by local talent, 15, was a financial failure. "Held by the Enemy," the last of the week, had good business. Julia Marlowe comes 28, the Elks' benefit May 1.

Music Hall.—St Mary's Minstrels (local) April 21, the Balmoral Choir 22. The attraction for the ushers' annual benefit will be Frank Mayo 24. "The Two Barneys" had fair business 15. Gilmore's Band were greeted by a packed house. The cantata of "Ruth" will be produced 30. McKee Rankin May 2, 3.

Lynn Musee.—Week of April 21: Stage—the Two Bees, Smith and Campbell, Dick Hume, Geo. C. Marshall, May Hornby and Billy Burke. Curio Hall—Morrissey's Mirror of Ireland, Dynamonia (the electric girl), Mme. Johnson (fat lady), Prof. Fox (human mocking bird), Neboshika (Jananeze artisan). Three hundred new opera chairs were placed in the theatre last week. Business is good.

Worcester.—At the Front Street Opera House, the Gaiety Opera Co. began the seventh week of their engagement April 21, presenting "The Little Duke." Sidney Harrison, the prima donna of last season's company, joined 14, Pauline Harvey retiring. Miss Harrison was given a cordial reception, and was presented with several floral offerings. Nellie Russell is another recent acquisition to the company.

Mechanics' Hall.—Gilmore's Band gave a concert 16 to a full house. They appeared under the local management of Mrs. Lillie Wilkinson. The Emma Abbott Co. 25.

The Bijou was closed 14 and week, owing to a disagreement between the management and their landlord. The difficulty having been adjusted, the house reopened, 21, with Sanford and Price heading a variety bill.

The opening of the Worcester Theatre May 5, with "Shenandoah" for the first week, is advertised. Manager Rock says everything will be in readiness at that time. The sale of seats began April 21, with prices for the first week slightly advanced over what will be the permanent schedule.

Lowell.—At Music Hall, "Thrown Upon the World" came April 19 to a fair house.

Opera House.—Coming: Gilmore's Band 22, Emma Abbott's Opera Co. 23, Julia Marlowe 24, "The Dear Irish Boy" 25, 26. Jefferson and Florence played to a crowded house at advanced prices 17. "The Old Homestead" came 18, 19, to good houses.

Bijou Theatre.—Opening 21: The Darrows, Donavan and Albright, Alice Gray, Mamie Weldon, Glenroy Bros., the Halls, Geo. B. Leslie, Morrissy Bros. and Quinn and Welsh. The above people, with a number of volunteers, appear at Music Hall 21, for the benefit of Treasurer Daniel Emery.

Murray and Gibbs left this city 16, to join the T. K. Burke Show.

Lawrence.—"A Cold Day" played to fair business at the Opera House April 16. The event of the week was the Jefferson Florence Co. 18, in "The Rivals." They were greeted by a large audience. Coming: 24, Emma Abbott's Opera Co.; 25, Julia Marlowe; 26, "Old Jed Prouty;" 28, 29, 30, "The Still Alarm." In last week's letter, Fred Bryton was credited with receiving a present of an Elk's badge. It should have read Manager Grant. The latter received the badge from Lawrence Lodge and it was presented by Mr. Bryton. Booked at the Bijou Palace week of 21: Howe and Doyle, Hamilton and Phillips, Rhene and Paulding, Maggie Fuller and Whittey and Leonard......At the Parlor Theatre 21: John Stewart, George Trimmins, Billy Parker, Joe Campell, George Doucett, Maggie Evans, Louise Harrington, Jennie Atkins and Carrie Arnold.

WEST VIRGINIA.

Wheeling.—The Wesleyan College Glee and Banjo Clubs appeared before large audience at the Opera House April 14, and, after the concert, were entertained at the country residence of Hon. W. P. Hubbard, by his son Nelson, a former student at the Wesleyan. Mattie Vickers, 15 and 16, did fair business. Vernona Jarbeau 25, 26 and matinee 26. On 30 T. W. Keene will make his second appearance at the Opera House this season, and will give two benefit performances to that popular young actor, Frank Hening, of this city, one of Mr. Keene's leading support, and of whom Wheeling is justly proud. "Louis XI" will be given at the matinee, and "Richard III" in the evening. In the former Mr. Hening will take the character of Cortier and in the latter King Henry and Richmond. This is Mr. Hening's first professional benefit, and his friends will see to it that he has a rousing reception......At the Grand, "Time Will Tell" was produced 17-19 to fair business. The Wilbur Opera Co. week of 21......W. R. Ward, Kittie Rhoades and all her company came here 16 and witnessed Mattie Vickers' performance of "Jacquine." Mr. Ward is reported to have said, after seeing it, that he would never play "Bob the Debutante" again it being an infringement on "Jacquine."

Parkersburg.—"Uncle Hiram" came April 17 to a good house. "Wild Oats," 19, had a light house. Owing to so much sickness, the company laid off here 18 and did not play. Eight new people joined at Nelsonville, O., so that the troupe now has seventeen people and is in a flourishing condition. R. S. Howard, the financial backer, joined here to take a look at the show and expressed himself as well pleased with the outlook. Sisson & Howe are the managers......Manion's Floating Palace leaves here 20......Devaney and Say will start a variety show from here in a week, traveling by boat and exhibiting under a 75ft. round top...... Burk's Railroad Shows come 26......Wall's Model Comedy Co. comes 28, for a week, at the Academy......At the Casino business remains good, with Billy Stevens, Lottie Freeman, May Weldon, Nellie Fields, Grimes and Ainsley, Laura Lawrence, Lillie Elliott and Belle Desmond. Ed Cloney, assistant manager, benefits 25.

INDIANA.

Indianapolis. — Kate Claxton, in "Bootles' Baby" and "The Two Orphans," did well at the Grand Opera House April 14, 15, 16. The house was closed the latter half of the week. "The Gondoliers" 24, 25, 26. Janauschek May 6, 7, 8.

English's Opera House.—The Juch Opera Co. gave excellent performances of "Carmen" 15 and "Faust" 16, but failed to do as large a business as was expected, caused probably by the increase to double the usual prices. "The Twelve Temptations" comes 21, 22. Muldoon's Co. 23, Booth and Modjeska 29, "The Fairies' Well" May 1, 2, 3.

Park Theatre.—Walter S. Sanford's "Under the Lash" closed a fairly prosperous week April 19. Ada Gray this week, Dan Mason 28-May 3, "Wild Oats 5-10.

Notes.—The annual May Music Festival will occur at Tomlinson Hall May 13, 14, 15, 16. The chorus, composed of six hundred of the best voices in Indianapolis, under the baton of Prof. Carl Barus, will be a grand feature. An orchestra of sixty pieces has been engaged, and also the following soloists: Charles Knorr, Jules Perotti, Victor Herbert, Mlle. Clementina De Vere, Emil Fischer, Mme. Therese Herbert-Foerster, Franz Wilczerk, John Chesire, Charles Holman-Black and Mrs. Zelda Seguin Wallace......The advance sale for the Booth-Modjeska engagement opened morning of April 19, and by noon the entire house was sold...... "A Legal Wreck" closed their season at Baltimore last week, and Joe Gorden, who had been doing the advance work, has returned home.

Evansville.—The Grand has been dark since March 27. "The Pearl of Pekin" broke the spell April 16, playing a return engagement to a large audience. Coming: 21, "The Main Line;" 25, Patti Rosa; 28, "The Gondoliers."......The work of remodeling Albecker & Grove's New People's Theatre has been begun. The old house is being torn down, and will be replaced by a handsome structure, in time to open Sept. 1......The Grand will have a new manager next season.

Terre Haute.—At Naylor's, Kate Castleton comes April 25, Patti Rosa 26. The Emma Juch Opera Co. had a fine audience 14. Charlotte Thompson drew poorly 16, 17. Newton Beers' "Enoch Arden" did fairly 19......Prof. J. B. Bodewin opened his permanent Dime Museum 19. Stage features will be added some time next month.

Fort Wayne.—Sol Smith Russell, at the Temple, April 15, had a big house. "One of the Bravest" 16, did well. Coming: Gracie Emmett 22, Charlotte Thompson 25......The World Museum continues to do a good business. Week of 21: Stage—Sam Cole, Ireland and Miles, and P. J. Kenyon. Curio hall—Evaleen (Queen of the sea), Prof. Wallace, Porter Sisters and J. A. Wilson.

Lafayette.—At the Grand, April 15, "A Royal Pass" had fair business. The balance of the week the house remained dark. Coming: 25, Charlotte Thompson; 26, Kate Castleton......Business at Wise's Variety holds up well.

TENNESSEE.

Memphis.—Patti Rosa, April 17-19, closed the Spring season at the Memphis Theatre. Charlotte Thompson had light business 10-12. George Wilson's Minstrels closed 15, a return engagement of two nights, to a good attendance.

The Emma Juch Opera Co. has signed for the dedication of the new Grand Opera House, Sept. 22. "Faust" will be the opening piece, and the engagement will last a week.

Gentry's Theatre.—April 21 and week: Carey & Foley's International Congress of Novelties.

Miles Orton has been able to give but one performance (15) on account of incessant rain. He reports having had bad weather to contend with for the past four weeks. The steamer General Duvall, which has been under charter for the transportation of the show, was recently purchased by Mr. Orton. The show closes 19, and will next make the Tennessee River towns.

MISSISSIPPI.

Vicksburg.—The Huntley-Harrison Co. closed a successful week April 12, playing to crowded houses. They have contracted to play here during the week of the Reunion of the Blue and the Gray, May 25-30, which will necessitate a jump from Atlanta......Miles Orton's Circus did a good business 7, 8, 9...... The house is dark this week. Nothing is booked.

UNDER THE WHITE TENTS.

The Forepaugh Show.—The twenty-eighth season of the Forepaugh Show opened afternoon of April 19, at Philadelphia, with one of the grandest and best performances ever seen under canvas. A tremendous crowd, including many city officials and local celebrities, was in attendance, and the fifty-nine events of the programme were received with hearty and deserved applause. Under the proprietorship of James E. Cooper and the management of Adam Forepaugh Jr. and John A. Forepaugh, the show, always great, is this season more imposing than ever. The performance commenced with a grand entree of all the principal features in the circus and Wild West shows. The realistic attack on the Deadwood coach by the band of fifty Indians followed, and notable among the numerous specialties depicting life in the West was the excellent exhibition of shooting by Capt. A. H. Bogardus and his three sons, Peter, Edward and Henry. The climax of the Wild West portion of the show was reached in the stirring representation of the famous and bloody battle between the United States troops, led by Gen. Custer, and the band of bloodthirsty Sioux, under the leadership of Sitting Bull. Part two of the lengthy programme comprises the act of the educated troupe of bronchos, manœuvred by P. Clancy; the famous rope walking horse, Blondin, introduced by P. Meagher; the eight Russian stallions, directed by Adam Forepaugh Jr.; Brazil and Alton, and Jazendorfer and Ashton, in trapeze specialties; Beatty and Nedo, in roller skating act; Kelly and Ashby, in their burlesque athletic sketch; Pickett and Primrose, Cornallas, ladders, and Josie Ashton, in horizontal bar and flying ring specialties; skating, by the Powers Family; feats of strength, by Herr Jazendorfer, and a daring slack wire performance, by Kitty Harbeck; Eddie Rivers, in his acrobatic tight rope act; Cornalla Bros., in gymnastic feats; Dunbar and Vernon, in an acrobatic exhibition; Capt. Engelbrecht, with his dancing puppies, and Mlle. Tournor's daring feats on the flying trapeze. Part three consisted of an exciting hippodrome race, followed by a long series of different kind of races, all of which received the loud applause of the spectators. The crowning event of the performance was an exhibition by Adam Forepaugh Jr., who drove forty horses around the ring. As he made his appearance standing on the back of the two hindmost horses, Mr. Forepaugh was greeted with deafening applause as he gracefully rode around the ring. With the above strong programme the local success of the Forepaugh Circus is assured. The show remains at Philadelphia until 26.

Barnum & Bailey Notes.—The sideshow contingency of the Greatest Show on Earth is as follows: Hagar & Henshaw, managers; R. J. Elliott, solicitor general; Walter Flynn, assistant solicitor; E. E. Danby, lecturer; Edward Eager, ticket taker; Annie Jones, bearded lady; Lulu La Tosca, snake charmer; Mlle. Giovanni, Circassian juggler; Nora Hildebrandt, tatooed lady; Prof. Hilliard, dislocationist; James Wilson, expansionist; Chas. Tripp, armless man; Capt. Eureck, giant; Capt. Watkins, tatooed man; Prof. Giovanni, bird trainer; Sunstaro, Japanese magician; Lanty Edgerly, Punch and Judy; John Barry, master of canvas, with eight assistants and Sig. Rossi, leader of band of eleven pieces. The canvas is an 80ft. round top and two 40ft. middle pieces. The concert contingency of the big show is also under the management of Hagar & Henshaw, and is made up as follows: Matt Flynn, stage manager; Flynn and Zitella, Evening Star Quartet, the Sheridans, Bethel and Jones, Dick Sands, W. D. Amend, Burt Ransom, the Mandeville Sisters, Prof. F. Hoffmann and his latest novelty, Hypnota. Denny Stirk, of Stirk and Zeno, while fixing his trapeze rigging April 15, slipped, and, falling to the ground, injured himself so badly that he was unable to appear for the remainder of the week. A decision was rendered last week by Judge Barrett in Supreme Court, Chambers, this city, refusing to grant the application by the Fire Department to restrain Barnum & Bailey from giving circus performances at the old Polo Ground. He holds that as the tent is already completed the statute as to the completion of unlawful structures does not apply. Such an injunction, he adds, should only be granted in the very clearest case, where actual danger from fire is suggested. Business last week was very large, though we had one unexpectedly cool day, Saturday, 19. Still, the tents were full at both performances on that day. R. F. Hamilton is working the metropolitan press "to the Queen's." We stay in town until May 3, opening 5 at Brooklyn.

Notes from Heffron's Great Eastern Circus. —We opened our season at Jacksonville, Fla., April 7. The following is our staff: M. S. Sarles, general manager; Wm. H. Cass, general agent, and John Melvin, equestrian director. We have a 120ft. round top, with two 50ft. middle pieces, and travel by rail. The people engaged so far are: Housabora Sam, Mamie Quintet, John Melvin and wife, Prof. Joe Monchard and wife, Kittie Clawson, Lillie Grimmie, Tom Hickey, Chas. Melvin, Geo. Stewart, the Fritch Bros., Manie Sans and Prof. Ellis Rutter's cornet band of twelve pieces.

Roster of the advance brigades of Irwin Bros.' Shows: J. R. Tucker, general agent; A. J. French, contracting agent; Geo. Houghtling, master of paper, with five assistants; Harry Powell, chief lithographer, with two assistants, and Floyd Lanapher, in charge of second brigade, with three assistants.

Daniel Traver, for the past fourteen years connected with Sig. Sawtelle's enterprises, was married April 14, at Syracuse, N. Y., to Addie Smith.

Dottie Pullman goes with Sawtelle's Show this season. C. R. De Wolfe and J. W. Swafford have begun advance operations for the show.

Notes from the T. K. Burk Show.—This show, which has been Wintering at South Lebanon, O., reopened there April 19, after a thorough refitting and enlargement. It has new cars, wagons, wardrobes and one of the finest band chariots on the road. A new 110ft. round top, with two 50ft. middle pieces, is now used. D. F. Davis is doing the railroad contracting, and Ralph Peckham has charge of advertising car No. 1, with sixteen men.

The circus companies visiting Kentucky this season are under many obligations to Capt. Smith Cook, the Kentucky giant, who is now doorkeeper of the House of Representatives, Kentucky Legislature. He has had defeated a law making it a fine of $50 for any circus not exhibiting everything they advertise. Capt. Cook has left the business and entered into politics, but it has not made him lose his love for the circus people.

Irwin Bros.' Allied Shows open the season at Buffalo, N. Y., May 20. The show will travel by boat, everything being new. The people: Alax Wilson, Trebor, Chas. Debor, Steve Meaney, Fred Paul, Chas. Reach, H. Higgins, John Stevins, Cam and Mark, Geo. La Rose, James J. Morton and wife, Mme. Irwin, May Trebor, M. J. Javin and Prof. Woodward's Band of ten men.

Capt. Harry Hicks (Texas Harry) was a cheerful Clipper caller April 19. He had just arrived from Europe with his wife, Princess Nenetah, and spoke in glowing terms of his success before the crowned heads of the old country. He was presented with many beautiful and valuable souvenirs, one especially from the late Emperor Frederick, of Germany, which he prizes very highly. He intends to remain in this country for some time, and will appear at outdoor entertainments, Summer resorts, etc.

Mlle. Giovanni, of Barnum & Bailey's Circus, while performing her juggling tricks in the sideshow at the circus grounds in this city, April 19, suddenly missed her satchel containing $7 and some personal effects, and glancing around saw John Kelly, a blacksmith's apprentice, making off with it. He was arrested, and in the Yorkville Court, 20, was held to answer in $200.

Lieut. Walter Allen, ventriloquist, of the Forepaugh Show, had his left foot badly crushed at Philadelphia, last week, by one of the large show wagons passing over it. He was removed to the German Hospital, where it was found necessary to amputate his big toe, but the operation has in no way incapacitated him for work. He bravely continues his performance as usual.

South Sea Island Joe has been engaged with Frank A. Robbins' Show for the season.

A cable dispatch from Munich, Germany, dated April 20, states that all Munich assembled to witness the opening of Buffalo Bill's Wild West Show April 19. The Bavarian Court, all the Cabinet Ministers, most of the members of the diplomatic corps, the American colony and American art students were included in an audience that numbered nearly fifteen thousand. The performance scored a great success, and the Wild West made its entrance into Germany under the most favorable and promising auspices.

The Three Marvels go with Wm. McClellan's Circus this season.

John M. Sheppard, a well known athlete, late with the Stickney & Donovan Circus, arrived in this city last week from South America. He brought with him the popular dog trainer, Francis Luna, who was paralyzed at Para, Brazil, last March. Mr. Luna has suffered very much since his affliction, and is now in the Pennsylvania Hospital at Philadelphia. His recovery is considered extremely doubtful, and he is said to be in very straightened circumstances. Mr. Sheppard, who kindly cared for him on their long trip from Brazil, intends remaining in the States, and will probably go out with a prominent show this season. He reports uniformly good results with the white tents through South America.

Colby, aeronaut, has left the Stickney & Donovan Circus in South America, and is on his way to this country.

Chas. Ellis has canceled his engagement with Miles Orton's Show, and has been engaged as contracting agent with Stowe Bros.' Circus.

Eisenbarth's Combined Wild West opened for the first performance on the new floating theatre, at the head of navigation on the Monongahela River, April 5, and appeared to reported big audiences the first week.

Whiting Bros. & Co.'s Colossal Show opens at Warrensburg, Mo., for three days commencing April 17. The following people have arrived: Hugh C. Whiting and wife, Bert Whiting and wife, Harry Harrison, James McLee, Billy Black, Frank, Fred and William Bell, Billy Link, Fannie Dair, Bert De Haven, William Klee, Prof. Caddy, Frank Hall, May Waldron, Mamie Shepard, Little Pansy, Louis Hoddy, James Whiting, Fannie McGline, Frank Johnson, Chas. Mitchell, C. K. Leslie, Will Wright, Dean Connors, Bob Weiss, James Woods, George Hoff, John Baldwin, Chas. Nevada, Jerry Kellum, R. W. Mullen, Wm. Wagner and George Hall Jr. and wife.

John J. and Florence Murray go with Hunting's New York Circus, making their second season with that show.

Notes from Harris' Nickle Plate Circus.—If there is anything that proves the old adage, that "nothing succeeds like success," it may be said to be exemplified in the triumphs of Harris' Nickle Plated Circus at New Orleans. The side splitting humor of the clowns, Kennard, Brandon and Kennard, has told immensely with the fun loving people of the Crescent City, for fun loving they are. W. H. Harris, our popular and affable proprietor and manager, is a manager in the truest sense of the word. He manages to secure the best talent he can find, manages to pay them promptly and fully, and he manages to fill his treasury by his thorough knowledge of the public. He has now closed an engagement here of six weeks, phenomenal in all respects. We have the Albino Family, John F. Beers, Lillie and Carrie Harris, Frank H. Sparks, Claude Orton, George La Rosa and Conklin and Fillmore. Frank H. Sparks is the equestrian manager.

W. S. Wheeler, clown, has signed with the Ringling Bros.' Circus, opening at Baraboo, Wis., May 3.

Diefenbach's Circus opened their season at Murphysboro, Ill., April 14. They have a brand new canvas, and, as repainting, repairing and remodeling had been thoroughly done during the vacation everything looked as bright as a new silver dollar. The prospects are extremely good for a successful season, if the opening performances count for anything. Maretta Myers and Valvo have made special hits. The complete roster: P. Diefenbach, sole proprietor and manager; C. W. Huff, assistant manager; Ike Fellows, advance agent; Marietta Myers Valvo, John Sexton, Bennie Sexton, John Seery Frank Seery, Frank Gillespie, Chas. W. Burch, Harry Morris, Frank Keeble, Steve Rogers, Jas. Parkhurst. Concert—Frank Gillespie, Chas. W. Burch, E. R. Day, J. Sam Hogan, Chas. Winchester, George Pendy, R. W. Anderson, leader of band, with six musicians; Q. Marshall, boss canvasman, with seven assistants; Chas. Wesley, chandelier man; Lew Cornell, property man, with two assistants, and Col. Doc. Austin, manager of privileges.

E. J. Lehman, formerly a circus man known to all the profession, has been sent from Chicago to the Bloomingdale Insane Asylum, this city. His wife has asked the Chicago courts to appoint a conservator for his property (valued at $2,500,000). His mind gave way through overwork. Fifteen years ago he was a street fakir, but he prospered steadily. He is the owner of the vast department store in Chicago known as "The Fair."

Jerry Kellum, formerly city billposter at Barry, Ill., is now the boss of the paste brigade of Whiting Bros.' Shows.

Alvido, Jap juggler and necromancer, has signed to join Wallace & Henderson's Circus at Peru, Ind., April 26.

Frank Hurst has signed with Walter L. Main and Van Amburg's Shows as contracting agent for the season of 1890.

The Ty-Bells closed with the Shields' Show April 15, at Augusta, Ga., and are taking a brief rest at their Chicago home before opening for the season with Hunting's New York Circus.

AMONG THE PLAYERS EVERYWHERE.

— The Spring season as yet brings no indication of lethargy on the part of American playwrights. A number of important novelties are in preparation for speedy production, and out of their trial at this time may come two or three of next season's good things in the dramatic line. It is announced that a new comedy drama by Franklin File and Clay M. Greene, has been accepted by Manager W. W. Tillotson for his star, Anna Boyd, and that she will make her first appearance in it soon, in an Eastern city, playing thereafter a brief tour. Should the piece fulfil the expectations of those concerned in its success it will be placed in the line of next season's prominent attractions. The story is melodramatic, and the scene is laid in a Western mining camp, presenting numerous opportunites for picturesque mounting and novel mechanical effects. Mr. File is a well known New York newspaper writer, whose bright and busy pen is not unused to play making. The drama which Miss Boyd will make known is understood to be mainly his work, Mr. Greene having supplied the comedy and stage business. Manager Tillotson will cast the piece carefully, and Miss Boyd's venture, in the most important role she has yet undertaken, will be watched with much interest.

— Manager Nick D. Roberts is in town, greeting old friends. His "Humpty Dumpty" Specialty Co. closed their long and decidedly eventful tour at the Grand Opera House, Boston, recently. There had been no money, but plenty of "hustling" in it for the veteran Nick; still, he looks well, as if hard work had agreed with him. Since he has been in the city he has received several advantageous offers for next season, and will probably accept one on a salary and percentage.

— J. M. Kramer, of Dayton, O., well known in professional circles, is in town for a few days, prior to sailing for Germany, whither he goes to recuperate his health. Mr. Kramer was one of the authors of "The Editors," produced by Baker and Farron some years ago, in the South.

— Manager Sterling Porter seeks to have us reopen the decidedly unsavory case in which were concerned two members of his late company, and of which the alleged result was an elopement. We must decline to renew the matter. It is better for the professional in general that scandals of this nature be forgotten as speedily as possible.

— Fiolliot Paget, who has been playing with Charles Wyndham this season, will make a starring tour next year under the management of Frank Dietz.

— Wm. A. Brady is making extensive preparations for "The Irish Arab," in which Bobby Gaylor will star next season. It will receive its initial presentation at the Grand Opera House, Chicago, in August, and will be produced on a magnificent scale. The "After Dark" Co. is headed for the Pacific Coast, and will play an extended engagement in San Francisco. Sherman and Morrissey, at present in Europe, will appear in the concert hall scene, in addition to Kelly and Murphy, who have been re-engaged.

— Following is the roster of the Boston Comic Opera Co., which opens at Columbus, O., May 4, for four weeks: Pauline Harvey, Mae Sylvester, Jessie Mayhue, Rita Booth, May Leyton, Maggie Henderson, Hellen Harington, Rose Melville, Hazle Cleveland, Ruby Melville, Susie Barton, Thomas Martin, Henry Molten, T. W. Raymond, Harry Dixie, Robt. Kane, Charles Huntington, Seth Smith, J. G. Pyke, Edwin Lewis, F. R. Armstrong. Charles Baldwin, manager; Prof. Al. Henderson, musical director.

— Earle Remington and W. J. Hines have concluded to change the title of their new play, "Power of Love," to "Hearts of New York." They think the new name will convey a better idea to the public of the style of their play, which has been duly copyrighted as rechristened.

— The Carrie Anderson Co., will close their season May 31, at Rockport, Mo.

— Will J. Smith's "Uncle Rubin" Co. will take the road early in August. They will carry their own band and orchestra.

— Elmer E. Vance is said to have been offered and declined a good sum by a responsible Philadelphia manager for an interest in "The Limited Mail."

— The Opera House at Harrodsburg, Ky., was destroyed by fire April 20.

[CONTINUED ON PAGE 107.]

RATES:

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GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 26, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list or routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

W. S. H., Beaver Falls.—There is such a manager, but we do not care to vouch for his responsibility. That is clearly beyond the province of this department. All we can do is to advise caution on your part.

J. G. K., Anderson.—1. She was not his daughter, and she died Aug. 5, 1886. 2. Nov. 27, 1875. 3. No. 4. Over 16 and less than 17 years old. 5. No, we don't.

MRS. M., West Philadelphia.—See the notice below this.

JENNIE EVANS.—This actress is informed that her mother is in sore distress at not having heard from her.

A. J. BUCKLEY.—This property man, late of "The Twelve Temptations," is earnestly sought after by J. L. Campbell, of 1,455 Fletcher Street, Chicago, who writes us that Mr. Buckley's aged mother is ill and in financial straits. The case seems to be an urgent one.

C. R., Detroit.—On page 64 of THE CLIPPER ANNUAL for 1890 you will find the fastest time for such a trip accurately stated.

E. J., West Bay City.—Advertise in THE CLIPPER, making known your qualifications, experience, references, etc.

C. L. K., Danbury.—Write to Harding, the music publisher, Bowery, this city. He will doubtless be glad to give you all the information he possesses as to that song.

ATHOL, Mass.—See the notice at the head of this column, and address him as there advised.

AMATEUR.—1. As those dancers have never competed for prizes or for glory, we cannot pronounce upon their respective merits. Viewing them as performers, it is entirely a matter of individual opinion as to which is the cleverer. We do not care to express ours in this department. 2. See the notice at the head of this column.

T. J. C., Toronto.—You refer to F. F. Mackay. See the notice at the head of this column.

"INQUISITIVE."—1. There is such an actor. See the notice at the head of this column. 2. See his route on another page, and then consult the letter of our correspondent in the city named. He will not be in your city for a number of months.

S. G. E., Uniontown.—1. That play can probably be procured through French & Son. 2. He did sell librettos, translated and in the original.

F. AND G., Topeka.—Such an act has been done. We have seen two Japs do it in this city.

S. AND C., Newark.—We do not discuss the private affairs of professionals. If you consider this query a pertinent one, why not write to those managers and ask them? 2. Robert Manchester can be addressed in our care. 3. See our advertising rates at the head of this column.

W. MCE.—That troupe has closed its season, and most of the members have returned to this city.

C. E. S., Philadelphia.—He is the same actor.

T. L. S., Chicago.—See the notice at the head of this column.

"INQUISITIVE."—As an answer to all four of your queries, see the notice at the head of this column. That rule is imperative.

C. H. D. & CO.—We haven't it. See the notice at the head of this column.

C. R. I.—May 29, 1875.

H. E., Wellsboro.—"A Celebrated Case" is from "Une Cause Celebre," a four act French emotional drama by MM. D'Ennery and Cormon. It was first acted in America Jan. 23, 1878, at the Union Square Theatre, this city.

H. E. D., Anaconda.—If you refer strictly to troupes playing in theatres, opera houses, etc., we would say about five hundred.

D. M., New Haven.—The play, "Virginius, or the Liberation of Rome," is one of the earlier works of Sheridan Knowles, and was first acted in New York Sept. 25, 1820, at the Anthony Street Theatre. It is founded upon incidents in Roman history.

BATON ROUGE.—Prof. P. Wallace is playing Western museums. He sends for his letters regularly.

MANAGER, Danville.—The card would cost three dollars for each insertion.

C. A. D., Marshalltown.—It was received in season, but was crowded out.

W. E. A.—1. Price, $45. 2. Two or three weeks after the receipt of the photograph.

G. V. R., Elmira.—1. See Ring answers. 2. See Baseball answers. 3. We do not reveal the ages of actresses in this department of THE CLIPPER.

W. F. L.—1. That play is the work of the late George H. Boker, and is the private property of Lawrence Barrett, to whom you should write. 2 and 3. We do not care to make invidious distinctions, and so you must excuse us from expressing our opinion. There are a number of bright Americans who can dramatize a story for you. Why not apply to the newly formed Society of American Dramatic Authors, in care of the Actors' Fund?

C. H. C., Philadelphia.—See the notice at the head of this column.

J. X.—You are certainly eligible to be classed as a professional, but your duties have been so far apart that we hesitate to apply a term to them.

ARGUMENT.—In THE CLIPPER ANNUAL for 1889 (*not* 1890) you will find a digest of the copyright laws, covering the point you refer to.

S. C. Lawrencebargh.—See the notice at the head of this column. Whenever we receive their route we publish it.

DR. CHARLIE.—She is not the sister of Arthur Dunn. His sister is Jennie Dunn, wife of Ezra F. Kendall.

CARDS.

E. K. K., Washington.—There is no difference between a royal flush and a straight flush. A straight, or royal, or sequence flush, when recognized in play, invariably beats four aces and a fifth card.

A. G., Baltimore.—1. B's hand is dead. It would have been a misdeal had he discovered the surplus prior to raising or looking at his hand. 2. He loses his ante.

E. H., Hartland.—1. A player cannot assist his partner, unless it has been specially agreed to play the "assisting" game. At euchre, properly played, only the player who assumes the responsibility of the trump, either by ordering it up, making it, or voluntarily taking it up, can go alone. 2. He must deal the same number, or "regularly," all around.

L. P. F.—It was a false opening, the penalty for which, as well as the disposition of the pot, you must mutually agree upon. Generally, the player opening falsely is required to pay a certain penalty (in proportion to the "ante" of the game), which is added to the original pot, the total to be then played for again. Various circles adopt different methods in such emergencies. It would be rather an injustice to assign the pot to the first man, under the circumstances.

S. AND W.—1. No. C is out of that round. The age alone possesses that liberty. 2. The nine.

MERIDEN, Meriden.—He can count but two—for the euchre. B was the only player who could go alone and profit by it.

CRIBBAGE, Newark.—In 5, 6, 7, 8, 7 there is no run for the seven played as the last card.

ROXBURY, Roxbury.—The player "splitting" openers is not compelled to announce his breaking of a pair. By simply placing his discard face downward, in its proper position in the discard pile, he will legally follow all true poker principles. By conforming to this rule, if any dispute should afterward arise, the discard pile, correctly made, will settle all doubts.

ENOCH, Pittsburg.—A could not go alone after being *assisted* (not "ordered up") by his partner, unless it had been specially agreed to play in that puerile way. See reply to "E. H., Hartland."

CAIR, Fort Wayne.—In the last played cards 1, 6, 2, 3, there is a run of three.

P. A. J., Pottsdam.—If C discovered the extra card prior to picking up or looking at his hand, it is a misdeal; otherwise his hand is dead and C is out of that round.

P. W. G., Cortland.—You can have two builds on the board "at the same time," provided you hold the necessary cards to take both piles.

H. B., San Luis Obispo.—B cannot make a sweep by using the tray on the board. He cannot legally build from the board, as described.

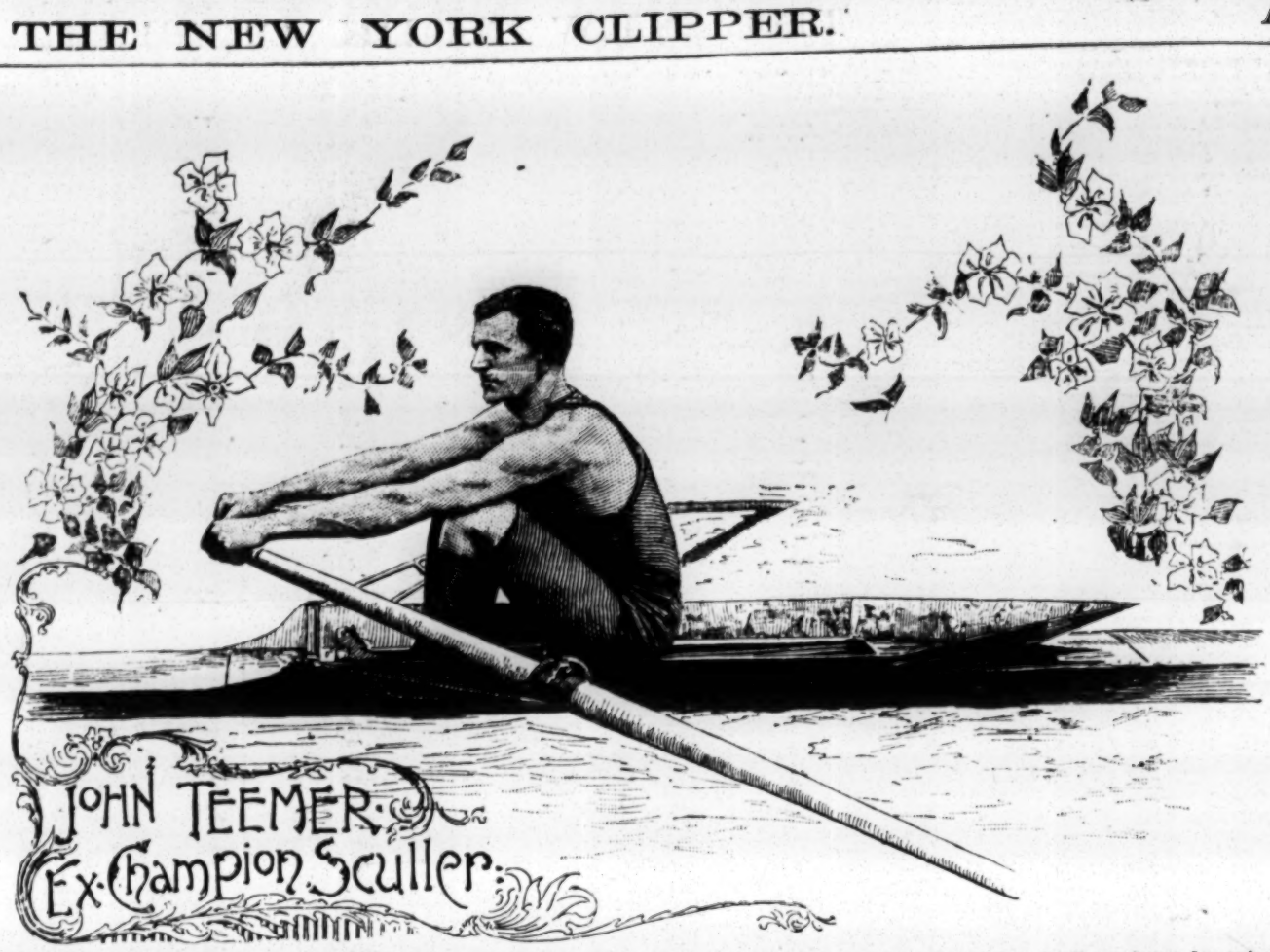
ST. BOTOLPH CLUB.—A was right in his claim. B could not raise A's combination in the manner stated. He must use a card from his hand. See reply to "H. B., San Luis Obispo."

BASEBALL, CRICKET, ETC.

W. H. H.—The men are debarred from playing on or against any teams claiming protection under the National Agreement.

H. J., Jersey City.—It was a fair ball. The rule you have reference to says the ball must be batted directly to the ground.

C. V.—Keefe, while pitching for the Mets struck out eighteen of the Columbus players in two games played July 4, 1883, at Columbus, O.



We present herewith an excellent likeness of the ex-champion sculler of America, John Teemer, who won the title three times, and who is the only sculler born in the United States who has held the position since Hanlan wrested it from Eph. Morris in 1878. Teemer was born at McKeesport, Pa., on July 8, 1864, and has resided there ever since. He stands 5ft. 8½ in. in height, and weighs in condition about 162lb. Although he began racing in 1881, it was not till two years later that he became known to the general public, his early contests being confined to home waters. During his career he has been a principal in the following matches: Beat John Powers, $200, three miles, in working boat, McKeesport, in 1881; beat Ed. Moniger, $400, three miles, Braddock, Pa., 1882; beaten by Ross Riorson, $500, three miles, his boat capsizing at the turn, Braddock, Pa., 1882; beaten by Haberfield, $600, two miles, Wheeling, W. Va., 1882; beat Peter H. Conley, $2,000, three miles, turn, in 20m. 9½s., Pullman, Ill., May 30, 1884; beat P. H. Conley again, $2,000, five miles, turn, in 34m. 10s., Lake Sebago, Me., July 7, 1884; beat Wallace Ross, $2,000, five miles, three turns, Teemer being on scratch and Ross having 5s. start, Point of Pines, Mass., Sept. 29, 1884; beaten by J. G. Gaudaur (5s. start), $1,000, three miles, turn, after rowing a dead heat at the first attempt, Teemer's boat being damaged when they rowed over, Creve Couer Lake, near St. Louis, Mo., Oct. 26, 1884; beat Ed. Hanlan, championship of America and $2,000, three miles, turn, in 21m. 13s., Albany, N. Y., Oct. 24, 1885; beat Wallace Ross, three miles, turn, Oak Point, N. Y. City, May 31, 1886; beat Ed. Hanlan again, championship of America and $2,000, course short of three miles, in 19m. 26s., Toronto, Ont., Aug. 13, 1887; beat J. G. Gaudaur, championship of America and $2,000, three miles, turn, in 20m. 28⅘s., Lake Maranacook, Me., Oct. 28, 1887; beaten by William O'Connor, championship of America and $2,000, three miles, turn, in 20m. 33s., Washington, D. C., Nov. 24, 1888; rowed a match race with J. G. Gaudaur, $1,000, about three miles, Gaudaur finishing first, but foul was claimed, and the stakes drawn, McKeesport, Sept. 13, 1889. This is the last occasion on which the subject of our sketch figured publicly in a race. He has also been a participant in numerous regattas, the principal of which we enumerate: Won first prize, beating J. G. Gaudaur, A. Hamm, G. H. Hosmer and others, Conneaut Lake, Pa., July 15, 1884; won first prize, beating J. G. Gaudaur and others, New Orleans, La., May, 1885; second to Gaudaur, Pittsburg, Pa., July, 1885; beaten by William Beach, champion of the world, in the final heat of international scullers' race on the Thames, Eng., and taking second prize, Aug. 30-Sept. 1, 1886; won consolation race, beating W. East Jr. and others, London, Eng., Oct. 9, 1886; with Al. Hamm, won international double scull regatta, Thames River, Eng., Oct. 30, 1886; won first prize, four miles, beating Al. Hamm and others, Lake Quinsigamond, Mass., July 14, 1887; won first prize, less than three miles, three turns, beating Hamm, George Lee and others, Saratoga Lake, N. Y., Sept. 1, 1887; won first prize, three miles, Hamm second and George Bubear third, Watkins, N. Y., Sept. 6, 7, 1887; won first prize, Hamm second, Lee third and Ross fourth, McKeesport, Pa., Sept. 17, 1887; won first prize, Hamm second, Hosmer third, Cayuga Lake, N. Y., July 12, 1888; won first prize, beating Hosmer, Ten Eyck and others, Canarsie, L. I., July 21, 1888; won first prize, Hamm second, Ten Eyck third, Hosmer fourth, Onondaga Lake, N. Y., July 23, 1888. Teemer has been taking exercise on the waters of the Monongahela River, at his home, and, we understand, intends to take an active part in the rowing events which will take place throughout the country during the season of 1890. Should William O'Connor succeed in his laudable effort to win the championship of the world and bring it back to American waters, there is little doubt that Teemer will be the first to make an effort to secure the coveted prize.

E. C. W., New Haven.—We answered your question correctly last week. Players have asked for and received advance money when signing contracts, but their salaries begin April 1.

J. F. B., Buffalo.—See Reach's "American Association Guide" for this year.

A. H. P., Rumney, N. H.—1. They are brothers. 2. Johnny is in business at St. Louis. 3. A letter directed to him care of this office will reach him. 4. Yes. 5. When we last heard of him he resided at Brooklyn. 6. He is playing with the Metropolitans of this city.

A. D., Brooklyn.—1. It was organized in September, 1880, in this city. 2. Yes, on the old Union Grounds. 3. No. He is living out on Long Island. 4. He is still manager of the Baltimore Club, which is now in the Atlantic Association.

G. V. R., Elmira.—We do not know their ages. Write to them, and you may probably obtain the information you desire.

BILLIARDS, POOL, ETC.

C. E. M., Waupen.—It is impossible to decide correctly as to the percentage of odds in a discount at billiards. We have never known two players, amateur or professional, who agreed upon this point.

G. H. L., Lynn.—The player in pyramid pool who pockets the white or playing ball on a stroke must return to the table all balls made on such a play, and also forfeit a ball from his rack or score.

TURF.

WAGER, Topeka.—A thoroughbred horse is one whose ancestors trace back in a direct line to the Arab Barb and Turkish horses imported into England in the seventeenth century. It is a big mistake to imagine that all running horses are thoroughbreds.

J. AND S.—That is largely a matter of opinion, and we do not care to express ours in this column. The estimation in which they are held by leading turfmen, which may be safely taken as a criterion, is shown by the value placed on their respective services, as represented by salaries paid.

S. F.—See answer to J. and S.

T. H. J., Washington.—A loses the scratching of Fitzroy not having any bearing on the bet, as A had still five horses from which to get three winners.

G. M.—The English Derby of 1865 was won by the Count De Lagrange's Gladiateur, by Monarque, ridden by H. Grimshaw.

S. E. W.—1. Several horses have trotted twenty miles in an hour, including Captain McGowan, Jack Stewart, Trustee and Controller. 2. The following horses have trotted one mile in 2:45 or better: Maud S., Jay-Eye-See, St. Julien, Maxy Cobb, Rarus, Phallas, Clingstone, Goldsmith Maid, Trinket, Hopeful, Sunol, Axtell, Harry Wilkes and Lula. 3. See Miscellaneous Answers.

ATHLETIC.

H. J. B., Scranton.—Make application to the Board of Managers of the Amateur Athletic Union, through the secretary of that body, James E. Sullivan, P. O. Box 611, New York City.

J. D. D.—It was on Nov. 9, 1888, that Steve Brodie was stated to have jumped from the bridge over the Hudson River at Poughkeepsie, N. Y.

RING.

P. C.—John P., alias "Patsy" Reardon was born in 1837, and his record is as follows: Beat Lass, near Cardiff, July 11, 1859; beat Smith of Brighton, Jan. 24, 1860; fought a draw with Jack Rooke, May 1, 1860; draw with Shipp, April 2, 3, 1861; draw with George King, March 25, 1862; beat Bob Travers (the black), July 15, 16, 1862; beat Jim Dillon, Dec. 9, 1862; draw with Jack Rooke, Nov. 24, 1863. He arrived in New York from England on Jan. 22, 1868, and died in St. Louis, Mo., of consumption, Feb. 27, 1871. He did not fight Mike Madden.

J. L. C., Wellsboro.—Bill Poole was fatally shot at Stanwix Hall, in this city, opposite where the Metropolitan Hotel now stands, between 12 o'clock, midnight, and 1 A. M. on Feb. 25, 1855. He died on March 8, and was buried on March 11.

G. H. E., Montreal.—John L. Sullivan "bested" Alf. Greenfield in glove contests in this city and Boston, on Nov. 18, 1884, and Jan. 12, 1885, respectively. The former setto was stopped in the second round, the police interfering, and in the third round of the second encounter Greenfield was knocked down twice.

MISCELLANEOUS.

W. B. MCA. JR., Caldwell.—Write to the President of the Board of Trade, Chicago, Ill. He will no doubt give you the desired information.

SUBSCRIBER, Birmingham.—A was right in his claim. The debt would be legally considered canceled. The "coppers" were as good legal tenders as bills, silver dollars or any other "coin of the realm."

M. O. L., St. Joseph.—Write to D. L. Scott Browne, 251 West Fourteenth Street, this city.

BUFFALO, Buffalo.—"A bets B that the amateurs will beat the professionals. The game results in a tie. Who wins the bet?"..... B wins.

FREE TRADE, Cincinnati.—1. A is in his thirty-seventh year. We cannot give a decision, simply because you failed to state the most important point of the wager, viz.: What it was that B bet. 2. It depends entirely upon the conditions of the wager. A man can sometimes win on a "sure thing."

S. E. W.—1 and 2. See Turf answers. 3. That is largely a matter of critical opinion. As the best of experts have long disagreed, we do not deem it fair to set ourself on record as promulgating an opinion which would, obviously, be that of one individual. Your own might be just as wise. We deal unhesitatingly with matters of fact, but we are not too assertive in matters of opinion.

R. E. P., Leadville.—1 Cleveland's plurality was 62,683. 2. No answers by mail or telegraph.

R. S. C., Cohoes.—E wins.

Max, the property of a Cincinnati fancier, and Newport Jack, belonging in Newport, Ky., fought for $400 a side at the latter place on April 15. Both dogs were game, but neither is much of a punisher, and, after a contest that occupied five hours and twenty-six minutes, little fighting being done during the last hour because the animals were completely exhausted, the referee declared it a draw.

Julius Rhinehart was alleged to have been killed during a fight over the result of a battle during a cocking main between Auburn and Rochester birds near Rochester, N. Y., April 13.

When the box containing the bulldog Dimple, valued at $1,500 and the bull terrier Diamond King, valued at $300, arrived at the dog show at Buffalo, N. Y., April 15, it was found that both of the animals were dead. They were shipped in a close box, with a few auger holes, which did not afford sufficient ventilation, and the poor dogs had gnawed away a portion of the box in the effort to get air.

CHESS.

To Correspondents.

H. P. BOUTELLE, Cleveland.—There is nothing to prevent mate on the move, as you describe your end game; please diagram the position.

DR. FOX, Rumney, N. H.—1. The Queen, originally. 2. The point described is not a bar to future castling. 3. It must immediately be named some piece (not a King), regardless of what still remains on the board. Procure Steinitz's *Modern Chess Instructor*, Part I, $1.50. P. O. Box 2,937, this city. 4. Neither; it is a drawn game.

B. S. BARRETT, Burlington, Vt.—Thank you for the attention.

BRO. SCHUBERT.—Our intentions were good, anyhow.

W. G. WILLARD.—Did the shot, we aimed at you, hit?

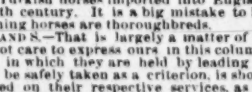
WE HAVE an especial pleasure in noting the advent of two more handsome columns in our glorious American "Chess Colonnade," both from able and experienced hands. *The News*, of Birmingham, the "Magic City" of Alabama, under the charge of S. M. Joseph; and now *The Earth*, of Burlington, Vt., edited by B. S. Barrett. This, for the first time we believe, adds our Green Mountain neighbor to the list of chess giving States. Both are excellent, pushing columns, bound to prosper, we sincerely believe.

Enigma No. 1,740.

A most elegant and problem like termination.

From The Chess Monthly.

BY JAMES INNES MINCHIN.



White announces mate in three moves.

Problem No. 1,740.

BY G. A. WILSON.

BLACK (Mr. Snell).

WHITE (Mr. Wilson).

White announces mate in nine moves!

Game No. 1,740.

The great twentieth game of the great match.—*International Chess Magazine.*

RUY LOPEZ KT'S GAME.

White. Gunsberg.	Black. Tehigorin.	White. Gunsberg.	Black. Tehigorin.
1. P to K 4	P to K 4	32. Kt to his 2	K R to Kt sq
2. K Kt-B 3	Q Kt-B 3	33. K-his 2	Q-K sq
3. K B-Kt 5	P-Q R 3	34. Q-her B 2	Kt-R 5 (d)
4. K B-R 4	K Kt-B 3	35. K R-Kt sq	Q R-his 3
5. P-Q 3	P-Q 3	36. Q B-K sq	K R-Kt 2
6. Q Kt-B 3	P-K Kt 3	37. Q Kt-K B	K R-R 2
7. Q B-K 3	Q B-Q 2	38. Q B-Q 2	Kt-Kt 3
8. Q-her 2	K B-Kt 2	39. Kt-Kt 3	P-Q R 5
9. P-K R 3	Castles	40. K R-home	Kt-B sq
10. P-K Kt 4	K-R sq	41. K R-K B (e)	K R-Kt 2
11. K B-Kt 3 (a)	Q Kt-R 4	42. Q Kt-R sq	Q R-Kt 3
12. Q Kt-K 2	Q Kt × B	43. Q B-home	K Kt-K 2
13. R P × Kt	Q-K 2	44. Q Kt-B 2	Q-Kt sq
14. Q Kt-Kt 3	Kt-home	45. Kt-Q sq	K Kt-B 3
15. K R-Kt sq	P-Q B 3	46. K-his B 2	K Kt-R 4
16. P-Q B 3	P-K R 3	47. K-Kt sq	Kt-Kt 6
17. P-Q Kt 4	K-his R 2	48. Q R-Kt sq	P-K R 4 (f)
18. Q-K 2	P-K B 3 (b)	49. Q-K 2	P-K B 5
19. Q-K B sq	Q-K B 2	50. K Kt-K sq	K B-K 2
20. K Kt-R 4	P-Q 4	51. K Kt-B 2 (?)	K B-R 5 (*)
21. P-K B 3	K R-Q sq?	52. Q B-Q 2	K Kt × R
22. Q B-Kt 6	K R-K sq	53. Q × K Kt	K-Kt 2 (?)
23. Q-Kt 2	K Kt-K 2	54. Q R-home	P-K R 4
24. B-his 5	Kt-B sq	55. R-his 2	P-K Kt 4
25. Q-K 2	P-Q Kt 3	56. Q-K 2	K R-Kt 6 (*)
26. Q R-Q 2	K B-home	57. K Kt-R 3	R P × P
27. Q Kt-B sq	P-Q 5	58. B P × P	Q R-K R 3
28. Q Kt-Q 2	P-Q B 4	59. Q-Kt 2 (g)	Q R-K R sq (*)
29. Kt 2d P × P	Kt P × P	60. Kt-Kt 5	Q R × P
30. P-Q B 4	Kt-Kt 3	61. K Kt-Q 6	Q R-R 7
31. Q-home (c)	P-Q R 4	62. Q-K B 3	B × P, wins.

(a) 11. Kt to K 2 at once, was much better.

(b) We believe that P to R 4, with a view to opening the K B file, was sound, and that Black would have been first in the field with his Rooks.

(c) [The move suggested by Mr. S. is impossible, but the rest of the note is *a propos*]; *e. g.*: We can see no reason for the elaborate defence of the Q's side which White now prepares, nor why he should not have pressed the K's side attack which his previous movements indicated. 31. K to his 2, followed by P to K B 4 here and at later points were, we believe, suitable to the nature of his position.

(d) Black, too, seems to feel his way in the wrong direction, and owing to this move has to waste a lot of time to protect Q R P, which he might have advanced to R 5 bringing about a position similar in almost all respects to the obtained on the 38th move.

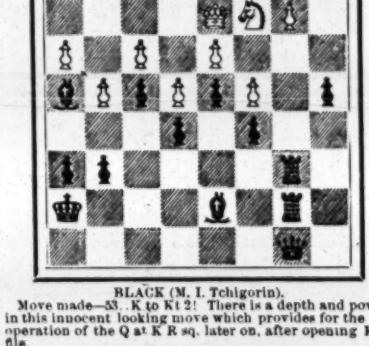
(e) There is lack of Mr. Gunsberg's usual decision in this game; several of his manœuvres are useless and aimless.

(f) Black assumes the offensive on the K's side; as usual, his plans are deep laid and carried out with the utmost energy.

(*) White never recovers from this strategical error that allows a beautifully conceived assault on the K's wing. He has nothing better than 51. Kt to Kt 2, to prevent B to R 5, which, as will be seen, was of the greatest importance.

(*a*) [For only one position we select this]:

WHITE (I. Gunsberg).



BLACK (M. I. Tchigorin).

Move made—53. K to Kt 2! There is a depth and power in this innocent looking move which provides for the co operation of the Q at K R sq. later on, after opening K R file.

(*g*) The object of Black's 53. is now apparent:

59. K to Kt 2 (if)	Q R × P!	61. K to Kt 3	Q to R 7 +
60. K × Q R	Q-R sq +	62. K-B 3	B x P +, wins.

(*) [Pinching, pinchinger, pinchingest. That may not be gilt edged grammar, but, forsooth George! all this is gilt edged chess, so far above praise that no eulogy can be charged up to hyperbole.] A game which, with the exception of some indifferent play in the middle, has been managed on the part of Herr Tchigorin with a masterly skill and ingenuity of the highest order.

LA STRATEGIE comes with a clear addition of sixteen pages to its last number. *La S.* gives a detailed *resume* of the great second French correspondence tourney, under the patronage of Jules Grevy, then President of France. This splendid tournament commenced in September, 1887, with eighteen entrants, each to play two games with every other; the first prize being a grand Sevres vase, given by President Grevy. Thirteen fought it out to the end, now just reported. The vase was won by M. Najotte, of Paris, with a score of 23½ to ½, out of 24. M. Preti may well felicitate the victor on this "marvelous victory." Second prize, M. Duc, of Paris, 21 Vols. of *La Strategie* (1867-88), score, 19½; third prize, M. Herve, of Tours, 80 francs, 17; fourth, O. Blanc, of Nantes, 60 francs, and the honor of the one draw vs. M. Najotte, 16; fifth, M. Koralek, 35 francs, 12; F. Audap heading the non prize winners with a score of 11..... Among the ten entrants to *La Strategie's* eighth correspondence tourney is a lady, Mme. Dagomet.

THE MATCH, Delmar vs Lipschuetz, seems to grow more stubborn as it gets on. Our last news gave: Mr. D., 2; drawn, 3; Mr. L., 4.

THE PRESENT will be our last extra diagram, while field sports are on.

Game No. 7, Vol. 38.

SECOND DOUBLE CORNER.

Played in New York recently, between Dr. A. Schaefer, of that city, and Mr. Hodges, of Tennessee.

Black. Schaefer.	White. Hodges.	Black. Schaefer.	White. Hodges.
1..11 to 15	24 to 19	16.. 7 to 10	15 to 11
2..15 24	28 19	17..10 15	19 10
3.. 8 11	22 18	18.. 6 15	11 8
4.. 4 8	25 22	19..12 16	8 3
5..11 16	29 25	20..15 19	31 26
6..10 14	19 15(a)	21..19 24	22 18
7..16 19	23 16	22.. 1 5	18 9
8..12 19	27 23 (b)	23.. 5 14	25 22
9.. 8 12	23 16	24..24 27	3 8
10..12 19	26 23	25..27 32	22 18
11..19 26	30 23	26..32 27	18 9
12.. 9 13*	18 9	27..27 18	8 11
13.. 5 14	23 19	28..16 20	9 5
14.. 3 8	32 27	29..20 24	11 16
15.. 8 12	27 23	30..24 28	16 20

Drawn.

* We think we can show a forced win for Black at this point.

(a) Hammond played 18 to 15 against John Dempster ten years ago, and lost, as follows:

Dempster	Hammond.	Dempster.	Hammond.
6..	18 to 15	13..13 to 17	22 to 13
7..16 to 20	27 24	14..18 23	27 18
8..20 27	31 24	15..12 16	19 12
9..14 18	23 14	16.. 7 10	14 7
10.. 9 18	21 17	17.. 3 28	12 3
11.. 5 9	17 14	18.. 2 7	3 10
12.. 9 13	32 27	19.. 6 31	Black wins.

(b) We think 26 to 23 at this point is the only draw. Mr. Wyllie played the Blacks against Mr. Hutton, who drew by 26 to 23, as follows:

Wyllie.	Hutton.	Wyllie.	Hutton.
8..	26 to 23	17.. 7 to 11	24 to 20
9..19 to 26	30 23	18.. 3 7	19 15
10.. 8 12	27 24	19..11 18	22 15
11.. 9 13	18 9	20..13 17	15 11
12.. 5 14	23 19	21.. 7 16	20 11
13.. 6 10	15 6	22..12 16	11 8
14.. 1 10	32 28	23..16 19	8 3
15..14 17	21 14	24..17 21	25 22
16..10 26	31 22	Drawn.	

ATHLETIC.

The Athletic Thespians.

We herewith present the programme arranged for the field meeting of the Actors' Amateur Athletic Association of America, which is to be held on Thursday afternoon, June 12: Events open to all members of the Amateur Athletic Union—100yds. run, 440yds. run, one mile run, running high jump, 120yds. hurdle race, and two mile bicycle race, all handicaps. Events open to members of the A. A. A. A. of A.—40yds., 100yds., 220yds., half mile and one mile runs, 120yds. hurdle race, running high jump, running long jump and one mile walk (all handicaps), obstacle race, fat men's race (75yds.) and throwing baseball. First, second and third prizes will be awarded in each event. Of what they will consist, as well as the place where the meeting will be held, will be announced in due time through these columns. The entrance fee for each event is fifty cents. The official handicapper of the A. A. U. will handicap the open events, and the club events will be handicapped by the club handicapper. Much interest is taken in the meeting as well among athletes in general as by members of the association and the amusement profession and public, and there is every reason to expect that, with good weather, it will prove a gratifying success.

THE ANNUAL double handed racket match between the players of Oxford and Cambridge Universities was contested at the Queen's Club, West Kensington, Eng., April 1. The representatives of Cambridge, E. Ashworth and H. R. Myer, won, defeating E. L. Metcalfe and F. H. Browning four games in seven. On the following day the singles contest took place, the best of five games being played, the Cambridge champion, P. Ashworth, defeating Metcalfe in three games.

THE ACTUAL AMOUNT in cash received by the pedestrians in the recent six days' race at Pittsburg, Pa., who were entitled to a share of the spoils was as follows: Herty, $781; Moore, $489; Hughes, $286; Noremac, $196; Haworth, $118; Horan, $79. The pedestrians all express themselves well satisfied with the management of the tournament, and urge Harry Davis to assume the management of a similar event at Madison Square Garden, this city, next Fall.

THE annual race for the cross country championship of Ireland came off over the Baldoyle course, near Dublin, on March 29. The County Dublin Harriers, holders, won, with 32 points, Haddington Harriers second, 77 points; Elysian Harriers third, 95. C. W. Blundell, of the winning team, was first home, in 38m. 42s.; with F. R. Carr, same team, second.

THE Canadian Lacrosse Association held their annual meeting at Woodstock, Ont., on April 15, delegates from all the principal clubs in the province of Ontario being present. The election resulted as follows: President, H. J. P. Good, Toronto; vice president, James Vance; secretary and treasurer, H. O'Laughlin, St. Catharines.

THE lacrosse teams of the Staten Island Athletic Club and Princeton College played a match at West Brighton, S. I., April 19. The Collegians won, taking the only goal scored during the contest.

PROF. WILLIAM MILLER and Duncan C. Ross recently met in a wrestling match stated to be for $1,000 a side, at Melbourne, Aus., the former taking three falls and the money.

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Think it can be arranged all right.

H. F. MCATEER.—Your kind letter received. Will endeavor to gain full particulars.

P. ROBERTS.—Have written you.

ED. KELLY, of Manitoba, is now the Canadian champion. He states that he is ready and willing at all times to defend the title, and allow liberal expenses..... New ark has many good checker players, but they have one who, if in active practice, is head and shoulders above any they can produce of the younger generation. We refer to the veteran, J. O. Fairchild. We remember about fourteen or fifteen years ago we saw many examples of his skill in *The Turf, Field and Farm*. We would like to see a renewal of the old times, especially in the line referred to..... Woonsocket has a checker tourney with four entrants—Wales, Gould, Pickering and Brown. A gold medal and the title of champion of Woonsocket go to the winner.

Solution of Position No. 6, Vol. 38.

BY A. J. DE FREEST.

Black.	White.	Black.	White.
1.. 5 to 9	32 to 27	6..14 to 18	22 to 17
2.. 9 14	27 23	7..13 22	11 7
3.. 6 10	30 16	8..18 23	7 2
4.. 1 6	23 19	9.. 9 14	2 7
5.. 6 9	16 11	10..15 18	7 11

Drawn.

Position No. 7, Vol. 38.

BY HENRY COLLINS.

BLACK.

WHITE.

White to play and win.

COMING EVENTS.

April 26—Boston Athletic Association club championships, indoor games, Boston, Mass.
April 26—National Cross Country Association annual team championship race, N. Y. City.
May 1—Manhattan Athletic Club members' games, N. Y. City.
May 3—First Regiment, N. G. S. P., Spring games, at the armory, Philadelphia.
May 10—Manhattan Athletic Club Spring games, N. Y. City.
May 17—Pennsylvania State Intercollegiate Athletic Association annual games, Philadelphia.
May 17—Berkeley Athletic Club invitation games, N. Y. City.
May 24—Staten Island Athletic Club open amateur games, West New Brighton, S. I.
May 26—Park Athletic Club open amateur games, Brooklyn, N. Y.
May 28—New England Intercollegiate Athletic Association annual games, Worcester, Mass.
May 30—Pacific Coast Amateur Athletic Association championship games, San Francisco, Cal.
May 30—Pastime Athletic Club Spring games, St. Louis, Mo.
May 30—New Jersey Athletic Club open amateur games Bergen Point, N. J.
May 31—Intercollegiate Athletic Association annual games, Berkeley Oval, N. Y. City.
May 31—West End Athletic Club open amateur games, Newark, N. J.
June 5—Manhattan Athletic Club members' games, N Y. City.
June 7—New York Athletic Club open amateur games, Travers Island.
June 10—Amateur Athletic Union individual general athletic championship competition.
June 12—Actors' Amateur Athletic Association of America open amateur games, N. Y. City.
June 14—Acorn Athletic Club open amateur games, N. Y. City.
June 14—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia.
June 21—Manhattan Athletic Club Spring games, N. Y. City.
June 21—Berkeley Athletic Club open games, N. Y City.
June 28—Amateur Athletic Union Eastern championship meeting, near N. Y. City.
June 28—Lorillard Debating and Athletic Association open amateur games, Jersey City.
July 3—Manhattan Athletic Club members' games, N. Y. City.
July 4—Scottish American Athletic Club open amateur games, Jersey City.
July 5—National Athletic Club open amateur games, Brooklyn.
July 12—Riverside Athletic Club open amateur games, Newark, N. J.
July 19—Manhattan Athletic Club open amateur games, N. Y. City.
July 26—Star Athletic Club open amateur games, Long Island City.
Aug. 2—Lorillard Debating and Athletic Association open amateur games, Jersey City.
Aug. 2—Titan Athletic Club open amateur games, N. Y. City.
Aug. 9—St. George Athletic Club amateur athletic games, N. Y. City.
Aug. 16—Pastime Athletic Club open amateur games, N. Y. City.
Aug. 23—American Athletic Club open amateur games, N. Y. City.
Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.
Sept. 1—Staten Island Athletic Club open amateur games.
Sept. 4—Manhattan Athletic Club members' games, N. Y. City.
Sept. 6—Riverside Athletic Club open amateur games, Newark.
Sept. 13—Amateur Athletic Union annual championship games, Washington, D. C.
Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.
Sept. 20—Manhattan Athletic Club handicap games, N. Y. City.
Sept. 22—New York Turn Bezirk Athletic Club open amateur games.
Sept. 27—West Side Athletic Club open amateur games, N. Y. City.
Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.
Oct. 2—Manhattan Athletic Club members' games, N. Y. City.
Oct. 4—New York Athletic Club open amateur games, Travers Island.
Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.
Dec. 4—Mabattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

Middle Atlantic States annual boxing championships—April 22, with Charles Freeman Jr., secretary, 434 South Orange Avenue, Newark, N. J., or W. H. Robertson, 294 Broadway, N. Y. City.

Actors' Amateur Athletic Association of America field meeting—May 28, with Burr W. McIntosh, Chairman Athletic Committee, 43 West Twenty-eighth Street, N. Y. City.

M. W. FORD'S SUSPENSION.

We herewith present the report of the Games Committee of the recent indoor championships of the Amateur Athletic Union, setting forth their reasons for the rejection of M. W. Ford's entry, and of his subsequent debarment from competition at future games held under the rules of the Union. It was the general impression among amateur athletes, whether friendly or antagonistic to Ford, that the action taken against him upon the eve of an important competitive meeting was in reality due to the existence of a feeling of personal animosity against him on the part of one or more of the officials of the A. A. U., and the report of the committee contains little that does not tend to strengthen this belief. Instead of fortifying themselves in the position they have taken by again ventilating the Springfield business, for which Ford was once tried and convicted, but afterwards was reinstated by the body that adjudged him guilty, whose action was endorsed by the Union when they admitted him to competition to the championship games held at Travers Island, the committee have certainly weakened their cause in the estimation of all intelligent and fair minded men, while, with the possible exception of the charge that he deserted the Union and competed at the championship meeting of the old National Association in consideration of something that proved of pecuniary benefit to him, there is really nothing in the allegations and insinuations contained in the report that in any way reflects upon the amateur status of the champion. It is not to be wondered at, therefore, that the majority of amateur athletes are disposed to believe that the proceedings in committee against Ford were actuated by motives which will not bear the light of investigation so well as will the charges made against him, or that they are inclined to rebel against what they consider arbitrary action. Ford says that it is his intention to institute a legal action against those who have been instrumental in having him barred from competitions in which he holds that he is fully eligible to participate, both for the purpose of vindicating himself and punishing those who have sought to injure him. Here is the report:

New York, April 11, 1890.

To the Board of Managers, Amateur Athletic Union:

We, the undersigned, members of the Games Committee of the indoor championship meeting to be held at Boston, April 12, rejected the entry of Malcolm W. Ford, Brooklyn Heights Athletic Club.

We consider ourselves justified in doing this under the clause of our circular which limited the entry list to members of duly recognized amateur athletic clubs, for we do not believe that the Brooklyn Heights Athletic Club is a duly recognized amateur athletic club, or that it would be eligible for membership in the A. A. U.

We believe that the clause of our circular which reserved the right to reject or strike out any entry was intended to cover the case of persons who had committed offences which, although perhaps not technical violations of the amateur definition, were of such a character as to make the offender unworthy of association with amateur athletes, and under this understanding we rejected Mr. Ford's entry. We have also other and graver reasons for our action. We believe that Mr. Ford has violated both the spirit and the letter of the amateur definition, and that his character and record make him unfit of participation in amateur athletic contests. We know that before his amateur standing had ever been publicly questioned, he frequently informed a personal friend that it was his intention at the first favorable opportunity to disguise himself, assume a false name, and compete in professional games for money prizes; we believe that at Springfield, July 5, 1886, he competed under the name of T. Williams against professional athletes for money prizes, that he won one prize of $15, and another of $10, and took the money; we believe that during his trial for this offence he repeatedly and knowingly perjured himself by denying under oath facts which were clearly proven by numerous credible witnesses; we believe that six months after his trial he hired himself to the Hudson County (N. J.) Caledonian Club, agreeing to compete in their professional games against professional athletes, July 4, 1887, for a specified sum of money; that the club issued posters announcing his participation in the games, and that he was only prevented from fulfilling his contract by the earnest entreaties of G. Goldie and W. B. Curtis; we believe that his desertion from the Amateur Athletic Union and his participation in the games of the N. A. A. A. A., Oct. 13, 1888, was a direct purchase and sale, the consideration being a position with salary of $50 per month, provided by one of the supporters of the N. A. A. A. A.

We know that in attempting to explain away his delay in paying the prize lost to Mr. Jordan in their recent match he bore false witness against Mr. Eberhard Faber, President of the Staten Island Athletic Club, and openly charged Mr. Faber, in public print, with proposing to him a corrupt agreement; we believe that in his financial transactions with the Athletic Committee of the Staten Island Athletic Club he has been guilty of irregularities; we know that his participation in games held under the rules of the A. A. U. has caused much dissatisfaction and frequent complaint from associate clubs; we know that the Games Committee of the last games of the New York Athletic Club, tired of waiting for you to take steps in the matter, decided to reject Mr. Ford's entry to their games, and were dissuaded from this purpose only by the vigorous protest of a prominent member of the N. Y. A. C.; we know that at the last meeting of the A. A. U. several delegates present spoke very plainly concerning the false position in which the A. A. U. was placed by allowing Mr. Ford to compete under their rules, and we know that since the publication of our action, he has made incorrect statements and placed this committee in a false position before the public, by stating to a reporter of *The Evening Sun* the following words: "Members of the committee have called at my office today, and assured me that they have had no hand in the action of the committee. On the contrary, they had fought the committee on this very question, but had been outnumbered in the voting."

For these reasons we ask you to approve our action in rejecting the entry of Mr. Ford, and also suggest that you should suspend Mr. Ford from competition in all amateur athletic games until he shall disprove the above statements, establish his amateur standing and demonstrate his fitness to participate in games held under your rules.

In conclusion your committee offer the opinion that a like report would have been submitted prior to previous amateur athletic championship meetings at which Mr. Ford has competed, except for the fact that the data upon which the above report is prepared have not heretofore been fully at the disposal, so far as we are aware, of any like committee of the A. A. U. Signed

J. E. Sullivan.
Albert C. Stevens.
Fred Gerow.

The Titan Athletic Club held a meeting last week, at which the following resolution was adopted, after discussion of the Ford case:

Whereas, The entry of Malcolm W. Ford to compete at the indoor championship meeting, given at Boston on April 12, under the auspices of the Amateur Athletic Union, was rejected; and

Whereas, We are led to believe that this rejection was animated to gratify some private grudge: be it

Resolved, That the Titan Athletic Club hereby protest against Malcolm W. Ford being debarred from competing at the games given under the rules of the Amateur Athletic Union until said Ford shall be declared ineligible by a proper tribunal, and that all athletic clubs are requested to enter a like protest.

Resolved, That a copy of the foregoing resolution be forwarded to the Board of Managers of the Amateur Athletic Union.

THE EASTER HANDICAP, ETC.

Our old correspondent, M. J. Finn, of Natick, Mass., who has been on a visit to England for some time past, sends us the following letter, giving the result of the Easter Handicap at Sheffield, and information concerning other matters of interest to the readers of this column:

Sheffield, April 9, 1890.

Webster, of Sheffield, with 88½yds., succeeded in breaking the tape in the final heat of Ford's 203yds. handicap, given here on the 7th and 8th. His competitors were Airton, 85½yds.; Hawksley, 88yds., and Partington, 86¾yds., who finished in the order named. The final heat admits of little description, as Webster won by two yards. The most noticeable feature was that the least fancied won, while the greatest fancy was last. Betting on the final ruled at 7 to 4 on Partington, 2 to 1 against Hawksley, 6 to 1 Airton and 9 to 1 Webster. This win is scarcely accounted for by previous running, as Webster is a very ugly runner, but the wind, which was directly in the face of the men, may, I think, have had much to do with the result, as the winner, being next the crowd and buildings, received great shelter. Webster, however, had been an early favorite, but when his form was seen no one could fancy him. Of the Americans who ran, Peet had been backed quite heavily two weeks ago, and saw as low a figure as 8 to 1. Donlan also had a little support on Sunday night, but none of them won a heat, and, in fact, showed up very poorly. Peet was licked by Burrows in very slow time. Nelson was caught by South at 60yds., who won as he wished, as was also the case with Donlon and Partington, while Billy Isaacs just licked Grant on the post. The only good race on the second day was when Airton beat Ashton. Earnest was present, but did not run. Amongst the spectators were Harry Hutchins, George Hest, Dick Buttery and George Wallace, all champions in their day. Of course all the Sheffielders of note were on hand, and the crowds present on both days were very large. The next handicap is to be given by Mr. Moste, at the Sheaf House Grounds, on May 26, 27, and the distance is to be 20lyds.

It is now generally understood here that this Easter 'cap is the last one that will ever be given on the Queen's Grounds, as it is soon to be cut up into house lots. Mr. Ford, however, says that he will soon have another good ground, and chances are the handicaps will alternate at Sheaf House and the new grounds. Peet will leave for home on Saturday, on the Cunarder Etruria, so he tells me. All the others remain for the next handicap, and I understand we are also to have Quirk here again at Whitsuntide.

Bill Bryan has quit foot running and is looking after the baseball team formed at Derby. By the way, they are working hard to introduce baseball all over the country, and it must be admitted that, although prospects are not bright, they have some good people interesting themselves in the cause. Newton Crane, of London, formerly U. S. Consul at Manchester, is the head of the concern, which calls itself the National Baseball League of Great Britain. Umpire Hurst, of the Western Association, who has been hereabouts for the past few months, left for home on Saturday last on the S. S. Servia.

George Littlewood and "Choppy" Warburton ran their twenty mile race at Failsworth yesterday. "Choppy" covered 1,285yds. in his four minutes allowance. Littlewood ran a magnificent race, passing Warburton, and taking the lead at eight and one-half miles. The old one tried to stay for a lap, but had to give up. Littlewood then cantered a half lap, and stopped to see if he would have to finish the twenty miles. Keeping on for another lap at a canter he quit, having covered nine miles and about two hundred yards in 52m. 15s. He could surely have done the ten miles better than 55m. had he been pushed, and, they say, almost repeated this at the twenty miles.

The latest arrival here in the foot racing line is Chris O'Brien, of Holyoke, Mass. He is making his headquarters at Rotheram, and is receiving a very nice mark in the novice handicaps here. I met George Ross and Greek George at Manchester on Good Friday. They are both looking very well. The Greek and Steadman are matched to wrestle in three styles sometime next week at Manchester

Sports in New Jersey.

Several hundred persons gathered on the grounds of the New Jersey Athletic Club, at Bergen Point, on Saturday afternoon, April 19, to witness games under the auspices of the Jurate Society of Bayonne. A summary follows, the track events not being timed:

One hundred yards run—Final heat: Frank Lawton first, H. W. Paret second and P. Griest third.

Running long jump—George W. Yates, allowed 4in., first, 17ft. 9in.; P. Griest, scratch, second; Fred Dobson, scratch, third.

Hurdle race, 220yds.—Frank Lawton first, H. W. Paret second and Henry Southard third.

One mile run—H. W. Paret, scratch, first; Ebenezer Roderick, 3yds. start, second; L. Borland, 2yds., third.

Putting the 16lb shot—P. Griest, allowed 1in., first, 26ft. 6in.; Frank Lawton, 1in., second, 26ft.; Robert Borland, 4in., third, 25ft. 5in.

Running high jump—George W. Yates Jr., allowed 4in., first, 4ft. 10½in.; P. Griest, 2in., second, 4ft. 7½in.; Henry Southard, scratch, third, 4ft. 3½in.

Quarter mile run—H. Wilbur Paret, scratch, first; Ebenezer Roderick, 3yds. start, second; L. Borland, 2yds., third.

Three legged race, 100yds.—Robert and L. Borland first, Frank Lawton and P. Griest second, H. W. Paret and Henry Southard third.

Relay race, quarter mile—Frank Lawton and Ebenezer Roderick first, H. W. Paret and Sidney Smith second, and Robert and L. Borland third.

Half mile run—Robert Borland, 3yds. start, first; H. Wilber Paret, scratch, second; L. Borland, 3yds., third.

A consolation race, 220yds., was won by Henry Southard, and the gold medal offered to the athlete scoring the most points was awarded to H. W. Paret, who gained 23 points. Frank Lawton was second, with 21, and P. Griest third, with 15.

Prof. J. R. Judd, the veteran athlete and trainer, continues to do a rushing business at his sporting goods emporium, Sixth Avenue and Thirty-sixth Street, this city, being kept busy supplying the wants of his patrons in various parts of the country. The Professor gives his personal attention to all departments of the business, and has an able assistant in F. C. Puffer, of the New Jersey Athletic Club, who won the 400yds. hurdle race at the recent indoor championship meeting of the Amateur Athletic Union. The fact that the work turned out by Judd always gives satisfaction accounts for the extensive patronage bestowed upon this old and reliable house.

The Inter State College Athletic Association held a meeting at Philadelphia on Saturday, April 19, at which it was decided that hereafter the manner of counting points for the championship should be 5 for first, 2 for second, and 1 for third, instead of awarding it to the college having the most winners, or, in case of a tie, winners and seconds. It is believed that the change will have a tendency to stimulate interest in the smaller colleges. It was also decided to hereafter hold the Inter State competitive meeting on the Saturday preceding the Intercollegiate Association meeting in this city.

Games were held by the Keyport (N. J.) Athletic Club on April 18, the winners being as follow: 100yds. run—Elmer Morris, in 12s. Standing long jump—James P. Allen, 10ft. 11in. Three standing jumps—Elmer Morris, 30ft. Throwing the baseball—George Woodey, 92yds. Running broad jump—Jackson Anderson, 16ft. 7in. Quarter mile run—William Pease, in 1m. 22s.

A game of lacrosse was contested at Washington Park, Brooklyn, on Saturday afternoon, April 19, between the teams of the Brooklyn Lacrosse Club and Stevens' Institute, the former winning by a score of four goals to three. About three thousand persons assembled to witness the contest, the weather being bright, but rather cold.

T. G. Shearman Jr., post graduate of Yale College of the class of '89, at the meeting of the New Haven Athletic Club, April 18, cleared a height of 5ft. 10½in. at the running high jump, excelling all his former efforts. Shearman is now a teacher in the Shelton Avenue Public School in the City of Elms.

The Junior Lacrosse League met at Montreal, Can., April 15, and elected the following officers for the ensuing year: President, T. T. Foster; first vice president, R. Jones; second vice president, P. Simpson; secretary and treasurer, J. T. Wilson.

The bowling tournament for prizes offered by *The New York Herald* has closed, with the following result: First prize, Jersey City Athletic Club, won 9 games, lost 0; Phœnix Club second, won 7, lost 2; America Club third, won 6, lost 3; Produce Exchange Club fourth, won 6, lost 3; Atalanta Boat Club, won 4, lost 5; Cosmopolitan Club, won 4, lost 5; Manhattan Athletic Club, won 3, lost 6; New York Athletic Club, won 3, lost 6; Staten Island Athletic Club, won 3, lost 6; Drexel-Morgan Club, won 0, lost 9.

The Bedford Football Club, of Brooklyn, L. I., have elected officers as follow: President, Jasper Pedlow; secretary, John Hallock; treasurer, G. G. Hallock Jr.; captain, B. Mackenzie.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Robert Pettit, whose case was recently settled by the Board of Arbitration, has called the attention of the Board to a clause in the national agreement regarding the reservation of players, which may cause that body to reverse the previous decision, to the effect that he belongs to the Toronto Club. The clause is as follows: "A player shall be released from reservation when the reserving club has failed to tender him, on or before April 1, a regular contract with a salary of at least $100 per month for the season next ensuing." Pettit claims that the Toronto Club failed to do so, and he asks to be released from its reservation.

The New Yorks, of the National League, were too much for the Brooklyns, of the American Association, in their game played April 15, at the Polo Grounds this city, and the latter were defeated by a score of 6 to 1. Bassett and Denny led the batting. They making seven of the twelve hits obtained by the home team. A one handed stop of a hot ground ball by Denny was a feature of the game. Welch made his first appearance with the New Yorks and pitched six innings, then R. Murphy went into the box and finished the game. McCullough pitched for the visitors.

The Ottawa Club, of the Illinois-Iowa League, is composed of the following players: Catchers, Dallas and Collier; pitchers, Smith and Briggs; Hillery, Geiss and Mills on the bases, Burquin, short, and Dawson, Wright and Boissenty in the outfield. The Illinois-Iowa League includes the cities of Ottawa, Joliet, Aurora, Sterling and Monmouth, in Illinois, and Cedar Rapids, Dubuque and Ottumwa in Iowa. The league has a salary limit of $600, and plays no Sunday games.

The Newarks, of the Atlantic Association, turned the tables on the Syracuse Stars, of the American Association, April 15, at Newark, N. J., by defeating the latter by a score of 14 to 4. Lyons started in to pitch for the Stars, but the Newarks knocked him out of the box in the second inning. Keffer took his place, but fared but little better, as the Newarks batted his pitching pretty freely.

The New Havens, of the Atlantic Association, had the Rochesters, of the American Association, as opponents 15, at New Haven, Ct., and the latter won by a score of 15 to 8. The home team were ahead at the close of the fifth innings, but the Rochesters went in and scored nine runs in the sixth inning, and virtually settled the game.

The Brooklyns, of the Players' League, and the Lindsleys, played an exhibition game, April 15, at Eastern Park, and the former won by a score of 21 to 0. Sowders pitched for the Brooklyns, and the visitors only made two safe hits off him. The Lindsleys tried two pitchers—Hammond and Larkin—and both were freely batted by the Brooklyns.

The Bostons, of the National League, met with another surprise April 15, in Baltimore, when the home team defeated them again by a score of 5 to 4. Baker started in to pitch for the Baltimores, but was being batted, and German was substituted. After that the Bostons made only one hit. Clarkson pitched for the Bostons, and struck out six men.

The Newarks, of the Atlantic Association, outplayed the Bostons, of the National League, at every point of the game April 16, at Newark, N. J., and won easily by a score of 8 to 2. Miller, of the home team, pitched a very steady and effective game, and held the visitors down to seven hits. Nichols, of the Bostons, was wild in his delivery and was hit hard.

The New Yorks, of the National League, won their game from the Jersey Citys, of the Atlantic Association, April 17, in this city, in the first inning, when they scored ten runs. After that, it was only a matter of how many runs they could make and how few the visitors would get. The New Yorks finally won by a score of 18 to 2.

It took ten hotly contested innings to decide the game played April 18, at the Polo Grounds, this city, between the New Yorks, of the National League, and the Newarks, of the Atlantic Association. It was either club's victory until the last man was put out, when the New Yorks won by a score of 3 to 2. The Newarks only made two safe hits off R. Murphy.

The second game of the exhibition series between the Chicago and Pittsburg teams of the Players' League, was played April 16, in St. Louis, and was won by the former by a score of 4 to 0. King pitched for the Chicagos, and Galvin and Maul for the Pittsburgs.

The Eries, of the New York and Pennsylvania League, played the Pittsburgs, of the National League, April 16, at Pittsburg, Pa., and the latter won by a score of 11 to 0. Schmitt pitched for the home team, and the visitors only made one safe hit off him.

The seventh game of the exhibition series, between the Philadelphias, of the National League, and the Athletics, of the American Association, was played April 16, in Philadelphia, and resulted in the seventh consecutive victory for the Philadelphias, who won by a score of 9 to 3.

A commercial team of this city played the Hartfords, of the Atlantic Association, April 16, at Hartford, Ct., and defeated them by a score of 6 to 4. The Hartfords scored all their runs in the first inning. After that they could do little with Pitcher Tierney's delivery.

The Yale College team turned the tables on the New Havens, of the Atlantic Association, April 16, at New Haven, Ct., by defeating them by a score of 4 to 1. Stagg pitched for Yale, and Gilliland for the New Havens. Only two hits were made off Stagg, and four off Gilliland.

The Actors' Amateur Athletic Association team fared still worse in its game with the New Yorks, of the Players' League, April 15, at Brotherhood Park, this city, than it did in its game with the Brooklyns, of the Players' League, the New Yorks winning by a score of 34 to 2.

In spite of a drizzling rain, 500 spectators saw the Philadelphias, of the National League, fought to a standstill by the Washingtons, of the Atlantic Association, April 17, at Washington. Only six innings were played, when the score was a tie at 2 to 2.

Lawson, the pitcher of the Wilmington Club, of the Atlantic Association, had a quarrel April 14, at Wilmington, Del., with Millman, the left fielder, over a pair of shoes. Millman was thrown into the street, and had his left leg broken above the ankle.

Manager Ward's Brooklyn team, of the Players' League, had the Tigers as opponents April 16, at Eastern Park, Brooklyn, and the latter were easily beaten by a score of 13 to 4. The visitors only made three hits off Murphy, of the home team.

The St. Louis team, of the American Association, easily vanquished the Cincinnatis, of the National League, April 16, at St. Louis, by a score of 9 to 4. The home team made seventeen base hits off Pitcher Rhines, of the visiting team.

The Crescents, of the Amateur League, were defeated by the New Yorks, of the Players' League, April 18, at Brotherhood Park, this city, by a score of 14 to 3. For six innings the amateurs made the professionals work lively, after that they took things easy.

Tommy Esterbrook, who has been training all Winter, is in excellent trim, and would make a good man for any club in either the major or minor leagues. Tommy can play in any position, except, perhaps, the pitcher's box.

The Harvard College team easily won from the Dartmouth College nine April 19, at Cambridge, Mass., by a score of 21 to 12, in a game characterized on both sides by heavy batting and poor fielding.

The Hartfords, of the Atlantic Association, were easily vanquished by the Hamiltons, of the International League, April 18, at Hartford, Ct., by a score of 6 to 3.

The Bostons, of the Players' League, played a picked nine April 15, at Lowell, and easily defeated it by a score of 20 to 7. Madden, Kilroy and Murphy, of the Bostons, played with the picked nine.

The New Havens, of the Atlantic Association, had the Hamiltons, of the International League, for opponents April 17, at New Haven, Ct., and the latter were beaten by a score of 15 to 10.

John C. Hunt, the American Association umpire, resigned April 15, on account of throat trouble.

The Atlantic Association began its championship season April 19, with games played at Jersey City, Baltimore, Wilmington and Washington. The game at Jersey City between the home team and the Newarks resulted in a very one sided victory for the visitors, who won by a score of 20 to 3. The Newarks scored eleven runs in the eighth inning. At Baltimore the home team defeated the New Havens by a score of 18 to 8. At Wilmington the Worcesters scored a victory over the home team by defeating it by a score of 15 to 5. A heavy batting and loose fielding game was played at Washington by the home team and the Hartfords, and the latter won by a score of 15 to 13.

The Houston and Dallas teams played a twelve innings game April 12, at Houston, and the latter won by a score of 4 to 3. On the 13th, at the same place, they played a thirteen innings game, and Dallas won by a score of 3 to 2. On the 14th, at Houston, the home team and Fort Worths played a twelve innings game, and the latter were beaten by a score of 9 to 8.

The Brooklyns, of the National League, had little trouble in winning a game from the Commercial team they had for opponents April 15, at Washington Park, Brooklyn, by a score of 8 to 3. Caruthers and Terry alternated in the pitcher's box for the home team, and Fricken did the pitching for the visitors.

The Jersey Citys, of the Atlantic Association, won their game from the Hamiltons, of the International League, April 15, at Jersey City, in the first inning, when they scored five runs. The Hamiltons were only able to score one run during the game, and, as the Jersey Citys added another run to their credit, they finally won by a score of 6 to 1.

For four innings of the game played April 17, at Eastern Park, Brooklyn, between the Crescents, of the Amateur League, and the Brooklyns, of the Players' League, the work was sharp on both sides, and the contest was exceedingly interesting. After that the professionals went in to win, and did so by a score of 17 to 2.

Pitcher Weeler, of the Jersey Citys, proved an easy mark for the Brooklyns, of the National League, in the game between those teams played April 16, at Washington Park, Brooklyn, when the home team won by a score of 27 to 5. The Brooklyns made twenty-eight safe hits for a total of forty-one bases. Pinkney and Fitzgerald each made a home run.

The Philadelphias, of the National League, defeated the Athletics, of the American Association, April 15, in Philadelphia, in a very one sided contest, by a score of 14 to 1. The Athletics tried their new pitcher, Burns, who was very wild, hitting five batsmen and sending three more to base on balls.

The exhibition game between the New Yorks, of the National League, and the Jaspers, of Manhattan College, played April 16, at the Polo Grounds, this city, was a very one sided and uninteresting affair, and was won by the New Yorks by a score of 18 to 4. Glasscock, of the home team, led the batting with four safe hits.

The Board of Directors of the St. Louis Club, of the American Association, met April 15 and considered Pitcher Chamberlain's case, suspended for indifferent playing. Chamberlain did not hand in an explanation, so the Board decided that his poor work was due to ill health, and he was reinstated.

Manager Mason's Philadelphia Professionals were defeated by the New Yorks, of the Player's League, April 17, in this city, by a score of 11 to 0. Flannery and Murphy made some very clever plays for the visitors, and Richardson and Hatfield did the best work for the home team.

A good fielding game was played by the Brooklyns, of the National League, and the Newarks, of the Atlantic Association, April 17, in Brooklyn, but the home team managed to win, by bunching its hits and clever base running, by a score of 12 to 6.

Burdock, of the Jersey Citys, had a small bone broken in his arm with a pitched ball by Williams, of the Brooklyns, of the American Association, April 13, at Ridgewood Park, L. I.

The Pittsburgs, of the National League, again defeated the Eries, of the New York and Pennsylvania League, April 17, at Pittsburg, Pa., by a score of 19 to 4.

The Bostons, of the National League, had little trouble defeating the Hartfords, of the Atlantic Association, April 17, at Hartford, Ct., by a score of 11 to 2.

A long and tiresome game was played April 15, at Hartford, Ct., between the Hartfords, of the Atlantic Association, and the Cuban Giants, which was won by the former by a score of 20 to 17.

The Bostons, of the Players' League, met and defeated the Fall Rivers, April 16, at Fall River, Mass., by a score of 21 to 3. Stovey, of the Bostons, made two home runs.

A very one sided game was played, April 16, at Washington, D. C., between the Washingtons, of the Atlantic Association, and the Gorhams, which was won by the former by a score of 15 to 1.

The Harvard College team was defeated by the Boston Athletic Association team, April 15, at Cambridge, Mass., by a score of 12 to 8.

The Baltimores, of the Atlantic Association, easily vanquished the Richmonds, April 17, at Baltimore, by a score of 7 to 3.

The Toledos, of the American Association, defeated the champion Detroits, of the International League, April 16, at Toledo, O., by a score of 20 to 13.

The Jamestowns, of New York and Pennsylvania League, were beaten by the Pittsburgs April 15, at Pittsburg, Pa., by a score of 11 to 7.

The Philadelphias, of the National League, defeated the Baltimores, of the Atlantic Association, April 18, at Baltimore, Md., by a score of 9 to 5.

The game between the Andover and Harvard College teams played April 16, at Cambridge, Mass., was won by the latter, by a score of 11 to 1.

The Richmonds played the Baltimores, of the Atlantic Association, April 16, at Baltimore, and the latter won by a score of 15 to 2.

THE AMERICAN ASSOCIATION.

Opening of the Ninth Championship Season by Eastern and Western Clubs.

The American Association inaugurated its ninth championship season April 17, with games in Brooklyn, Philadelphia and Columbus. Rain in Louisville prevented the scheduled game between the St. Louis and Louisville teams. From now on until Oct. 13, when the season ends, the race will be a spirited one and will be watched with unusual interest. It must be remembered that the eight clubs that compose the American Association were brought together under the most trying circumstances, and at the expense of another organization. Then the old clubs, that remained with the association, were badly crippled by having many of their best players leave them and join the Players' League. However, this about evened matters up and enabled the new clubs to present an almost equal playing strength. The teams are pretty evenly matched and the struggle for the championship emblem should be close and interesting. The opening games show very good attendance, and with the popular price of 25 cent admission fee the American Association should have a call upon the public for a liberal share of its patronage.

Columbus vs. Toledo.

The championship season was opened April 17, at Columbus, O., between the Columbus and Toledo teams before 5,000 people. The visitors were outplayed by the home team and were easily defeated. Johnson of Columbus, led the batting with five safe hits.

COLUMBUS.	R.	B.	O.	A.	E.	TOLEDO.	R.	B.	O.	A.	E.
McTamany, cf	3	2	2	0	0	Shelbeck, ss	0	0	0	4	2
Crooks, 2b	1	0	3	3	0	Werden, 1b	1	0	9	0	0
Johnson, rf	2	5	0	0	0	Swartwood, cf	0	0	2	0	0
Doyle, ss	0	2	4	2	1	Nicholson, 2b	1	1	1	3	0
Lehane, 1b	0	1	9	0	0	Alvord, 3b	3	3	4	1	1
Reilly, 3b	1	0	2	2	1	Sneed, rf	2	3	0	0	1
Nichol, lf	1	1	2	0	0	Vandyke, lf	0	0	2	0	1
O'Connor, c	3	1	5	1	0	Healy, p	1	1	1	1	0
Gastright, p	3	2	0	2	0	Sage, c	1	2	5	1	0
Totals	14	14	27	10	2	Totals	9	10	24	10	5

Columbus	2	2	0	3	0	1	6	0	—14
Toledo	0	0	3	0	0	2	1	1	2—9

Earned runs—Columbus, 5; Toledo, 7. Base on errors—C., 4; T., 1. On balls—C., 2; T., 6. Struck out—C., 2; T., 5. Umpire, O'Dea. Time, 2.29.

On April 18 these teams played a close and exciting game, which resulted in another victory for Columbus. The Toledos lost by errors at critical times, as the batting was slightly in their favor. Capt. Werden, of the visiting team, filed a protest to President Phelps because Umpire O'Dea called Sneed out on strikes in the ninth inning.

TOLEDO.	R.	B.	O.	A.	E.	COLUMBUS.	R.	B.	O.	A.	E.
Shelbeck, ss	0	1	1	4	1	Nichol, lf	1	0	3	0	1
Werden, 1b	0	1	9	0	1	O'Connor, 2b	1	2	1	2	0
Swartwood, cf	1	1	1	0	0	Johnson, rf	1	1	1	0	0
Nicholson, 2b	1	1	3	1	1	Doyle, ss	0	1	1	3	0
Alvord, 3b	0	0	1	0	0	Lehane, 1b	0	1	7	1	0
Sneed, rf	0	1	0	0	0	Reilly, 3b	1	1	2	0	0
Vandyke, lf	1	1	3	0	0	Munyan, cf	0	0	1	1	1
Smith, p	0	1	1	5	0	Bligh, c	0	0	9	0	0
Sage, c	0	0	5	3	1	Easton, p	0	0	2	2	1
Totals	3	7	24	13	4	Totals	4	6	27	9	3

Toledo	0	0	0	1	0	0	0	1	1—3
Columbus	2	0	1	0	0	0	1	0	—4

Base on errors—Columbus, 2. On balls—Toledo, 4. Struck out—T., 7; C., 2. Umpire, O'Dea. Time, 1.58.

The home team won its third successive game from the Toledos, April 19, at Columbus. Both teams batted hard and fielded poorly. The brilliant and daring base running of the home team enabled it to win.

TOLEDO.	R.	B.	O.	A.	E.	COLUMBUS.	R.	B.	O.	A.	E.
Shelbeck, ss	1	2	0	5	3	Nichols, lf	1	0	4	1	2
Werden, 1b	2	1	7	0	1	O'Connor, 2b	1	0	5	5	1
Swartwood, cf	1	3	2	0	1	Johnson, rf	2	0	0	0	0
Nicholson, 2b	1	2	4	2	0	Doyle, ss	3	1	0	6	1
Alvord, 3b	0	1	2	2	1	Lehane, 1b	2	1	10	0	0
Sneed, rf	2	1	0	1	1	Reilly, 3b	2	2	2	1	1
Van Dyke, lf	1	2	2	0	0	Munyan, cf	1	1	2	0	1
Sprague, p	0	0	0	0	0	Bligh, c	1	1	3	1	1
Abbott, p	0	0	0	0	0	Gastright, p	0	2	1	1	2
Rogers, c	2	0	7	1	0						
Totals	10	12	24	11	7	Totals	13	8	27	18	9

Toledo	0	0	3	0	2	2	0	3	0—10
Columbus	3	0	0	0	6	0	1	3	—13

Earned runs—Toledo, 5; Columbus, 4. Base on errors—T., 5; C., 6. On balls—T., 4; C., 8. Struck out—T., 10; C., 7. Umpire, O'Dea. Time, 2.18.

The home team sustained its first defeat April 20, by the Toledos. Easton pitched for Columbus, and his poor work in the box was the cause of its defeat. He was very wild, and had poor control of the ball, giving nine men their base on balls, and also made a wild pitch. The Toledos put up a perfect fielding game, and batted hard and at the right time. Over four thousand people witnessed the game.

TOLEDO.	R.	B.	O.	A.	E.	COLUMBUS.	R.	B.	O.	A.	E.
Shelbeck, ss	2	1	4	3	0	O'Connor, cf	0	0	2	0	0
Werden, 1b	2	2	9	0	0	Crook, 2b	0	1	4	4	0
Swartwood, cf	1	1	4	0	0	Johnson, rf	1	1	0	0	0
Nicholson, 2b	2	2	2	5	0	Doyle, ss	1	2	0	5	0
Alvord, 3b	2	2	2	2	0	Lehane, 1b	1	2	15	0	0
Sneed, rf	0	0	1	0	0	Reilly, 3b	0	0	1	3	1
Van Dyke, lf	0	0	1	0	0	Nichol, lf	1	0	2	0	0
Cushman, p	0	1	0	0	0	Bligh, c	0	2	3	3	1
Sage, c	0	0	4	3	0	Easton, p	0	0	0	1	1
Totals	9	9	27	13	0	Totals	4	8	27	16	3

Toledo	0	0	0	0	0	4	2	1	2—9
Columbus	0	0	0	4	0	0	0	0	0—4

Earned runs—Toledo, 1; Columbus, 3. Base on errors—T., 2. On balls—T., 9; C., 3. Struck out—T., 3; C., 3. Umpire, O'Dea. Time, 2.29.

Brooklyn vs. Syracuse.

The championship season was opened April 17, at Ridgewood Park, Brooklyn, by a close and exciting struggle between the Brooklyn and Syracuse teams. The visitors won chiefly through errors made by the home team. The Brooklyns scored their first run in the second inning. O'Connell hit to left field, and Ely let the ball go past him, O'Connell kept on running 'round the bases, and as Battin failed to handle the ball when thrown in, O'Connell scored. In the fourth inning O'Connell hit for two bases and scored on Bowes' single. The visitors began scoring in the third inning. Dorgan got his base on balls, and reached third on wild throws by Bowes and Toole, and scored on Childs' line hit to Toole, which the latter could not handle. The Syracuse tied the game in the fifth inning on Wright's base on balls, a wild throw and a base hit. In the seventh inning Ely took his base on balls, and scored on Childs' hit to right field and Dailey's slow handling of the ball.

SYRACUSE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Wright, cf	5	1	0	0	0	0	Peltz, cf	4	0	0	5	0	0
Dorgan, rf	5	1	1	1	1	0	Daily, rf	4	0	0	0	0	0
Ely, lf	5	1	0	1	0	2	O'Brien, 1b	4	0	0	9	0	0
Childs, 2b	4	0	2	3	3	0	Fennelly, ss	4	0	0	3	3	2
McQuery, 1b	4	0	2	11	1	0	Simon, lf	4	0	0	4	1	0
McLau'lin, ss	4	0	0	4	1	0	O'Connell, 3b	4	2	2	1	1	2
Briggs, c	4	0	0	6	0	0	Bowes, c	4	0	1	0	2	1
Battin, 3b	4	0	0	1	4	1	Gerhardt, 2b	3	0	0	2	3	1
Casey, p	4	0	0	0	3	0	Toole, p	3	0	1	3	2	1
Totals	39	3	5	27	13	3	Totals	34	2	4	27	12	8

Syracuse	0	0	1	0	1	0	1	0	0—3
Brooklyn (A. A.)	0	1	0	1	0	0	0	0	0—2

Earned run—Brooklyn. Base on errors—Syracuse, 5; B., 1. On balls—S., 7; B., 3. Struck out—S., 1; B., 2. Umpire, Barnum. Time, 1.50.

The above result was reversed April 18 after a long and tedious struggle. Hard hitting and ludicrous errors marked the contest between these teams. At times the field was literally covered with dust, which was blown about in clouds, and the fielders had all they could do to watch the ball. The unusually large number of runs scored made the game rather tiresome. Pitz's catching and Simons, Wright and Childs' batting were the chief features of the game.

BROOKLYN.	T.	R.	B.	O.	A.	E.	SYRACUSE.	T.	R.	B.	O.	A.	E.
Peltz, cf	7	3	1	4	0	[illegible]	Wright, cf	7	3	3	1	0	1
Daily, rf	7	2	3	2	0	0	Dorgan, rf	6	1	1	0	1	1
O'Brien, 1b	7	3	3	8	0	2	Ely, lf	6	3	2	1	0	0
Fennelly, ss	7	3	3	2	4	1	Childs, 2b	6	2	2	3	4	2
Simon, lf	6	0	3	4	0	1	McQuery, 1b	6	3	1	14	1	1
O'Connell, 3b	6	2	0	2	2	[illegible]	McLau'lin, ss	6	3	3	1	5	1
Pitz, c	6	3	2	2	4	0	Dealy, c	6	2	0	5	0	4
Gerhardt, 2b	6	2	1	3	1	0	Battin, 3b	6	2	0	0	6	1
Williams, p	2	1	1	0	0	0	Lyons, p	6	2	1	0	2	0
Powers, p	4	3	2	0	2	0							
Totals	58	22	19	27	13	6	Totals	55	21	15	25	19	11

Brooklyn	1	4	0	2	2	3	3	3	4—22
Syracuse	0	6	2	2	3	0	0	6	2—21

Earned runs—Brooklyn, 3; Syracuse, 3. Base on errors—B., 7; S., 4. On balls—B., 10; S., 11. Struck out—B., 2; S., 2. Umpire, Barnum. Time, 2.37.

The third game between the Brooklyn and Syracuse played, April 19, at Ridgewood Park, L. I., was a regular old time slugging match in which the visitors excelled.

SYRACUSE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Wright, cf	4	2	4	2	0	1	Peltz, cf	6	2	1	1	0	0
Morrison, cf	2	0	0	1	0	0	Daily, rf	6	2	0	1	0	0
Dorgan, rf	6	2	2	0	0	0	O'Brien, 1b	6	3	2	9	0	0
Ely, lf	6	3	3	3	1	1	Fennelly, ss	6	1	1	2	8	2
Childs, 2b	6	3	4	4	2	1	Simon, lf	5	1	0	3	0	0
McQuery, 1b	6	2	2	12	0	0	O'Connell, 3b	5	1	2	3	1	0
M'Laugh'n, ss	6	1	2	0	7	2	Toy, c	5	0	0	5	3	0
Briggs, c	6	2	3	4	3	[illegible]	Gerhardt, 2b	5	0	1	3	1	1
Battin, 3b	5	2	2	0	3	2	Lynch, p	5	2	3	2	6	0
Sullivan, p	1	0	0	0	0	0							
Keffer, p	4	1	0	1	4	1							
Totals	52	18	22	27	20	8	Totals	49	12	9	27	19	3

Syracuse	3	1	4	0	7	0	0	0	3—18
Brooklyn	4	1	0	3	0	0	0	4	0—12

Earned runs—Syracuse, 10; Brooklyn, 2. Base on errors—S., 2; B., 5. On balls—S., 5; B., 9. Struck out—S., 1; B., 3. Umpire, Barnum. Time, 2.26.

The fourth game between these teams was played April 20, and, in the presence of 4,000 people, the Brooklyn's scored a victory. Casey's delivery was too much for the home team, and seven of its batsmen were retired on strikes. Had it not been for Childs' costly errors, the visitors would have won. O'Brien's batting, and O'Connell's and Bowe's fielding were the features of the game. Dealy delayed the game several times by wrangling with Umpire Barnum over the latter's decisions.

BROOKLYN.	T.	R.	B.	O.	A.	E.	SYRACUSE.	T.	R.	B.	O.	A.	E.
Peltz, cf	5	0	0	2	0	1	Dealy, cf	5	1	1	2	0	1
Daily, rf	5	1	0	3	1	0	Dorgan, rf	5	0	0	0	0	0
O'Brien, 1b	5	2	3	9	0	0	Ely, lf	5	1	1	3	0	1
Fennelly, ss	5	2	1	0	4	1	Childs, 2b	5	1	0	3	0	3
Simon, lf	5	3	1	3	0	0	McQuery, 1b	5	1	2	5	0	0
O'Connell, 3b	5	0	1	2	5	0	McLau'lin, ss	5	2	3	0	2	1
Bowes, c	5	1	2	2	1	0	Briggs, c	5	1	1	10	0	1
Gerhardt, 2b	4	0	0	4	2	0	Battin, 3b	5	1	2	2	1	1
Toole, p	4	0	1	1	0	1	Casey, p	4	0	1	0	1	0
Totals	43	9	9*26	13	3		Totals	44	8	11	25	4	8

Brooklyn	1	1	3	0	0	0	3	0	1—9
Syracuse	2	0	0	4	2	0	0	0	0—8

* Dealy out for running out of line.

Earned runs—Brooklyn, 3; Syracuse, 3. Base on errors—B., 6; S., 3. On balls—B., 3; S., 4. Struck out—B., 7. Umpire, Barnum. Time, 2.10.

Athletic vs. Rochester.

Nearly 4,000 persons witnessed the opening of the championship season April 17, in Philadelphia, between the Athletic and Rochester teams. McMahon pitched for the Athletics, and was pretty freely batted by the visitors, who were unfortunate in bunching their hits. Callahan pitched for the Rochesters, and, although not batted as hard as McMahon was, his apparent nervousness helped the Athletics to win.

ATHLETIC.	R.	B.	O.	A.	E.	ROCHESTER.	R.	B.	O.	A.	E.
Welch, cf	1	2	7	0	0	Sheffler, rf	1	1	2	0	1
Purcell, lf., rf	2	0	1	1	0	Lyons, lf	0	1	5	0	1
Lyons, 3b	3	0	4	2	0	Knowles, 3b	0	2	4	2	1
O'Brien, 1b	3	2	5	0	0	Griffin, cf	2	2	0	0	0
G. Shafer, rf	0	3	2	0	0	O'Brien, 1b	2	1	8	1	0
Kappel, cf	0	0	2	0	0	Greenwood, 2b	1	2	2	3	0
Robinson, c	0	2	2	2	0	Phillips, ss	1	1	0	5	0
T. Shafer, 2b	0	1	3	3	0	McGuire, c	1	3	5	2	0
Fitzgerald, ss	0	1	1	1	3	Callihan, p	0	0	1	7	0
McMahon, p	2	2	0	3	0						
Totals	11	13	27	12	3	Totals	8	13	27	20	3

Athletic	3	4	3	0	0	0	0	0	1—11
Rochester	2	0	5	0	1	0	0	0	0—8

Earned runs—Athletic, 4; Rochester, 1. Base on errors—A., 1; R., 2. On balls—A., 6; R., 4. Struck out—A., 5; R., 1. Umpire, Emslie. Time, 2.20.

Another victory was scored by the Athletics over the Rochesters, April 18, in Philadelphia, when they met in the second game of the first series. The batting honors were about equally divided between the two teams, but the Athletics were more fortunate in bunching their hits, and ran the bases better than their opponents did. In the third inning, Fitzgerald was hurt, and retired in favor of Collins, who played miserably. Esper also relieved Seward, without much improvement.

ATHLETIC.	R.	B.	O.	A.	E.	ROCHESTER.	R.	B.	O.	A.	E.
Welch, cf	2	1	5	0	1	Sheffler, rf	2	2	2	0	0
Purcell, rf	4	2	1	0	0	Lyons, lf	1	1	3	1	0
Lyons, 3b	1	1	1	0	0	Knowles, 3b	1	2	1	6	1
O'Brien, 1b	2	4	8	0	[illegible]	Griffin, cf	1	2	0	0	0
Kappel, lf	2	2	3	0	0	O'Brien, 1b	1	2	6	1	2
Robinson, c	0	1	5	3	2	Greenwood, 2b	2	0	4	2	1
T. Shafer, 2b	0	0	2	2	0	Phillips, ss	0	1	1	6	1
Fitzgera'd, ss	0	1	1	2	1	Burke, c	0	2	7	3	3
Collins, ss	0	0	1	1	2	Fitzgerald, p	0	1	2	5	0
Seward, p	0	0	0	0	0						
Esper, p	1	1	0	8	0						
Totals	12	13	27	16	6	Totals	9	13*26	24	8	

Athletic	2	0	0	0	5	0	0	3	2—12
Rochester	2	0	1	0	4	0	2	0	0—9

*Robinson batted out of order.

Earned runs—Athletic, 3; Rochester, 5. Base on errors—A., 5; R., 4. On balls—A., 7; R., 5. Struck out—A., 4; R., 4. Umpire, Emslie. Time, 2.30.

The Rochesters scored their first victory over the Athletics April 19, in Philadelphia, by superior fielding and hitting the ball at the right time. The Athletics made more safe hits, but they failed to bunch them or make them when most needed.

ATHLETIC.	R.	B.	O.	A.	E.	ROCHESTER.	R.	B.	O.	A.	E.
Welch, cf	0	1	0	0	0	Sheffler, rf	1	1	1	0	0
Purcell, rf	1	2	1	0	1	Lyons, lf	0	1	2	1	0
Lyons, 3b	0	1	2	3	0	Knowles, 3b	0	1	3	2	2
O'Brien, 1b	0	1	12	0	0	Griffin, cf	0	0	0	0	0
Kappel, lf	1	2	2	0	1	Callihan, cf	1	1	4	1	0
Robinson, c	0	1	2	2	2	O'Brien, 1b	0	0	5	0	0
T. Shafer, 2b	0	1	4	4	0	Greenwood, 2b	0	1	5	1	0
McMahon, p	0	0	0	8	1	Phillips, ss	0	0	0	3	0
Caffrey, ss	0	1	1	2	1	McGuire, c	1	1	7	1	1
						Barr, p	0	0	0	5	0
Totals	2	10	24	19	[illegible]	Totals	3	6	27	14	3

Athletic 0 1 0 0 1 0 0 0 0—2
Rochester 0 0 1 0 0 1 1 0 —3

Earned runs—Rochester, 2. Base on errors—Athletic, 1; R., 2. On balls—A., 5; R., 1. Struck out—A., 4; R., 1. Umpire, Emslie. Time, 1.50.

The Rochesters defeated the Athletics, April 21, by bunching seven of their thirteen hits in the third inning, which, with a base on balls and an out, netted seven runs, six being earned. This virtually settled the game, although the Athletics struggled hard to reduce this lead by scoring seven runs in the fifth and sixth innings. The visitors scored two runs in the eighth, both being earned.

ATHLETIC.	R.	B.	O.	A.	E.	ROCHESTER.	R.	B.	O.	A.	E.
Welch, cf	0	0	3	1	2	Sheffler, rf	1	1	2	0	0
Purcell, rf	2	1	1	0	0	Lyons, lf	1	1	6	0	1
Lyons, 3b	2	2	1	2	0	Knowles, 3b	1	1	2	2	3
O'Brien, 1b	0	0	11	1	0	O'Brien, 1b	1	2	10	0	0
Kappel, lf	1	1	0	0	1	Greenwood, 2b	2	2	2	4	1
Robinson, c	0	2	3	1	0	Phillips, ss	1	2	1	3	0
T. Shafer, 2b	0	1	5	1	1	Burke, cf	0	1	0	0	0
Conroy, ss	0	0	0	7	0	McGuire, c	1	2	4	2	1
McMahon, p	2	2	0	4	0	Barr, p	1	1	0	4	0
Totals	7	9	24	17	4	Totals	9	13	27	15	6

Athletic 0 0 0 0 4 3 0 0 0—7
Rochester 0 0 7 0 0 0 0 2 —9

Earned runs—Athletic, 2; Rochester, 8. Base on errors—A., 3; R., 6. On balls—A., 5; R., 2. Struck out—A., 1; R., 2. Umpire, Emslie. Time, 1.50.

St. Louis vs. Louisville.

The opening of the championship season occurred April 18, at Louisville, on account of its raining on the previous day, which had been scheduled, when the visiting team outplayed their opponents and scored an easy victory before nearly 6,000 people. Up to the sixth inning the home team played finely and led the visitors, but in that inning, however, it went to pieces, and allowed St. Louis to score four runs, to which they added seven in the eighth, and virtually settled the game. Stratton pitched well, but was poorly supported. Hamburg led the batting.

ST. LOUIS.	R.	B.	O.	A.	E.	LOUISVILLE.	R.	B.	O.	A.	E.
McCarthy, rf	2	1	0	0	1	Wolf, rf	2	2	2	0	0
Sweeney, 3b	1	1	2	3	0	Weaver, cf	1	2	4	0	1
Gittinger, lf	1	2	0	0	0	Taylor, 2b	0	0	1	2	2
Klusman, 2b	2	1	0	5	0	Hamburg, lf	0	4	3	0	0
Hartnett, 1b	1	1	15	1	2	Phelane, 1b	0	0	8	0	0
Fuller, ss	1	1	0	7	1	Raymond, 3b	1	0	0	2	1
Roseman, cf	1	1	0	0	0	Stratton, p	1	0	1	1	0
Ramsey, p	1	2	1	1	1	Tomney, ss	2	1	2	5	1
Meek, c	1	1	9	3	1	Ryan, c	1	1	6	1	0
Totals	11	11	27	20	6	Totals	8	10	27	11	5

St. Louis 0 0 0 0 0 4 0 7 0—11
Louisville 0 3 0 0 2 0 0 0 3—8

Earned runs—St. Louis, 1; Louisville, 2. Base on errors—St. L., 4; L., 2. On balls—St. L., 3; L., 3. Umpire, Connell. Time, 1.45.

It required ten innings to decide the contest between the Louisville and St. Louis team played April 19, at Louisville. The game was a tie on the ninth, but the home team went in on the tenth and scored two runs. Shinnick and Roseman did the best batting for their respective teams. Each made three safe hits.

LOUISVILLE.	R.	B.	O.	A.	E.	ST. LOUIS.	R.	B.	O.	A.	E.
Wolf, rf	0	0	4	1	1	McCarthy, rf	1	2	0	0	0
Weaver, cf	0	1	3	1	1	Sweeney, 3b	0	0	3	0	2
Taylor, 1b	1	1	8	1	0	Gittinger, lf	0	0	0	8	1
Hamburg, lf	3	2	3	0	0	Klusman, 2b	0	0	1	5	0
Raymond, 3b	0	0	3	2	1	Hartnett, 1b	0	1	10	1	0
Shinnick, 2b	1	3	2	1	1	Fuller, ss	0	1	0	3	0
Tomney, ss	0	0	3	7	1	Roseman, cf	1	3	0	0	0
Ehret, p	0	0	0	3	1	Meek, c	1	1	14	0	2
Ryan, c	0	1	4	0	0	Stivetts, p	0	1	0	1	0
Totals	5	8	30	16	4	Totals	3	9	28	10	5

Louisville 0 0 0 0 0 2 0 1 0 2—5
St. Louis 1 0 0 0 0 0 0 0 1 0—3

Base on errors—Louisville, 3; St. Louis, 2. On balls—L., 10. Umpire, Connell. Time, 2.05.

Over eleven thousand persons were present to witness the game of April 20, and special ground rules were made. In the third inning Wolf hit the ball against the left field fence, taking two bases and sending in a run. St. Louis protested and refused to play, and Umpire Connell gave the game to Louisville by a score of 9 to 0. Afterwards an exhibition game was played, which resulted in a tie—13 to 13.

Louisville beat the St. Louis again April 21, outplaying them at all possible points. Both pitchers fared badly at the hands of their opponents, although Stivetts received the most punishment. The features of the game were the heavy batting of McCarthy, Shinnick and Phealen, and Taylor's fielding.

ST. LOUIS.	R.	B.	O.	A.	E.	LOUISVILLE.	R.	B.	O.	A.	E.
McCarthy, rf	0	4	2	0	1	Wolf, rf	1	0	3	0	0
Sweeney, 3b	2	0	1	2	1	Weaver, cf	1	1	3	1	0
Gettinger, lf	0	2	1	0	0	Taylor, ss	1	2	2	5	0
Klusman, 2b	1	3	1	5	1	Hamburg, lf	1	2	3	0	0
Hartnett, 1b	1	0	11	0	1	Raymond, 3b	4	2	0	2	1
Fuller, ss	0	0	2	2	1	Shinnick, 2b	5	4	2	1	0
Roseman, rf	0	0	2	0	0	Phealen, 1b	3	5	8	0	1
Adams, c	0	1	4	1	0	Stratton, p	1	3	0	3	1
Stivetts, p	0	1	0	1	0	Ryan, c	0	2	6	2	0
Totals	4	11	24	11	7	Totals	17	21	27	14	3

St. Louis 0 0 0 2 0 0 1 0 1—4
Louisville 0 3 2 0 2 7 3 0 —17

Earned runs—Louisville, 7. Base on errors—L., 3; St. Louis, 5. On balls—L., 4; St. L., 2. Struck out—L., 4; St. L., 3. Umpire, Connell. Time, 1.43.

THE PLAYERS' LEAGUE.

Large Crowds Witness the Opening of Its First Championship Season.

The Players' League championship season has fully begun, and the prospects for a prosperous campaign are certainly very encouraging. The attendance at the opening games far exceeded anything that even the most sanguine admirers of the organization dared to expect, which goes to show that the players are popular with the public, and that they can look for a liberal share of patronage if they behave themselves, and at all times play the best game of ball they are capable of doing. There is one great evil that has existed for many years in nearly every club, large or small, in the professional ranks, and if it is allowed to work itself into the teams of the new league then it is going to do more to hamper them than anything else. It is what is known in baseball parlance as "cliques." It is no easy matter to bring a lot of "star" players together in any one team, and prevent petty jealousies from springing up among them. However, the players all know that the success of the organization depends solely upon themselves, and it is, therefore, only reasonable to expect that they will do nothing to injure it or cause its downfall. In several instances the result of the opening games, both in the East and the West, was something of a surprise. This was particularly the case in the games played in this city and at Buffalo. That the Philadelphians would give the New Yorks a tough battle was looked for, but few persons present were prepared to see the contest end as it did. The greatest surprise, however, was the game played at Buffalo. The Clevelands were the choice among most people for several reasons. First and chiefly, they were considered the strongest team. Secondly, that they had more practice, and were consequently in better playing trim than the Buffalo players were, therefore the result of their game was not looked for, and only goes to demonstrate the uncertainty of the national game. Considerable interest was centered upon the Boston-Brooklyn game, at Boston, and the public was prepared to hear of a victory, for either. Both teams are remarkably strong and pretty evenly matched, and it will not be surprising should they divide their honors in their first series of games with each other. At Pittsburg, a victory for the Chicagos was looked for, but not with quite so one sided a score. During the next few weeks, the contests between the Players' League teams will be watched with unusual interest, and the guessers will be kept busy trying to name the leaders. True, Chicago, New York and Boston have been picked, but Brooklyn may fool them all yet, for Manager Ward has a very strong team, which, under his supervision, will make a fine showing this year.

New York vs. Philadelphia.

There was an immense crowd of people present at the opening game of the Players' League championship season April 19, in this city, between the above named teams. The reception accorded the players when they came upon the field and all during the game was of such a nature that it must have convinced even the most skeptical person that the players have many friends among the lovers of the national game in this city and vicinity. It was the most impartial crowd ever seen at a ball game, as no distinction was made between the teams. Each came in for its share of praise whenever the occasion merited it. At 3 o'clock the Philadelphia players, escorted by the Sixty-ninth Regiment Band, marched from the club house, at the lower end of the field, up to and around in front of the grand stand, and the storm of applause that greeted them was of the most deafening order, and could be heard many blocks away. But when the Giants came on the field, headed by the band, the enthusiasm knew no bounds. The scene beggars description. The great concourse of people seemed wild with delight, and shouted themselves hoarse in their efforts to show their approbation to the many time champions. The game was a very peculiar one in many respects, and was marked with brilliant fielding, stupid errors, heavy batting and daring base running. Pitchers Keefe and Buffington were both touched up in a manner least expected, and both showed a lack of practice. The New Yorks scored their first runs in the second inning on hits by Ewing and Slattery, an error by Wood, and singles by Whitney and Keefe, and a wild pitch by Buffington. In the fourth inning a single by Hatfield and Gore's three bagger netted another run. Two more runs were added in the sixth inning on two bases on balls, a force out, and a base hit by Richardson, and Griffin allowing the ball to pass him. In the eighth inning the New Yorks added five more runs to their credit, on doubles by Whitney and Keefe, and three baggers by Gore and O'Rourke, with Connor's base on balls. The Philadelphias scored seven runs in the second inning on singles by Pickett, Mulvey, Farrar, Buffinton and Cross and Griffin's two bagger, and errors by Hatfield, Richardson, Gore and Whitney. In the sixth inning Fogarty's single, a balk by Keefe and Richardson's error gave the visitors another run. In the ninth inning Pickett was hit with a pitched ball, and took second on Mulvey's out at first. Farrar was hit with a pitched, then Buffinton hit safely for a single, sending Pickett home and Farrar to third. Cross made a two base hit and Farrar scored and Buffinton took third. Griffin's hit was fumbled by Hatfield and Buffinton scored the tie run. Shindle made a safe hit and Cross scored the winning run.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	6	1	2	2	1	1	Griffin, lf	6	0	1	3	0	1
Rich'dson, 2b	6	0	1	2	2	2	Shindle, ss	6	1	3	4	1	0
Connor, 1b	5	1	0	11	1	0	Fogarty, cf	5	2	1	3	1	0
O'Rourke, lf	5	1	2	0	0	0	Wood, rf	5	1	0	0	0	1
Ewing, c	5	1	1	3	4	0	Pickett, 2b	5	2	2	5	0	3
Slattery, rf	5	1	2	4	1	0	Mulvey, 3b	5	1	1	1	0	2
Hatfield, ss	5	1	1	1	1	2	Farrar, 1b	5	1	3	7	0	0
Whitney, 3b	5	3	2	2	5	2	Buffingt'n, p	5	2	3	0	3	1
Keefe, p	5	2	2	0	3	0	Cross, c	5	2	2	4	4	0
Totals	47	11	13	25	18	7	Totals	47	12	16	27	9	8

New York 0 3 0 1 0 2 0 5 0—11
Philadelphia 0 7 0 0 0 1 0 0 4—12

Earned runs—New York, 6; Philadelphia, 5. Base on errors—N. Y., 5; P., 6. On balls—N. Y., 6; P., 3. Struck out—N. Y., 3; P., 4. Umpires, Ferguson and Holbert. Time, 2.23.

Another victory was scored by the Philadelphias April 21. John Ewing was hit hard in the first four innings. After that he did better work, but the visitors had too great a lead for the New Yorks to win. Shindle and Milligan did the heaviest batting, the former making two home runs and a three base hit, while Milligan made a three baser and a home run. Knell was batted hard, but the visitors gave him better support in the field than J. Ewing received.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf., rf	5	2	1	2	1	1	Griffin, lf	5	1	1	3	0	0
Richard'n, 2b	5	3	2	1	2	0	Shindle, ss	5	3	3	1	4	1
Connor, 1b	5	2	0	9	1	0	Fogerty, cf	5	3	1	1	0	1
O'Rourke, lf	5	1	2	2	0	0	Wood, rf	5	2	1	2	0	0
W. Ewing, c	5	1	2	6	1	1	Pickett, 2b	4	2	2	2	3	0
Slattery, rf, cf	5	1	2	1	0	2	Milligan, c	4	1	2	4	1	1
Whitney, 3b	5	0	1	2	0	1	Mulvey, 3b	4	0	0	0	0	2
Hatfield, ss	5	0	0	0	1	1	Farrar, 1b	4	1	1	13	1	0
J. Ewing, p	4	1	1	1	2	0	Knell, p	4	0	1	1	1	0
Totals	44	11	11	24	8	6	Totals	40	13	12	27	10	5

New York 2 0 0 0 4 0 3 2 0—11
Philadelphia 4 0 2 6 0 0 0 1 —13

Earned runs—New York, 3; Philadelphia, 5. Base on errors—N. Y., 3; P., 1. Struck out—N. Y., 2; P., 5. Umpires, Ferguson and Holbert. Time, 1.55.

Pittsburg vs. Chicago.

The Players' League championship season was begun April 19, in Pittsburg, before one of the largest crowds that ever attended a game in that city. Over 8,000 persons witnessed the defeat of the home team by the Chicagos. The grounds were in bad condition and good fielding was out of the question. The visitors won by superior batting and in being more fortunate in placing their hits. The following floral pieces were presented by friends: Hanlon, a horseshoe; Pfeffer, a basket of flowers; Comiskey, a home plate with a mammoth ball, and Galvin, a miniature fireman.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	0	1	1	1	0	Latham, 3b	5	2	1	0	4	0
Visner, rf	4	0	0	2	0	1	Duffy, cf	5	1	2	1	0	0
Carroll, c	4	1	0	3	1	2	O'Neill, lf	5	1	3	3	0	1
Beckley, 1b	4	0	1	13	0	0	Comiskey, 1b	5	2	0	2	0	0
Fields, lf	4	0	0	0	0	0	Pfeffer, 2b	5	3	0	9	1	1
Kuehne, 3b	4	1	2	0	1	1	Farrell, rf	4	0	2	2	0	0
Robinson, 2b	4	0	1	3	2	1	Bastian, ss	4	0	0	0	2	0
Corcoran, ss	4	0	1	2	5	3	Boyle, c	4	0	2	10	2	2
Galvin, p	4	0	0	0	5	0	King, p	4	1	0	0	0	0
Totals	37	2	6	24	15	8	Totals	41	10	10	27	9	4

Pittsburg 0 0 0 0 1 1 0 0 0—2
Chicago 3 2 2 0 1 1 0 1 —10

Earned runs—Chicago, 2. Base on errors—Pittsburg, 2; C., 7. On balls—P., 5; C., 2. Struck out—P., 5; C., 1. Umpires, Gunning and Mathews. Time, 2h.

Staley held the hard hitting Chicago team down to five safe hits April 21, and the home team won its first championship game. Baldwin, too, pitched a very fine game, but with base on balls and timely batting, the home team managed to win. Beckley's batting was a feature of the game, he making two double baggers, which were followed by safe hits.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	0	0	1	0	0	Latham, 3b	4	0	0	1	2	0
Visner, rf	5	0	0	2	0	1	Duffy, cf	4	0	0	2	0	0
Carroll, c	5	2	0	7	0	0	O'Neill, lf	4	0	1	2	0	0
Beckley, 1b	5	3	2	11	0	0	Comiskey, 1b	4	1	1	11	0	0
Fields, lf	5	0	1	1	0	0	Pfeffer, 2b	4	1	1	7	6	2
Kuehne, 3b	4	0	2	0	3	0	Farrell, rf	4	0	1	0	0	1
Robinson, 2b	4	0	0	1	4	0	Bastian, ss	4	0	1	2	5	0
Corcoran, ss	4	0	0	4	4	1	Boyle, c	4	0	0	2	0	1
Staley, p	4	0	0	0	2	0	Baldwin, p	4	0	0	0	1	0
Totals	41	5	5	27	9	2	Totals	36	2	5	27	14	4

Pittsburg 2 0 1 0 1 0 1 0 0—5
Chicago 0 0 0 2 0 0 0 0 0—2

Earned runs—Pittsburg, 2; Chicago, 1. Base on errors—P., 3; C., 2. On balls—P., 6; C., 2. Struck out—P., 2; C., 7. Umpires, Mathews and Gunning. Time, 1.55.

Buffalo vs. Cleveland.

Undoubtedly the greatest surprise at any of the opening games occurred, April 19, at Buffalo, when the home team scored such a remarkable victory over the Clevelands. The visitors were outplayed at every point of the game. Gruber was very erratic in his delivery. It seemed as if he could not get the ball over the plate, and whenever he did so it would be hit all over the field. He gave sixteen men their base on balls, and was hit safely seventeen times. Haddock pitched a good game for the home team and held the visitors down to six hits.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Irwin, 3b	7	5	1	1	1	1	Stricker, 2b	5	0	2	3	3	0
Hoy, cf	7	3	2	4	0	0	Deleh'nty, ss	5	0	0	2	5	2
Rowe, ss	7	2	2	1	4	0	Browning, lf	5	1	0	3	0	0
Wise, 2b	7	3	4	4	2	0	Twitchell, rf	5	0	0	1	0	0
Carney, 1b	7	2	1	7	0	0	Tebeau, 3b	4	1	1	4	3	1
Beecher, lf	7	0	1	0	1	1	Larkin, 1b	4	0	1	9	1	0
Rainey, rf	7	2	2	1	0	0	McAleer, cf	4	0	1	1	0	0
Mack, c	7	2	2	8	0	0	Gruber, p	4	0	0	0	3	1
Haddock, p	7	4	2	1	0	0	Brennan, c	4	0	1	4	1	3
Totals	63	23	17	27	8	2	Totals	40	2	6	27	16	7

Buffalo 2 4 6 4 1 5 0 1 0—23
Cleveland 0 0 0 0 0 1 0 1 0—2

Earned runs—Buffalo, 7. Base on errors—B., 3; Cleveland, 2. On balls—B., 16; C., 7. Struck out—B., 2; C., 7. Umpires, Jones and Knight. Time, 2.25.

These teams contended again April 21, and the game was marked by heavy batting. The home team started off by knocking Bakely out of the box in the first inning. Hemmings replaced him, but, after several innings, he, too, was batted all over the field. Stricker's batting and base running were the redeeming features in Cleveland's play.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Irwin, 3b	6	5	3	2	3	0	Stricker, 2b	5	1	4	4	7	1
Hoy, cf	6	2	1	3	0	0	Delehanty, ss	5	1	0	1	2	1
Rowe, ss	6	1	2	3	3	1	Browning, lf	5	1	2	0	0	0
Wise, 2b	6	1	1	3	3	0	Twitchell, rf	5	0	0	1	0	1
Carney, 1b	5	1	2	9	0	1	Larkin, 1b	4	1	3	13	0	2
Beecher, lf	5	1	2	3	0	0	McAleer, cf	4	0	0	3	1	0
Rainey, rf	5	0	1	2	0	0	Sutcliffe, c	4	0	1	2	3	0
Mack, c	5	2	2	2	1	0	Bakely, p	0	1	0	0	0	0
Ferson, p	5	2	2	0	3	0	Hemmings, p	4	1	2	0	5	1
							Tebeau, 3b	4	2	2	3	1	0
Totals	49	15	16	27	13	2	Totals	40	8	14	27	19	6

Buffalo 5 0 0 2 3 0 3 2 0—15
Cleveland 0 2 0 2 1 0 0 1 2—8

Earned runs—Buffalo, 6; Cleveland, 5. Base on errors—B., 4. On balls—B., 8; C., 2. Struck out—B., 1; C., 1. Umpires, Jones and Knight. Time, 2.20.

Boston vs. Brooklyn.

Over 8,000 persons witnessed the game played April 19, on the Players' League grounds in Boston. It was a remarkably close and interesting contest, which had a very exciting finish. The home team took the lead in the first inning, when Stovey hit the ball over the left field fence for a home run. In the third inning Stovey reached first on Ward's error, and scored on Kelly's three base hit. In the ninth inning Nash made a hit and took third on Brouthers' single, and scored on Quinn's out at first. Up to this time the visitors had failed to get in a run. In the last of the ninth inning, when Joyce got his base on balls, a hit by Daily, a force by Van Haltren and Seery's two bagger netted two runs.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	4	0	1	1	0	0	Seery, lf	5	0	1	1	1	0
Stovey, rf	4	2	1	0	0	0	Bauer, 2b	5	0	0	2	2	1
Kelly, c	4	0	1	5	0	0	Andrews, cf	4	0	2	0	0	0
Nash, 3b	4	1	2	1	3	0	Ward, ss	4	0	0	1	4	1
Brouthers, 1b	4	0	1	14	1	1	Orr, 1b	4	0	0	12	2	0
Quinn, 2b	4	0	0	4	1	1	M'Geachy, rf	4	0	0	3	0	0
Johnston, cf	4	0	0	1	0	0	Joyce, 3b	4	0	0	2	2	3
Irwin, ss	4	0	0	0	5	1	Daily, c	4	1	1	1	0	1
Kilroy, p	3	0	0	1	2	1	VanH'tr'n, p	4	1	0	5	2	0
Totals	35	3	6	27	12	4	Totals	38	2	4	27	13	6

Boston 1 0 1 0 0 0 0 0 1—3
Brooklyn 0 0 0 0 0 0 0 0 2—2

Earned runs—Boston, 2; Brooklyn 1. Base on errors—Bos., 4; Brook., 1. On balls—Bos., 2; Brook., 7. Struck out—Brook., 2. Umpires, Gaffney and Barnes. Time, 1.37.

Weyhing was altogether too much for the Bostons at critical points in the game played April 21, and the Brooklyns had no trouble in scoring a victory. The home team outbatted the visitors, but the hits were not made when needed. Andrews led the Brooklyns at the bat, he making four of the eight hits they obtained. Cook's work behind the bat for the visitors was greatly admired. Seery also did some fine fielding.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Seery, lf	5	2	0	5	0	0	Richard'n, lf	6	1	2	1	0	0
Bauer, 2b	5	0	1	2	1	0	Stovey, rf	5	0	0	1	1	1
Andrews, cf	5	1	4	3	0	0	Kelly, c	5	0	2	4	0	2
Ward, ss	5	1	0	1	3	1	Nash, 3b	5	0	2	2	1	0
Orr, 1b	5	0	1	6	0	1	Brouthers, 1b	5	1	0	11	1	0
McGeachy, rf	4	0	0	2	0	0	Quinn, 2b	5	1	1	3	3	0
Joyce, 3b	4	2	0	1	3	1	Johnston, cf	5	0	1	2	0	1
Cook, c	4	0	1	5	2	0	Irwin, ss	5	2	3	0	2	1
Weyhing, p	4	1	1	2	6	0	Gumbert, p	5	0	0	0	4	0
Totals	41	7	8	27	15	3	Totals	46	5	11	24	12	5

Brooklyn 3 3 0 0 0 0 1 0 —7
Boston 1 0 0 2 0 1 1 0 0—5

Earned runs—Brooklyn, 1; Boston, 1. Base on errors—Brook., 2; Bos., 4. On balls—Brook., 8; Bos., 5. Struck out—Brook., 2; Bos., 5. Umpires, Gaffney and Barnes. Time, 2.15.

THE NATIONAL LEAGUE.

The Senior Organization Begins Its Fifteenth Championship Season.

The National League's prospects upon entering its fifteenth championship season are not so bright as they have been in former years, or probably would have been had it not met so formidable a rival as the Players' League. The blow received at the start was a severe one, and it will probably be some time before it recovers from its effect. The magnates might have saved themselves this annoyance had they not been so obstinate about arranging their schedule of championship games. But they have been in the field so long, and have had such a monopoly of the business that they did not believe any one would dare to trespass upon what they considered their rights. In this, as in many other things, they have erred. Had the magnates arranged their schedule of games so as to have had no conflicting dates whatever they would have profitted by the scheme. Even on holidays they need not conflict. The magnates never had any Fourth of July games in the East, and therefore do not realize what crowds they would draw. Business is business, and for that reason it would have been better to have made a few concessions, when there was a chance of doing so, than to have waited and witnessed so signal a defeat.

New York vs. Philadelphia.

There were less than five thousand people present to witness the opening game of the National League championship season, played April 19, at the Polo Grounds, this city, between the New Yorks and Philadelphias, when the latter scored a victory over the home team. Gleason pitched a fine game for the visitors, and the New Yorks could only get three safe hits off him. Rusie, too, pitched well, and held his opponents down to five hits, but his wildness in giving base on balls, and errors by Buckley, Clarke and Tiernan enabled the Philadelphias to win. Rusie retired nine of the visiting players on strikes, and Gleason struck out eight of the home team. Manager Wright's colts played a better fielding game than Mutrie's veterans did and in many instances made plays that astonished the spectators. The first runs of the game were made in the fifth inning by the Philadelphias. McCauley and Allen were each given their base on balls, and each was advanced a base on Gleason's hit to left field for a single. Then Buckley tried to catch Gleason off first base, but made a wild throw, and McCauley and Allen scored. In the sixth inning the visitors added two more runs to their credit. Thompson went to first on balls. Mayer hit safely to right field, and as Clarke let the ball pass him, Thompson scored and Mayer reached third base. McCauley's fly was dropped by Tiernan and Mayer scored.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, cf	4	0	0	1	0	1	Burke, cf	4	0	1	1	0	0
Glasscock, ss	4	0	1	2	0	0	Hamilton, lf	4	0	0	3	0	0
Hornung, lf	4	0	0	3	0	0	Myers, 2b	4	0	0	4	5	0
Bassett, 2b	4	0	0	1	3	0	Thompson, rf	4	1	1	0	0	0
Denny, 3b	4	0	1	2	0	0	Clements, c	4	0	1	9	0	1
Crane, 1b	4	0	0	7	0	2	Mayer, 3b	4	1	1	0	0	1
Clarke, rf	4	0	0	0	0	1	McCauley, 1b	4	1	0	10	0	1
Buckley, c	4	0	1	8	5	2	Allen, ss	3	1	0	0	4	1
Rusie, p	4	0	0	0	4	0	Gleason, p	3	0	1	0	3	0
Total	36	0	3	24	12	6	Total	34	4	5	27	12	4

New York 0 0 0 0 0 0 0 0 0—0
Philadelphia 0 0 0 0 2 2 0 0 —4

Base on errors—New York, 2; Philadelphia, 2. On balls—N. Y., 2; P., 5. Struck out—N. Y., 8; P., 9. Umpire, Lynch. Time, 1.35.

The above result was reversed April 21, after an exciting struggle. The New Yorks won by doing a little better work all around. Rusie wanted to go in again against the visitors, and his request was granted, and he pitched with telling effect. He had excellent command of the ball, and retired thirteen of his opponents on strikes. Vickery pitched for the visitors, and he was very speedy. Although he was not hit much harder than Rusie, the home team managed to bunch its hits when they did the most good.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	1	1	0	1	1	Burke, cf	5	0	1	3	1	0
Glasscock, ss	5	1	2	0	3	0	Hamilton, lf	5	2	1	0	0	1
Hornung, lf	5	1	1	0	0	1	Myers, 2b	4	0	1	1	5	1
Bassett, 2b	4	0	1	2	3	1	Thompson, rf	4	0	2	1	0	0
Denny, 3b	4	0	1	2	0	0	Clements, c	4	0	0	7	0	1
Scanlan, 1b	4	0	0	9	0	0	Mayer, 3b	4	0	0	3	1	0
Clarke, rf	4	1	1	1	0	0	McAuley, 1b	4	1	1	11	0	0
Buckley, c	4	1	2	13	0	0	Allen, ss	4	0	1	1	2	1
Rusie, p	4	0	1	0	6	0	Vickery, p	4	0	0	1	0	1
Totals	39	5	10	27	18	3	Totals	38	3	8	27	13	5

New York 0 0 1 3 0 0 1 0 0—5
Philadelphia 0 0 0 0 1 0 1 1 —3

Earned runs—New York, 3; Philadelphia, 2. Base on errors—N. Y., 2; P., 1. On balls—N. Y., 3; P., 1. Struck out—N. Y., 5; P., 13. Umpire, Lynch. Time, 1.40.

Boston vs. Brooklyn.

The National League's championship season was inaugurated April 19, in Boston, in a game played between the Boston and Brooklyn teams, in which the latter was badly beaten. Caruthers was batted out of the box in four innings and was replaced by Terry. The game opened under very disheartening circumstances for the home team, as the visitors batted Clarkson's pitching very hard, and at the end of the third inning had nine runs to their credit. After that they could do little with his delivery. The Bostons only made five hits and three runs off Terry in the five innings that he pitched. Long made two home runs, one off Caruthers and one off Terry.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	6	3	3	3	7	1	O'Brien, lf	6	2	0	1	0	1
Donovan, cf	6	2	3	3	2	1	Collins, 2b	6	2	2	4	2	0
Sullivan, lf	6	2	2	5	0	0	Burns, rf	5	1	3	0	0	0
Tucker, 1b	6	2	2	7	0	1	Foutz, 1b	5	0	1	13	0	2
Ganzel, rf	6	1	2	1	0	0	Pinkney, 3b	5	0	0	1	4	1
Lowe, 3b	6	2	2	2	3	1	Corkhill, cf	5	0	1	1	0	0
Smith, 2b	6	2	0	4	1	0	Smith, ss	5	1	1	0	4	2
Bennett, c	6	1	0	2	0	0	Caruthers, p	2	2	2	0	1	0
Clarkson, p	6	0	1	0	3	1	Daly, c	5	1	0	6	2	3
							Terry, p	3	0	1	1	7	1
Totals	54	15	15	27	16	5	Total	47	9	11	27	20	10

Boston 0 0 8 4 0 0 2 1 0—15
Brooklyn 2 1 0 6 0 0 0 0 0—9

Earned runs—Boston, 7; Brooklyn, 4. Base on errors—Bos., 7; Brook., 3. On balls—Bos., 7; Brook., 5. Struck out—Bos., 5; Brook., 2. Umpire, McDermott. Time, 2.20.

The Brooklyns made things pretty lively in their game played April 21, and Capt. O'Brien was fined $25, Collins and Hughes each $10 and Clark $5, for having too much to say and disputing the umpire's decisions. The Brooklyns scored a victory over the home team by superior batting and faultless fielding. Collins and Smith particularly distinguished themselves by their fine fielding. McDermott, the regular umpire was sick, and Weeden, a local man, filled his place. The latter had a pretty hard time of it.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
O'Brien, lf	5	3	2	1	0	0	Long, ss	5	1	0	1	2	0
Collins, 2b	5	1	2	4	1	0	Donovan, cf	5	0	0	1	0	1
Burns, rf	4	1	2	0	0	0	Sullivan, lf	5	0	0	5	0	0
Foutz, 1b	4	0	2	10	0	0	Tucker, 1b	5	0	1	7	0	0
Pinkney, 3b	4	0	1	2	2	0	Ganzel, rf	2	0	1	0	0	0
Corkhill, cf	4	0	1	2	0	0	Brodie, rf	3	1	2	2	1	1
Smith, ss	4	1	1	2	3	0	Lowe, 3b	5	1	2	4	0	1
Clark, c	4	1	1	6	1	0	Smith, 2b	4	1	1	0	2	0
Hughes, p	4	0	0	0	5	0	Bennett, c	4	1	0	2	1	2
							Getzein, p	4	1	1	2	5	0
Totals	38	7	12	27	12	0	Totals	42	6	8	24	11	5

Brooklyn 2 0 0 4 0 0 0 0 1—7
Boston 0 0 1 0 0 0 0 0 5—6

Earned runs—Brooklyn, 4; Boston, 2. Base on errors—Brook., 1. On balls—Brook., 3; Bos., 6. Struck out—Brook., 2; Bos., 1. Umpire, Weeden. Time, 2.15.

Cincinnati vs. Chicago.

The Cincinnatis had the Chicagos as opponents April 19, at Cincinnati, at the opening game of the National League championship season, and the latter easily scored a victory over the home team. The Chicagos outplayed the Cincinnatis in the field, and won the game by lucky bunching of their hits and several costly errors by their opponents. Home run hits by Holliday and Wilmot and Duryea's pitching were the features of the game.

CINCINNATI.	R.	B.	O.	A.	E.	CHICAGO.	R.	B.	O.	A.	E.
Nicol, ss	0	1	0	2	2	Cooney, ss	2	2	2	1	0
McPhee, 2b	2	1	1	1	0	Carroll, lf	2	1	3	0	0
Marr, rf	1	1	3	0	0	Wilmot, cf	1	1	2	1	0
Holliday, cf	1	1	2	0	1	Anson, 1b	0	0	13	0	0
Beard, 3b	0	1	0	3	0	Andrews, rf	0	0	1	0	0
Reilly, 1b	0	1	10	1	1	Earle, 2b	0	0	4	5	1
Knight, lf	0	1	0	0	0	Burns, 3b	0	0	1	1	0
Keenan, c	0	0	8	2	0	Kittridge, c	0	0	1	3	1
Duryea, p	0	1	0	1	0	Hutchinson, p	0	0	0	2	0
Totals	4	8	24	10	5	Totals	5	4	27	13	2

Cincinnati 2 0 2 0 0 0 0 0 0—4
Chicago 2 0 3 0 0 0 0 0 0—5

Earned runs—Cincinnati, 2; Chicago, 2. Base on errors—Cin., 1; Chi., 2. On balls—Cin., 5. Struck out—Cin., 1; Chi., 8. Umpire, McQuaid. Time, 1.45.

The Cincinnatis did not experience much trouble in batting Hutchinson's pitching in the game played April 21, and therefore had no trouble in scoring a victory. Foreman pitched a fine game, and held the visitors down to five hits, Wilmot being the only Chicago player who batted him with any success, and he made a home run and a single. Keenan did the best batting for the home team. He made a single, a double bagger and a home run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Nicoll, ss	5	2	1	2	3	2	Cooney, ss	4	1	1	3	4	1
McPhee, 2b	5	1	2	6	4	0	Carroll, lf	4	0	0	3	0	0
Marr, rf	5	2	1	0	0	0	Wilmot, cf	4	1	2	6	0	1
Holliday, cf	5	0	1	2	0	0	Anson, 1b	4	0	0	5	1	0
Beard, 3b	5	1	2	1	0	0	Andrews, rf	4	0	1	2	0	0
Reilly, 1b	5	2	1	11	0	0	Earl, 2b	4	0	0	1	2	2
Knight, lf	5	0	0	4	0	0	Burns, 3b	4	0	0	1	1	2
Keenan, c	5	1	3	1	2	0	Kittridge, c	4	1	1	5	1	0
Foreman, p	5	0	0	0	1	0	Hutchi's'n, p	3	1	0	1	1	1
Totnis	45	9	11	27	10	2	Totols	35	4	5	27	10	7

Cincinnati 0 2 2 2 0 0 0 1 2—9
Chicago 0 0 3 0 0 0 1 0 0—4

Earned runs—Cincinnati, 4; Chicago, 3. Base on errors—Cin., 5; Chi., 2. On balls—Cin., 3; Chi., 4. Struck out—Cin., 2; Chi., 1. Umpire, McQuaid. Time, 2.08.

Pittsburg vs. Cleveland.

The opening game of the National League's championship season was played April 19, at Pittsburg, between the above named teams, and was one of the best contests seen in that city this year. The Pittsburgs were more fortunate in bunching their hits and ran the bases in better form than did the visitors. The score was tied until the ninth, when the winning run was made.

PITTSBURG.	R.	B.	O.	A.	E.	CLEVELAND.	R.	B.	O.	A.	E.
Sunday, rf	1	1	0	0	0	McKean, ss	1	0	2	6	1
Hemp, cf	0	0	4	1	0	Smalley, 3b	1	0	4	1	0
Hines, 1b	0	0	10	0	0	Gilks, rf	0	2	0	0	0
Dunlap, 2b	0	0	3	3	0	Zimmer, c	0	1	6	1	1
Miller, c	0	2	3	2	0	Davis, cf	0	2	2	0	0
Laroque, ss	2	1	3	3	1	Veach, 1b	0	0	8	0	0
Youngman, 3b	0	2	0	2	0	Ardner, 2b	0	1	2	2	0
Kelly, lf	0	0	4	0	0	Sommer, lf	0	2	3	0	0
Daniels, p	0	1	0	1	1	Beaton, p	0	0	0	1	0
Totals	3	7	27	12	2	Totals	2	8	27	11	2

Pittsburg 1 1 0 0 0 0 0 0 1—3
Cleveland 1 0 0 0 1 0 0 0 0—2

Earned run—Pittsburg. Base on errors—P., 1; Cleveland, 1. On balls—P., 6; C., 1. Struck out—P., 2; C., 2. Umpire, Zacharias. Time, 1.45.

The Pittsburgs scored their second victory over the Clevelands, April 21, in a game marked with lively batting and loose fielding. One pitcher on each side was knocked out of the box, Schmitt, of the home team, receiving the most punishment.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	0	0	3	1	0	McKean, ss	5	0	3	2	2	1
Hines, 1b	5	1	2	11	0	0	Smalley, 3b	5	1	1	2	6	2
Kemp, cf	5	1	2	2	0	1	Daily, rf, p	4	2	2	1	0	0
Dunlap, 2b	5	2	0	3	4	2	Zimmer, c	4	0	0	2	3	0
Miller, c	5	3	3	2	1	0	T. Davis, cf	4	2	0	2	1	0
La Roque, ss	5	2	2	1	4	2	Veach, 1b	4	1	1	13	0	0
Young'an, 3b	4	0	1	2	2	4	Ardner, 2b	4	2	3	3	2	3
Routcliffe, lf	4	1	1	3	0	0	Sommers, lf	4	1	0	1	0	0
Schmitt, p	3	1	0	0	1	0	Parsons, p	3	0	1	0	2	0
Sowders, p	1	0	1	0	1	0	Danes, rf	1	0	0	1	0	0
Totals	42	11	12	27	14	9	Totals	38	9	11	27	16	6

Pittsburg 0 0 2 0 0 2 5 0 2—11
Cleveland 0 0 3 0 3 0 3 0 0—9

Earned runs—Pittsburg, 4; Cleveland, 3. Base on errors—P., 5; C., 7. On balls—P., 3; C., 2. Struck out—P., 1; C., 1. Umpire, Zachariah. Time, 2.15.

President Phelps, of the American Association, on April 21, issued the following circular: "The attention of the umpires of the American Association is called to the provisions contained in the rules of the American Association, which prohibit the captains and players of the various clubs from disputing or questioning the decisions of the umpires. And the umpires are directed not to allow players from either of the contesting clubs to come in from their positions to argue with him or to dispute concerning any decision made by him. The umpires will hereafter notify the captains of both clubs before play begins that this rule will be strictly enforced, and whenever any player or captain starts in from his position to dispute or question any decision of the umpire, he will be warned by the umpire not to come in, and if he insists upon violating this rule the umpire will enforce the penalties provided in such cases. This habit of allowing players to argue with the umpire concerning decisions which he has made, and which he cannot change, will go very far towards creating disorder upon the grounds, and dissatisfaction among the spectators, and I therefore insist that the laws on this subject be strictly enforced. I beg leave to assure the umpires that I will see that they are sustained in their actions taken in pursuance of directions herein given."

The Atlantic Association games played April 21 resulted as follow: At Jersey City, the Newarks were beaten by the home team, by a score of 21 to 13. At Baltimore, the New Havens scored a victory over the home team—3 to 2. At Washington, the Hartfords were defeated by the home team, by a score of 13 to 9. At Wilmington, the home team was badly beaten by the Worcesters, who won by a score of 23 to 9.

The Hartford Club, of the Atlantic Association, has signed Ezra Sutton, the veteran third baseman, and he will report for duty at once.

THE TURF.

RACING AT ELIZABETH.

Brilliant Inauguration of the Second Season at the Dwyers' Track.

About five thousand persons assisted at the opening of the Spring season of the New Jersey Jockey Club at Elizabeth, N. J., on Tuesday afternoon, April 15, and as the weather was beautiful, the track in admirable condition, the entries for the half dozen events numerous and of excellent quality, no one had occasion to complain of lack of natural or artificial facilities for enjoying their outing. The attempt of the management to obstruct the business of the city pool rooms, and divert it to the course, by withholding the entries from all until within half an hour preceding each race, served to inconvenience the patrons considerably during the early part of the afternoon, but was remedied later on. This was the sole drawback to the pleasure of those present. The races resulted as follow, Badge showing that the good reports that had been in circulation regarding his good condition were well founded: Purse $500, of which $100 to second, for all ages, five furlongs—C. D. McCoy's Beck, by Bertram-Addie Hart, 4—121, Slack, the favorite, first, in 1:03½; Tipstaff, by Rayon d'Or or Kantanka-Verdict, 4—121, Warwick, second, by a head; Jim Gray, by Ten Broeck-Alice Gray, aged, 124, Bergen, third, five lengths behind........Purse $500, of which $100 to second, for three year olds, one mile—G. B. Morris' Judge Morrow, by Vagabond-Moonlight, 118, Warwick, first, in 1:46¾; Cliffwood, by Attilla-Enquiress, 113, Hamilton, second, by two lengths; Kingsbridge, by Spendthrift-Kapagna, 113, Moser, third, a length behind........Purse $500, of which $100 to second, for three year olds and upward, selling allowances, six furlongs—R. Van Brunt's Monmouth, by Mortemer-Spinaway, 5—114, Taylor, first, in 1:18¼; Clay Stockton, by Longfellow-Lida Gaines, 5—105, Bergen, second, by less than a length; King Volt, 5—102, Lambley, third, two lengths away......The New Jersey Jockey Club Handicap, a double event sweepstakes, at $25 each, with $2,500 added, of which $1,000 for the first event, and $1,500 for the second, the winner of the first event to receive $700 of the added and all the stake money, the second $200, and the third $100; in the event of the same horse winning both events, the owner of the winner to be presented with the Woodlawn Vase, donated by the Dwyer Bros., a mile and a furlong—J. Mullins' Badge, by Ill Used-Baroness, Hamilton, the favorite, first, in 1:57¼; Gray Dawn, by Billet-Mary Clark, 5—100, McDonald, second, by a length and a half; Castaway II, by Outcast-Lucy Lisle, 4—106, Bergen, third, a length behind...... Purse $500, of which $100 to second, and $50 to third, for two year olds, half a mile—A. Thompson's Rotation, by Rotherhill-Pauline Sprague, 115, Henderson, first, in 0:51¼; Favora, by Himyar-Favoress, 112, Warwick, second, by a neck; Highland Lass, by Pizarro-Belle of the Highlands, 112, Littlefield, third, a length away......Purse $500, of which $100 to second, and $50 to third, for horses that did not win a race of the value of $1,000 in 1889, one mile—Union Stable's Ilma B., by John Harper-Little Criss, 4—109, Bergen, the favorite, first, in 1:44¾; Eon, by Eolus-War Song, 4—109, Moser, second, by two lengths; Silleck, by Forester-Maggie Y, 4—114, Palmer, third, a dozen lengths in the rear.

The pleasant weather continued on Wednesday, 16, and the gathering was almost as large as on the opening day, while the track was good, though somewhat dusty. The racing was scarcely up to the standard, still three of the favorites managed to place their noses in front at the finish, and the crowd in general were satisfied with the afternoon's sport. Result: Purse $500, of which $100 to second and $50 third, for maiden three year olds and upwards, weights 10lb below the scale, six furlongs—R. Van Brunt's Ten Broeck-Brillianteen colt, 3—101, Fairgood, the favorite, first, in 1:17¼; Minuet, by Rayon D'Or-Reel Dance, 3—99, Riley, second, by ten lengths; Spendall (formerly Spendorf), by Spendthrift-Fandango, 3—103, Taylor, third, the same distance behind......Purse $500, of which $100 to second and $50 to third, free handicap, one mile—Keystone Stable's Ten Booker, by Ten Broeck-Nellie Booker, aged, 103, Taylor, first, in 1:44½; Eric, by Duke of Magenta-Second Hand, 4—110, Warwick, second, by a head; Sorrento, by Joe Hooker-Rosa B., 4—109, Bergen, the favorite, third, two lengths away......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, six furlongs—C. D. McCoy's Vandergrift, by Falsetto-Ella Smith, 5—94, Slack, the favorite, first, in 1:17; Harrison, by Macduff-Senora, 3—95, Myers, second, by three lengths; Romp, by Bramble-Tomboy, 6—109, Hamilton, third, a length behind......The Great Island Stakes, for all ages, at $10 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—M. T. Donovan's St. Paris, by Muscovy-Good Intent, aged, 107, Taylor, the favorite, first, in 1:51¼; Mabel Glenn, by Hindoo-Calphurnia, 3—85, Jones, second, by half a length; St. James, by St. Blaise-Nellie James, 3—105, F. Littlefield, third, lapping......Purse $500, of which $100 to second and $50 to third, for three year olds and upward that did not win a race of the value of $1,000 in 1889, six furlongs—J. Delong's Tanner, by Long Taw-Mollie Hart, 4—109, Anderson, first, in 1:16½; Bradford, by Glengarry or Bramble-Nevada, 6—112, Bergen, second, by two lengths; Beck, by Bertram-Addie Hart, 4—109, Slack, the favorite, third, lapping......Purse $500, of which $100 to second and $50 to third, for two year old colts, half a mile—J. A. & A. H. Morris' Terrifier, by Alarm-Bonella, 115, F. Littlefield, first, in 0:51¼; Pestilence, by Wanderer-Quarantine, 115, Riley, second, by two lengths; Lord Harry, by Fonso-Peru, 115, Taylor, third, a length away.

More people were present on Thursday, 17, than upon either of the previous days, the weather continued delightful, and the track was in admirable condition, though a trifle dusty. The racing was good, but only one clean cut favorite won, while two others went to good second choices. Result: Purse $500, of which $100 to second and $50 to third, for all ages, five and a half furlongs—G. Walbaum's Blue Rock, by Billet-Calomel, 4—121, Bergen, first, in 1:09¼; Meriden, by Billet-Mercedes, 4—116, Moser, second, by two lengths; Tipstaff, by Rayon d'Or or Kantaka-Verdict, 4—121, Warwick, the favorite, third, a head behind.......Purse $500, of which $100 to second and $50 to third, for two year olds, selling allowances, half a mile—F. H. Downing's Best Boy, by Ten Broeck-Highflight, 104, Bergen, first, in 0:51¼; Hands Off, by Luke Blackburn-Touch Me Not, 118, F. Littlefield, the favorite, second, by a length; Lottie B., Faustus-Loretta, 95, Stevenson, third, the same distance away.......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—F. Taylor's Mala, by Telemachus-May D., 6—99, Taylor, first, in 1:52½; Esau, by Mortemer-Judith, 4—111, Hamilton, the favorite, second, by two lengths; Clay Stockton, by Longfellow-Lida Gaines, 5—99, Stevenson, third, three lengths in the rear......The Jersey Central Stakes, for two year olds, $10 each, with $1,000 added, of which $200 to second and $100 to third, half a mile—J. Sennett's Eclipse, by Kyrle Daly-Billow, 118, Reagan, first, in 0:51¼; Terrifier, by Alarm-Bonella, 118, Littlefield, second, by less than a length; Gray Rock, by Blazes-Emma H., 118, Bergen, third, a neck behind......Purse $500, of which $100 to second and $50 to third, for three year olds that had never won a race of the value of $1,000 (handicaps and selling races not counting), one mile—J. Neale's Watterson, by Great Tom-Duchess, 118, Anderson, first, in 1:45¼; Sam Morse, by Leonatus-Scramble, 118, Hueston, second, by two lengths; Kingsbridge, by Spendthrift-Kapanga, 113, Moser, the favorite, third, ten lengths in the rear......Purse $500, of which $100 to second and $50 to third, for all ages, a mile and a sixteenth—C. Cornheisen's King Crab, by Kingfisher-Carita, 5—110, Hamilton, the favorite, first, in 1:51; Eon, by Eolus-War Song, 4—105, Moser, second, by two lengths; Martin Russell, by St. Martin-Lulu Boone, 4—103, French, third, a head behind.

The fact that the programme was comparatively unattractive accounted for the falling off in the attendance observable on Friday afternoon, 18, yet there was a paying crowd present, and they wagered their cash freely enough to keep the pencillers busy before every event. The results were generally satisfactory, the racing was voted excellent, and the weather and track were alike good. Result: Purse $500, of which $100 to second and $50 to third, for all ages, six furlongs—S. Emery's Fordham, by Falsetto-Semper Vive, 5—124, Hamilton, the favorite, first, in 1:18¼; St. John, by Botheration, dam by Victory, aged, 114, Garrison, second, by less than a length; Lisonomy, by Lisbon-Patrimony, 3—110, Warwick, third, two lengths behind......Free handicap, purse $500, of which $100 to second and $50 to third, a mile and a furlong—G. B. Morris' Eric, by Duke of Magenta-Second Hand, 4—110, Warwick, the favorite, second, by a length; Jim McCormick, by Bramble-Ogarita, 4—97, French, third, half a length behind......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Excelsior Stable's Golden Reel, by Spendthrift-Janet, 5—112, Thompson, first, in 2:02¾; Lotion, by Longfellow or Jils Johnson-Via, 4—106, Bergen, the favorite, second, by a length; Vandegrift, by Falsetto-Ella Smith, 5—105, Slack, third, the same distance behind......The Meadow Stakes, for fillies of all ages, at $10 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Union Stable's Ilma B., by John Harper-Little Criss, 4—115, Bergen, the favorite, first, in 1:16; Samaria, by Dalnacardoch-Syria, 5—115, Taylor, second, by five lengths; Belinda, by Kingfisher-Bellona, 5—115, Flynn, third, a length and half away......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, weights 10lb above the scale, selling allowances, six furlongs—Bradford Stable's Golden Rod, by Faustus-Bonnie Bruce, 5—104, J. Tribe, first, in 1:18½; Can't Tell, by Plenipo-Mignonette, 5—104, Flynn, the favorite, second, by two lengths; Theora, by Woodlands-Theodosia, 5—120, Church, third, a neck behind......Purse $500, of which $100 to second and $50 to third, for maidens three years old and upward, weights 10lb below the scale, one mile—Dwyer Bros.' Kingsbridge, by Spendthrift-Kapanga, 3—96, French, first, in 1:46¾; Minuet, by Rayon d'Or-Reel Dance, 3—91, Riley, the favorite, second, by a length and a half; Lee Christy, by Longfellow-Little Fannie, 4—111, Bergen, third, ten lengths away.

The greatest crowd of the week was there on Saturday afternoon 19, a large proportion of the assemblage being ladies. The weather was clear, but cool, the track in excellent condition, and the sport interesting; but the speculators were at fault in their choice of favorites for three races, one of which was won by a horse against which more than 100 to 1 could have been obtained. That was Planter (formerly Steve Stillwell), against whom the odds when the flag fell were not less than 50 to 1 on any of the bookmakers' slates. The pencilling fraternity managed to largely recoup for the losses they sustained earlier in the week. Result: Purse $500, of which $100 to second and $50 to third, for all ages, penalties and allowances, five furlongs—G. Walbaum's Bradford, by Glengarry or Bramble-Nevada, 6—119, Bergen, first, in 1:04¾; Young Duke, aged, 124, Garrison, second, by a length; Fitzroy, 6—120, Palmer, third, two lengths away......Purse $500, of which $100 to second and $50 to third, for fillies two years old, penalties, half a mile—J. H. McCormick's Early Blossom, by Pizarro-Una, 118, Flynn, the favorite, first, in 0:51¼; Claudine, 115, Bergen, second, by a length and a half; Onondaga-Tendency filly, 115, McDermott, third, a length behind......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, six furlongs—M. T. Donovan's Planter, by Billet-Vassar, 4—111, Foster, first, in 1:47¼; Nina W., 5—107, Anderson, second, by a head; Moonstone, 5—95, J. Tribe, the favorite, third, the same distance away......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, six furlongs—Pytchley Stable's Pericles, by Strachino-Grecian Maid, aged, 110½, Hamilton, the favorite, first, in 1:18¼; Louise, 4—92, Jones, second, by a length; Theora, 5—104, Taylor, third, a head behind......The Luke Blackburn Stakes, for three year olds, at $10 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, one mile—J. Kneale's Watterson, by Great Tom-Duchess, 122, Anderson, first, in 1:45¾; Kenwood, by Falsetto-Katie Creel, 122, Bergen, the favorite, second, by two and a half lengths; Judge Morrow, by Vagabond-Moonlight, 122, Warwick, third, two lengths behind......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, a mile and a sixteenth—John Mullins' Badge, by The Ill-Used-Baroness, 5—110, Flynn, the favorite, first, in 1:50; Eon, 4—110, Moser, second, by half a length; My Fellow, 4—110, Evans, third, beaten off......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, one mile—G. Walbaum's Larchmont, by Longfellow-May Day, 5—110, Bergen, first, in 1:46½; Supervisor, aged, 100, Slack, second, by two lengths; Top Sawyer, aged, 106½, McDermott, third, a length behind.

The first instalment of the Spring meeting was brought to a close on Monday afternoon, 21, in order to give the Linden Park Association their innings. The weather was clear and warm, the crowd large, and the track in excellent condition. It was a good day for the backers of favorite horses, four winning and two other strongly backed second choices carrying away the money. Garrison was in fine form, capturing two events by dint of hard and skillful riding and finishing second in another. Result; Purse $500, of which $100 to second, and $50 to third, for all ages, five furlongs—G. B. Morris' Tipstaff, by Rayon d'Or or Kantaka-Verdict, 4—116, Warwick, the favorite, first, in 1:03¾; Homeopathy, by Reform-Maggie B. B., 3—103, F. Littlefield, second, by three lengths; Fitzroy, by King Ernest-Julietta, 6—119, Palmer, third, a length and a half behind......Free handicap; purse of $500, of which $100 to second, and $50 to third, a mile and a furlong—C. Cornhelsen's King Crab, by Kingfisher-Carita, 5—114, Hamilton, first, in 1:57½; Eric, by Duke of Magenta-Second Hand, 4—114, Warwick, second, by a neck; Castaway II, by Outcast Lucy Lisle, 4—107, G. Covington, the favorite, third, half a length behind......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, weights 10lb above the scale, selling allowances, five furlongs—Bradford Stable's Moonstone, by Faustus-Bonnie Bruce, 5—101, J. Tribe, the favorite, first, in 1:04¼; Express, by Faustus-Sally Davis, 3—97, Jones, second, by

a length; America, by Spendthrift-Maid of Athol, 4—85, Meyers, third, a head behind........The Pamrapo Stakes, for two year olds, at $10 each, with $1,000 added, of which $200 to second and $100 to third, half a mile—J. A. & A. H. Morris' Terrifier, by Alarm-Bonella, 118, Garrison, first, in 0:50½; Captain Wagener, by Great Tom-Sudie McNairy, 118, Anderson, second, by half a length; Eclipse, by Kyrle Daly-Billow, 121, Reagan, third, a length and a half in the rear......Purse $500, of which $100 to second and $50 to third, for three year olds and upward that had run and not won at the meeting, selling allowances, a mile and a sixteenth—G. W. Poole's Hamlet, by Regent-Nannie Holton, 5—107, Bergen, the favorite, in 1:51¾; Esau, by Mortemer-Judith, 4—114, Garrison, second, by a neck; Silleck, by Forrester-Maggie V., 6—104, Lamley, third, a length behind......Purse $500, of which $100 to second and $50 to third, for three year olds, one mile—M. Barrett's Jack Rose, by Lisbon-Tea Rose, 118, Garrison, the favorite, first, in 1:45; Major Daly, by Kyrle Daly-Wanda III, 118, Hamilton, second, by two lengths; Minuet, by Rayon d'Or-Reel Dance, third, a length and a half behind.

THE MEMPHIS MEETING.

Inclement Weather Interferes With Sport at Memphis.

Notwithstanding that the weather was threatening, the crowd present on the opening day of the Memphis Jockey Club, April 12, was large, and as the track was fairly fast an excellent afternoon's sport was enjoyed. The races resulted as follow: Purse $350, of which $75 to second, and $25 to third, weights 7lb below the scale, six furlongs—T. M. Berry's Deer Lodge, 6—114, Godfrey, the favorite, first, in 1:17½; Bonnie Taw, 91, J. Steppe, second, by a length and a half; Bonnie Annie, 109, Overton, third, lapping.... .Purse $350, of which $75 to second, and $25 to third, for maiden two year old fillies, weights 8lb below the scale, half a mile—Ithaca, 110, McCafferty, first, in 0:52; Ethel S., 110, J. Steppe, second, by a length; Too Sweet, 110, Morgan, the favorite, third, a head behind........The Tennessee Derby, for three year olds, at $60 each, with $1,500 added, of which $300 to second and $100 to third, allowances, a mile and a furlong—Chicago Stable's Robespierre, by Jils Johnson-Agnes, 117, Francis, the favorite, first, in 2:00; Joe Walton, 114, Godfrey, second; Mary K., 107, Overton, third..... Purse $350, of which $75 to second and $25 to third, for all ages, selling allowances, one mile—J. J. McCafferty's Boaz, aged, McCafferty, first, in 1:46¼; Walker, 116, Moore, second, by half a length; Mary H., 99, Francis, third, close up.....Purse $350, of which $50 to second and $25 to third, for all ages, selling allowances, six furlongs—T. Kiley's Fan King, 4—111, Francis, first, in 1:17¾; Macauley, 4—111, Overton, second, by a neck; Ernest Race, 5—117, Morgan, third, lapping..... Purse $350, of which $50 to second and $25 to third, a handicap steeplechase, about a mile and a quarter—C. W. Doherty's Cataline, 6—160, Hall, the favorite, first, in 4:05; Winslow, 6—157, Higgins, second, by a neck; Willie M., 3—117, Lewis, third, twenty lengths away.

Although the weather was threatening 14 the gathering was again large, and the sport was first rate, the only drawback to the pleasure of the spectators being the dustiness of the track. Result: Purse $350, of which $75 to second and $25 to third, for maiden two year olds, half a mile—A. G. Newsum & Co.'s Bowen, 113, Overton, first, in 0:51; Joe Carter, 113, Steppe, second, by a length; Chimes, 113, Francis, third, three lengths away..... Purse $350, of which $75 to second and $25 to third, for three year old fillies, selling allowances, seven furlongs—A. McGuigan's Workmate, 108, Delong, first, in 1:33; Mary K., 108, Steppe, second, by half a length; Mary J., 105, Magee, third, three lengths behind......The Cotton Stakes, for three year olds and upward, $40 each, with $700 added, of which $150 to second and $50 to third, selling allowances, a mile and a sixteenth—A. G. Newsum & Co.'s Mamie Fonso, 4—93, Steppe, first, in 1:51½; Tudor, 5—101, Abbas, second, by a head; Jacobin, 6—103, Francis, third, a length and a half behind......Purse $500, of which $100 to second, for all ages, a handicap, a mile and a furlong—Ruddy Bros.' Fayette, 5—113, Hathaway, first, in 1:58¼; Stony Montgomery, 5—110, Delong, second, by half a length; Macauley, 6—109, Overton, third, lapping. ......Purse $400, of which $75 to second and $25 to third, for maidens of all ages, weights 7lb below the scale, six furlongs—Cassidy & Co.'s Barney, 3—103, Steppe, first, in 1:19½; Bonnie Taw, 3—98, Delong, second, by three lengths; Oklahoma Kid, 103, Fink, third, a length behind.

In consequence of cold and disagreeable weather, there was a very noticeable falling off in the attendance on Tuesday afternoon, 15, while the track was very soft. However, the racing was good, the finishes in two of the events being exceedingly close, which made amends for discomforts experienced by the spectators. Result: Purse $350, of which $75 to second and $25 to third, for maiden two year olds, weights 5lb below the scale, half a mile—A. McGuigan's Rose Howard, by Duke of Montrose-Sally Howard, 110, Barnes, first, in 0:54; Royal Flush, 113, Francis, the favorite, second, by a length; Nellie Wolf, 110, Steppe, third, two lengths in the rear......Purse $400, of which $75 to second and $25 to third, for all ages, six furlong heats—C. V. Hankins' Chilhowie, by King Ban-Locust Bloom, 4—99, Francis, first, in 1:20½, 1:21¼; Skobeloff, aged, Barnes, second; Jack Cocks, 95, Abbas, third......The Senorita Stakes, for two year old fillies, with $700 added, of which $100 to second and $50 to third, half a mile—Scroggan Bros.' Lady Washington, by Miser-Minnarette, 110, Hollis, first, in 0:52; Monte Rosa, 113, Barnes, second, by a length; Drift, 110, Magee, third, two lengths away......Purse $500, of which $100 to second and $50 to third, for three year olds and upward, an owners' handicap, one mile—J. M. Brown & Co.'s Lady Blackburn, by Luke Blackburn-Secret, 3—62, Sloan, first, in 1:48½; John Sherman, 3—80, Mack, second, by a neck; Dollikins, 3—70, W. Williams, third, two lengths in the rear.......Purse $400, of which $100 to second and $50 to third, for three year olds and upward, a mile and a sixteenth—S. C. Hildredth's Bonnie King, by King Alfonso-Genevieve, 5—97, Fox, first, in 1:55½; Boaz, aged, 109, McCafferty, second, by a head; Carlton, 4—111, R. Williams, third, two lengths.

A cold rain storm sufficed to materially reduce the attendance on Wednesday afternoon, 16, while the track was bad and the sport indifferent. Result: Purse $350, of which $75 to second and $25 to third, for two year olds, selling allowances, four furlongs—A. M. Guigan's Rose Howard, by Duke of Montrose-Sally Howard, 115, Barnes, first, in 0:53; Ben March, 112, Williams, second, by a length; Grandpa, 115, Hollis, third, two lengths behind. ......Purse $400, of which $75 to second, for maiden three year olds, weights 5lb below the scale, six furlongs—W. McGuigan's Hocksey, by Glengarry-Ensue, 117, Barnes, first, in 1:23¼; Bliss, 114, Fox, second, by a length; G. W., 114, Hollis, third, a neck behind......The Peabody Handicap, sweepstakes for three year olds and upward, $50 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—C. Weatherford's Blarneystone, by Blarney-Comet, 3—98, Goodale, first, in 2:04½; Fayette, 5—116, Hathaway, second, by a head; Huntress, 5—117, Francis, third, eight lengths away......Purse $350, of which $50 to second and $25 to third, for all ages, selling allowances, a mile and a sixteenth—J. D. Pulford's Pell Mell, by Glenelg-Traviata, 5—106, Abbas, first, in 1:57; Bonnie Annie, 4—94, Fox, second, by two lengths; Fred Fink, 4—100, Francis, third, the same distance behind......Purse $350, of which $75 to second and $25 to third, a free handicap hurdle race, a mile and a quarter—E. Corrigan's Winslow, by Ten Broeck-Queen Maud, 6—154, Donovan, first, in 2:33¼; Cataline, aged, 154, Hall, second, by three lengths; Elphin, 147, Billings, third, the same distance away.

The weather was no better on the 17th, and the attendance was affected thereby, while the condition of the track made the task of selecting the winners more difficult still, and the bookies had the best of the game during the afternoon, not one first choice horse catching the eyes of the judges first. Result: Purse $350, of which $75 to second, and $25 to third, for two year olds, to carry 5lb below the scale, half a mile—Lone Star Stable's Annie Brown, by Farandole-Grapeshot, 115, Abbas, first, in 0:53½; Philora, 104, Barnes, second, by two lengths; Black Knight, 113, Overton, third, a length behind ...... Purse $350, of which $75 to second, and $25 to third, for three year olds and upward that had run and not won at the meeting, seven furlongs—Blair Bros.' Mary H., by Pantaloon-Western Belle, 3—103, Fink, first, in 1:37½; Carlton, 109, Williams, second, by two lengths; Bonnie Annie, 4—112, Jackson, third, four lengths away......The Tennessee Brewing Company's Stake, for three year old fillies, at $50 each, with $1,000 added, of which $200 to second, and $100 to third, a mile and a furlong—J. M. Brown & Co.'s Lady Blackburn, by Luke Blackburn-Secret, 112, Magee, first, in 2:07½; Marie K., 105, Francis, second, by half a length; Fairy Queen, 117, Overton, third, half a dozen lengths away......Purse $500, of which $100 to second, a handicap for all ages, a mile and a sixteenth—A. McGuigan's Hocksey, by Glengarry-Ensue, 3—99, Goodale, first, in 1:59. Hypocrite, 5—112, Overton, second, by two lengths; Ernest Race, 5—108, Williams, third, the same distance away......The Chase Selling Stakes, purse $350, of which $75 to second, and $25 to third, for three year olds and upward, one mile—W. O. Scully's Mountain, by Duke of Magenta-Jocose, 3—94, Gardiner, first, in 1:54½; Willie M., 3—81, Mack second, by a head; Carrie Burke, 5—112, Williams, third, two lengths away.

The weather having cleared, there was an improvement in the attendance on Friday afternoon, 18, while the track was better. Result: Purse $350, of which $75 to second and $25 to third, for maidens of all ages, selling allowances, six furlongs—Ruddy Bros.' John Sherman, by Speculator-Miss Yates, 106, Steppe, first, in 1:20½; Julia Magee, 3—101, Francis, second, by three lengths; Virgie D'Or, 3—106, Barnes, third, a neck behind......Purse $350, of which $75 to second and $25 to third, for all ages, selling allowances, seven furlongs—C. W. Doherty's Tom Stevens, by Eland-Peri, 4—114, Goodale, first, in 1:38; King Roxbury, aged, 115, Abbas, second, by a neck; Kenilworth, 3—110, Jackson, third, three lengths away......The Turf Exchange Stakes, for two year olds, at $40 each, with $700 added, of which $100 to second and $50 to third, half a mile—A. McGuigan's Dundee, by the Rake-Flora McDonald, 115, Barnes, first, in 0:52½; Chimes, 155, Francis, second, by a length; Bowen, 115, Overton, third, a length and a half away......Owners' handicap, purse $500, of which $100 to second, a mile and a sixteenth—P. Corrigan's Bonnie King, by King Alfonso-Genevieve, 4—60, Sloan, first, in 1:53½; Alphonse, 4—70, Graham, second, by a length; Hornpipe, 6—85, Fink, third, ten lengths away......Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, one mile—J. J. McCafferty's Boaz, by Fellowcraft-Rosaline, 125, McCafferty, first, in 1:50; Chilhowie, 118, Francis, second, by a neck; Mountain, 105, Overton, third, three lengths away.

More than six thousand persons were present on Saturday afternoon, 19, the weather was very pleasant, and the track, though somewhat slow, was good. The people bet their money after a fashion that kept the bookies on the jump to attend to their wants, but they were successful but once in selecting a winner. Result: Purse $350, of which $75 to second and $25 to third, for two year old maidens, five furlongs—J. J. McCafferty's Burr Cooper, by Strathmore-Eloise, 110, McCafferty, first, in 1:06½; General Barnes, 113, Barnes, second, by half a length; Bonnie Bird, 115, third, a length in the rear...... Purse $400, of which $75 to second and $25 to third, selling allowances, six furlong heats—Lone Star Stable's Jack Cocks, by Harry O'Fallon-Virginia, 4—86, Jones, first, in 1:18¾, 1:18½; Bertha, 5—103, Goodale, second; Skobeloff, aged, 103, third......The Club Stakes, a handicap sweepstakes for three year olds, at $40 each, with $700 added, of which $100 to second, and $50 to third, a mile and a sixteenth—Cassidy & Co.'s Barney, by Blazes-Selima, 105, J. Steppe, first, in 1:52¾; Virgie d'Or, 106, Francis, second, by a length and a half; Jess Armstrong, 104, Golliday, third, two lengths away......Purse $350, of which $75 to second, and $25 to third—Jacobin, 114, Francis, first, in 1:46; Mary H., 93, Sloan, second, by three lengths; Boaz third, a half length behind.......Purse $350, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—J. M. Berry's Eight to Seven, by Enquirer-Rebel, 6—101, Sloan, first, in 1:18½; Wimmer, 110, Francis, second, by a length and a half; Bonnie Annie, 4—102, third, a like distance away. ......Purse $400, of which $75 to second and $25 to third, for all ages, a free handicap steeplechase, about two miles—C. W. Doherty's Cataline, by Mortemer-Fanny Ludlow, aged, 150, Hall, first, in 2:07; Winslow, 6—150, Donovan, second, by a length and a half; Elphin, aged, 150, third, four lengths in the rear.

There was a goodly crowd in attendance on Monday afternoon, 21, despite the threatening appearance of the weather. No rain fell, and the track was good. Result: Purse $400, of which $75 to second and $25 to third, for two year olds, five furlongs—Lone Star Stable's Annie Brown, by Farandole-Grapeshot, 118, Abbas, first, in 1:05; Black Knight, 113, Francis, second, by a head; Joe Carter, 113, Steppe, third, half a length behind......Purse $400, of which $75 to second and $25 to third, for three year olds, to carry 5lb below the scale, one mile—Blair Bros.' Mary H., by Pantaloon-Western Belle, 112, Hathaway, first, in 1:56¾; Workmate, 112, Barnes, second, by a length; Helter Skelter, 107, Delong, third, lapping...... Purse $600, of which $100 to second, a handicap for all ages, a mile and a furlong—H. B. Burham's Elyton, by Hyder Ali-Zaidee, 3—109, Sloan, first, in 1:56¾; Ernest Race, 5—101, Francis, second, by two lengths; Buckler, 4—104, Barnes, third, a head behind......Purse $400, of which $75 to second and $25 to third, for three year olds, five furlongs—Cherry & Tucker's Doug Knapp, by Vanderbilt-Miss Gertrude, 103, Goodale, first, in 1:05; Ben Marsh, 106, Fink, second, by half a length; Rose Howard, 115, Barnes, third, three lengths away..... Purse $400, of which $75 to second and $25 to third, for three year olds and upward, a mile and a sixteenth—R. Williams' Carlton, by King Alfonso-Miranda, 4—101, Barnes, first, in 1:52½; Walker, aged, 108, Steppe, second, by two lengths; Birthday, aged, 114, Sloan, third, the same distance away.

MICHAEL GOODIN, one of the proprietors of the Bingham House, Philadelphia, and one of that city's most prominent horsemen, died there on the evening of April 17, from an attack of rheumatic gout, after an illness lasting two weeks, aged 54 years. He was born at Watertown, N. Y., and went to the Quaker City in his youth. He was successively the lessee of Suffolk Park, Point Breeze course and Belmont Park. He leaves a widow, two sons and three daughters in comfortable circumstances.

THE Craven Stakes, of 10sovs. each, with 500sovs. added, for three year olds, over a mile, was run at the Newmarket Craven meeting, Eng., April 17, the winner turning up in Lord Hartington's Morton, by Barcaldine-Chapiet, with Wildfire second and Touchwood third.

FRANK ANTHONY, of Denver, Col., has bought from Harry Simons, of Louisville, Ky., a brown four year old colt, by Red Wilkes, dam by Mambrino Chief, for $3,700.

THE Hampden Park Association, Springfield, Mass., is now officered as follows: President, L. J. Powers; vice president, Charles Fuller; secretary and treasurer, E. C. Robinson.

THE LINDEN PARK BLOOD HORSE ASSOCIATION opened their Spring meeting on the day THE CLIPPER was put to press. The card presented was an attractive one, composed of a half dozen events, for which a large entry of good horses was programmed, and as the weather was fine the attendance was doubtless large. There will be racing daily, Sunday excepted, till the 28th inst., inclusive, when a recess will be taken till Wednesday afternoon, May 7, when the meeting will be resumed, continuing till May 14. The grounds have been materially improved since last season, and the track is in excellent shape.

JOCKEY FOX has been ruled off the running turf by the executive committee of the Memphis Jockey Club, having been convicted of the charge of pulling Joe Walton in the race for the Peabody Hotel Handicap last week.

COLONEL F. E. BRACE, the English turfman and breeder of St. Gatien, the winner of the Derby in 1884, recently committed suicide by shooting.

ATHLTEIC.

Changes in Football Rules.

The advisory committee of Yale College recently held a meeting, at which the following changes in the football playing rules were adopted, and sent to the Intercollegiate Association, to be considered and acted upon at the meeting in May:

Rule 8—"If the catcher, after making his mark, be deliberately thrown to the ground by an opponent, he shall be given five yards, unless this carries the ball across the goal line."

Rule 13—"Nor shall the disqualified or injured player return to further participation in the game."

Rule 14—Read for Oct. 15, "third Saturday in October."

Rule 17—Add after "shoes," "or any metal substance upon his person."

Rule 24—Add section (C), "If a player, when off side, touches the ball inside the opponents' five yard line, the ball shall go as a touchback to the opponents."

Rule 34—"If a fair catch be not made, the ball shall go to the opponents at the spot where it first strikes the ground."

The rule regarding "batting the ball" was amended to read "batted in any direction.

A RUN of five miles and a half was indulged in by the Princeton College Hare and Hounds on Saturday afternoon, April 19. The hares were Aikman and Atkinson, the former of whom finished the course in advance, his time being 56m. 50s. J. W. Betts was the first of the pack to finish, his time being 1h. 6m.

THE annual football match between the representative teams of Ireland and Scotland took place at Belfast, Ire, March 29, the Scots coming off victorious by a score of four goals to one.

THE Harvard College Fencing Club is now officered as follows: President, L. M. Greer, '91; vice president, W. K. Flint, '91; secretary, C. E. Burgess; treasurer, J. Hubbard, '92.

JOHN CONNERS defeated Joseph Inness in a wrestling match at Springfield, Ill., April 14.

THE CROSS COUNTRY CHAMPIONSHIP.—The great athletic event of the current week is the championship run of the National Cross Country Association, which comes off at Morris Park on Saturday, April 26. All the leading teams of the East have entered, have been practising assiduously, are now in excellent condition to make a strong fight for the honors, and that the struggle will be of the severest description seems certain. The public are interested in the affair, and with pleasant weather and good going a most interesting contest will be witnessed, and the event will prove successful in every respect.

THE ACORN ATHLETIC ASSOCIATION, of Brooklyn, will hold a series of members' games during the season of 1890, three prizes to be given to the competitors scoring the highest number of points. There will also be a series of handicap cross country runs, with a prize to the winner (to be won thrice) and a prize to the contestant making the best average time. The club also offer prizes valued at $15 and $10 respect'vely to the two members bringing into the fold the most recruits during the year.

THE third cross country contest for the Kilpatrick Bronze took place at Engl wood, N. J., on Saturday evening, April 19. The tract of ground raced over was very trying, and of those who started only two kept on the go throughout the length of the course, and the result was a dead heat between T. Avery Collett, scratch, and J. Adelsdorfer, who had a start of thirty seconds. The dead heat will be run off over the same course on the afternoon of the 23d inst.

THE Midland Counties Amateur Athletic Association of England, at a meeting held at Birmingham, inquired into the suspicious running of W. H. Morton at the recent race for the national 'cross country championship. It was alleged that Morton allowed Parry to win the race on sufferance, but after devoting about three hours to hearing evidence, etc., the subject was adjourned for further consideration.

THE SECOND of a series of road runs for a silver cup, which has to be won twice before it can be permanently held, took place at West Brighton, S. I., under the auspices of the Corinthian Athletic Club, April 19. It was won by W. I. Rodgers, Acorn A. C., 30s. start, in 17m. 17s., the distance being about three miles. J. G. Raymond, Corinthian A. C., scratch, was second, and A. C. Ford third.

AN athletic club composed of Irishmen was organized in the Fifth Ward, this city, on Sunday, April 20, with fifty-two members and the following officers: President, Thomas Lonergan; vice president, Joseph Bradley; financial secretary, Edward Condon; recording secretary, Richard Mahoney; corresponding secretary, Michael O'Sullivan; treasurer, Patrick Curtis.

THE TEN mile race for the amateur championship of Scotland was run at the Powderhall Grounds, Edinburgh, on April 4, before a handful of spectators, although the weather was superb and the track excellent. Hannah won in 55m. 39⅗s., by six hundred yards from Hunter, who stopped to take off one of his shoes.

THE annual football match between teams representing England and Scotland was played at Hampden Park, Glasgow, Scotland, April 5, and was witnessed by a vast gathering. The result of a spirited contest was a draw, each side securing one goal.

JACK CARKEEK has canceled his engagement with Forepaugh's Circus, he concluding that $150 a week was not enough for two performances a day, wrestling all comers.

.... The Fanciers' Club, of Germantown, Pa., have elected these officers: President, A. H. Kruger; vice president, P. F. Bolay; secretary and treasurer, J. C. Backus; assistant secretary, W. Hargrave.

.... The Brantford (Ont.) Tennis Club recently elected officers as follow: President, J. K. Osborne; first vice president, R. J. Willies; second vice president, F. Hale; secretary and treasurer, G. C. Temple.

.... Greyhounds owned respectively by Harry Badeau and Henry Carroll engaged in a race of the usual distance, two hundred yards, for $10 a side, at Red Bank, N. J., on April 3, the former winning in the slow time of 17⅛s.

SHOW NEWS.

[CONTINUED FROM PAGE 103.]

AMONG THE PLAYERS EVERYWHERE.

— Notice of a suit for divorce was served on J. K. Emmet on Saturday afternoon, April 19, while he was playing at Hammerstein's Harlem Opera House. In the complaint, which was drawn by a legal firm at Albany, the home of the Emmet family, Mrs. Eleanor E. Emmet, the comedian's wife, declares that she was married to Joseph K. Emmet in July, 1864, at St. Louis, Mo., and has lived with him as his wife until the beginning of the present suit. Infidelity to his marriage vows more than once is charged against the actor, but the specific allegations name Maud White, leading lady of Mr. Emmet's company, as the corespondent. Besides these indiscretions Mr. Emmet is accused of misconduct with other women in Philadelphia and elsewhere. The profession at large will read this news with regret, if not with surprise. Mr. Emmet was under the spell of his evil genius all last week, though he managed to get through his engagement at Harlem. The papers were served on him at the close of the matinee 19. At night Miss White was ejected from the theatre by J. K. Emmet Jr., his father's manager. She resisted, and made a bitter scene between son and father. The latter consented to go to the Manhattan Hospital for treatment, and passed Sunday, 20, there. He denies that his marital conduct has been other than proper, declares that he admires Miss White only as an artist, and asserts that he still loves his wife tenderly. Mr. Emmet's season had only two weeks longer to run, and he was booked to play at Hoboken 21-26. Miss White on 20 declared that she had been made the victim of an outrage, and that she would demand the right to appear with the company until the end of their tour. She hinted that she would legally proceed against J. K. Emmet Jr. The whole affair has caused a disagreeable sensation in metropolitan theatrical circles. This week's dates of the company were canceled on 21, and Jacobs' Hoboken Theatre was closed on that date and 22. The other canceled dates are Glens Falls 23 and Albany 24-26. Mr. Emmet had been put in condition to play, but he refused, on the ground that his troubles had made it impossible for him to appear. He will "make good," as usual, to the disappointed managers, and it is not unlikely he may fill next week's dates. It is stated that an effort is to be made to reconcile the star and his wife.

— It is George C. Francis, and not G. C. France, as the types wrongly made it appear last week, who has been engaged as business manager of C. D. McCall's "Master and Man" Co.

— The Gates-Tenny Co., which opens its season at Saratoga, N. Y., next September, will include Harry C. Arnold, T. Francis Griffin, D. Osmond Gordon, Lula Espey, Mrs. E. Owen Flint, S. M. Gates, W. H. F. Tenny, Charles Warren Anson, Harriette King, A. D. Cameron and Little Maude Flint.

— Sawtelle's Comedy Co. report excellent business through Northern New York.

— L. M. Boyer has secured the Odd Fellows' Hall, at Pittsburg, Pa., and, in conjunction with the owner, H. A. Thomas, has converted the house into a theatre, to be known as the Odd Fellows' Opera House, where Manager Boyer intends running a first class stock company the season 'round, the first performance to be given May 5. The house has a seating capacity of over 1,500, and is thoroughly fitted up with all modern improvements. Manager Boyer will also direct the tour of "Her Greed for Gold" Co. next season.

— Manager Eugene Tompkins has engaged William Redmund, Charles Coote, Frank Losee, Harry Courtaine, William B. Chase, C. B. Waite, D. J. Sullivan, J. R. Furlong, Sydney Armstrong, Alice Fisher, Marion Elmore and others for his "Silver Falls" Co., which opens May 5 at his Boston Theatre, in the first American performance of that drama. It is by George R. Sims and Henry Pettitt, and was originally acted in England over a year ago.

— Marie Wainwright's present season will close May 3 at Chicago.

— Josie Crocker has secured the American right to the English comedy, "Roberta," from the author, Walter Woodbridge. Her company will go out next season with new printing and special scenery, and will play first class houses only.

— The following members of the Jefferson-Florence Co. have been reengaged for next season: Viola Allen, Frederick Paulding and George W. Denham.

— Apropos of Chas. MacGeachy's recent method of advertising "Old Jed Prouty" through Maine, by distributing maps of that State, showing in prominent colors the route of Richard Golden's Co., Frank C. Griffith, acting manager for Mrs. Langtry, writes us from London that he adopted that unique idea over seven years ago, when he was directing the tour of Eugene Tompkins' "World" Co. through the Northeast. The maps he used were round in shape, and contained all the New England States, together with the correct longitudinal lines and other interesting hemispherical subjects. The route of the company was distinctly traced by bright red lines running in every direction, while the cities booked were marked by heavy dots, with their respective names prominently printed. The lithographic maps attracted attention everywhere, and over 100,000 were used during the tour of the company. Manager Griffith reports splendid business for his star, and says Mrs. Langtry's English production of "As You Like It" has proved a very notable, as well as a successful, one. "Esther Sandraz" will in all probability be her succeeding bill.

— James B. Mackie, a comedian who has become very popular as Grimes in "A Bunch of Keys," is gathering around him for next season some of the best fun makers in the profession. Louise Sanford, a charming and vivacious soubrette, formerly familiar to all playgoers as Teddy in "A Bunch of Keys," and now supporting Richard Golden in "Old Jed Prouty," will fill the chief female role—that of a tomboy on the Teddy Keys order. Mr. Mackie will himself have an excellent foil in the well known character comedian, Chas. Burke, and the other members of the company will include people equally as good in their respective lines. Manager Mackie is just now negotiating with the Clipper Quartet, as it is his intention to have a double quartet—one of each sex—for "Grimes' Cellar Door." Val. Dresher is to be the advance representative of the company.

— A note dated "Denver, Col., April 20," and signed by Ida Maussey, reaches us on the 21st—a remarkably quick journey, if it was really accomplished—and informs, or purports to inform, us that Miss Maussey some time ago procured an absolute divorce in the Illinois courts, from Andy Morris.

— Haverhill Lodge, No. 165, B. P. O. E., was instituted at Haverhill, Mass., April 16. The lodge starts off with seventy-five members. A large delegation from Lawrence, Boston and Providence were present. The following constitute the officers elected: E. R., W. H. Moody; E. L. K., E. B. George; E. L. K., Dr. G. C. Clement; E. L. K., Burt C. Whittier; sec., E. B. Fuller; treas., L. Wilder Chase. Trustees—J. H. Thomas, Isaac B. Thomas and F. A. Fitts.

— Fred Wilson writes that he is hard at work on a new musical Irish comedy. His daughter, Ella, is rewriting her play, "Two to One," and both are sanguine of success next season.

— A. H. Knoll, of Knoll and McNeil, is one of the special cards of the Alba Heywood Concert Co.

— Harry F. Stone, the veteran actor and manager, and a pioneer of theatricals in nearly all the provincial towns of the four continents, informs us that his company for his "Star of the Sea" Theatre, at St. John's, Newfoundland, will be one of the strongest ever presented to that locality.

— Celie Ellis has been engaged by Manager Junius Howe for the Summer season of comic opera at Harris' Academy of Music, Baltimore, beginning May 19. Pauline Hall, Frank David and Jennie Winston will also be members of the company. "The Black Hussar" will be the first opera produced with Pauline Hall and Celie Ellis as Minna and Rosetta, and Frank David as Hackenback, to be followed by "Falka," with Miss Ellis in the title role, and "Fatinitza," in which Miss Winston will make her first appearance with the company.

— The roster of Alice C. Keane's Co., producing her Western drama, "Fair Play," includes Alice C. Keane, J. H. Rennie, Chas. Ambroise, J. W. Maylin, Chas. Fisher, Jerry Hart, J. P. Carroll, E. L. Walton, Mrs. Peters, Mary Davis, Lulu May, James K. Keane, manager, and E. K. Graham, advance representative.

— John J. McNally, of *The Boston Herald*, has written a new farce comedy, called "A Straight Tip," which deals with sporting matters. Managers William Harris and C. J. Rich heard it read recently, and when the author had concluded reading the second act they at once secured it by paying a handsome sum down and agreeing to give a royalty and a percentage on the gross. They will organize a first class company for the piece, and produce it early next season at the Hollis Street Theatre, Boston.

— W. J. Chappelle, business manager of Elmer E. Vance's "The Limited Mail" Co., reports unusual success in booking his attraction for next season. No less than seventeen week stands have already been filled, and all in first class houses.

— Schwartz & Froom's Summer season with Vincent's comedy, "Running Wild" opens May 5, at Hoosick Falls, N. Y., and continues until end of July. The management have all the principal Eastern cities booked at most advantageous terms, and everything promises a very satisfactory season. Gypsy Ward, late of Estelle Clayton's Co., has been engaged for the leading soubrette part of Trixey. Mr. Vincent has entirely rewritten the comedy since John Wild starred in it, and, with the excellent company that Swartz & Froom have engaged, the piece is expected to prove a success.

— Marie Hubert Frohman's Co. will play for the benefit of Fred A. J. Dunwick, Esteemed Leading Knight of Glens Falls, N. Y. Lodge, No. 81, B. P. O. E., May 10.

— Chas. W. Young, who for the past seven seasons has been so successful with the Murray and Murphy Co., is back in this city, having recently closed with that troupe. Mr. Young is a clever actor, and has already received fine offers for next season. After a short stay here, he will go to Mt. Clemens, Mich., for the Summer.

— W. A. Brady will produce Dore Davidson and Ramie Austen's drama, "Guilty Without Crime," during the fourth week of his coming engagement at San Francisco, having leased the play for one week.

— John Radish, of the Marie Wainwright Co., an a member of Providence Lodge, Theatrical Mechanics, is being cared for through a severe illness, at Denver, by members of Denver Lodge.

— James B. Macks is at his home, Providence, suffering from a severe injury contracted by a fall on the sidewalk, in this city, last week.

— The Eugene Fredericks Co. played "The Lone Star," a border drama, for the first time, at Bristol, R. I., April 21.

VAUDEVILLES AND THE MINSTRELS.

THE LA REANS—Harry and Birdie—left the Kiowa Medicine Co., and joined Dr. Tremaine's Show at Newark Valley, N. Y., April 14.

THE SHEPPARD SISTERS—Mamie and Jennie—opened at the Olympic Theatre, Chicago, April 21.

ED. W. PROUTY and his orchestra closed their season at the St. James Hotel, Jacksonville, Fla., April 5. Prof. Prouty is now leading the orchestra with Bartholomew's Equine Paradox.

ALI ZADA, the Oriental Necromancer, is the title by which Logrema, the magician, will henceforth be known. He appeared at Koster & Bial's, this city, April 21, and is credited with a hit. His new act is picturesque and original.

MANAGER JAS. GEARY is very desirous of hearing from Prof. William Talbott.

SAGAMORE CASINO, this city, has Lizzie Haywood, Grace Nugent, Kate Zanfretta, Thos. T. Carter, Florence Palmer and Frank Rice as the bill th's week.

NELLIE LAWSON is said to be scoring a success in her new black face song and dance specialty, "Fresh from the South." She was tendered an ovation last week at Newburg, N. Y., in commemoration of her birthday. Among the handsome presents received was an elegant gold medal, presented on behalf of the Volunteer Fire Department of that place.

GEORGE SUN took a benefit at the Hot Springs, Ark., Opera House, April 14, at which a number of prominent specialists appeared. There was a misunderstanding between Mr. Sun and Manager Harry Hinkson, of the Hot Springs Casino, in which the former claimed that he had not been fairly treated; but, as the matter is largely a personal one, we deem it best not to open a controversy that would probably benefit neither party concerned. Mr. Sun is still ill, but he writes in a hopeful vein.

A NOTE, signed Lizzie Oakman, informs us that J. Arthur Doty, the female impersonator, died at Detroit, Mich., April 13. We await the particulars.

GUY BROS.' MINSTRELS report continued good business through Virginia.

D. W. MCCABE, of McCabe & Young's Minstrels, has entered suit against the Inter State Hotel, at Ft. Scott, Kan., for $5,000 for refusing to serve him with meals. The minstrels close their regular season at Hutchison, April 26, and open their Summer season a week later at Garden City.

DEATHS IN THE PROFESSION.

HANNAH HOLDSWORTH, wife of Samuel Holdsworth died of pneumonia April 5, at Whatcom, Wash., after a brief illness. Mr. and Mrs. Holdsworth were married in this city in 1871. During the early part of her married life, Hannah Holdsworth did not follow the stage, her first appearance being at the Brittania Music Hall, Glasgow, Scot., in April, 1878, doing operatic sketches with her husband, she introducing the cornet, which instrument she played with merit. After performing in all the leading music halls of Great Britain, and in the Christmas pantomimes of the Pavilion Theatre, London, for four consecutive seasons, they returned to this city in March, 1886, opening at Miner's Theatre. After touring the Eastern circuits for considerable time, and traveling with different road shows, they struck West. While playing at the Wigwam, San Francisco, they were engaged by J. C. Stewart to open at Jacobs & Proctor's New Theatre, Brooklyn, N. Y., in "The Two Johns," Hannah playing Mrs. Peter Johns and Sam the Sheriff, doubling in other parts, they introducing their specialties. After ending the season at Louisville, Ky., they again went West to tour John Cort's circuit, playing twenty six consecutive weeks, arriving at Whatcom, Wash., and opening at Roscoe's Casino Theatre. That place being quite pretty, and having prospects of a great future, they concluded to settle down there and try their luck in business. They built a large house, which they furnished handsomely, and were prospering nicely, Sam having retired from the stage. Both were looking forward to a quiet and happy future.

MRS. AMELIA MERCER, a veteran English actress, aged between seventy-five and eighty, died March 31, at London, Eng. This old lady had for several years been entirely supported by the Dramatic and Musical Sick Fund, which defrays the expenses of her funeral in their ground, "The Actors' Acre," at Woking Cemetery. The case of Miss Mercer was brought to the notice of the Fund at a time when she was in extreme distress. The brokers were in possession of her small effects, and starvation stared her in the face. From all future difficulties the committee at once determined to relieve her. They placed the matter before the Actors' Benevolent Fund, but, unfortunately, their rules were so stringent, she having left the stage some twenty years, they could not assist. The rules of the Dramatic and Musical Fund being more elastic, the poor old lady had been most carefully protected to the end. Miss Mercer's career before the very sad accident occurred which deprived her of any further opportunity of appearing before the public—a fall that dislocated her spine—had been a most prosperous one. Both in London and the provinces, in the '30s and '40s, she played lead and seconds with such artists as Sheridan Knowles, Vandenhoff, Cooke, Macready, G. V. Brooke, Henry Betty, Webster, R. Younge, Alfred Wigan, etc., and with, in the casts, Helen Faucit, Coleman Pope, Ellen Tree, etc.; and to show the great versatility of Miss Mercer's talents we may mention that she sang, played the guitar, and danced in many productions in the company of the great Braham, Stuart King, Harry Bedford, Henry Phillips, Mrs. Waylett, Miss P. Horton, etc. Such names will bring, no doubt, many pleasant memories to those who still survive.

THE cable announces the death, at Cheltenham, Eng., April 17, of John Barnett, the venerable composer and dramatist, and father of Eugene Barnett. John Barnett was one of the most prolific of composers in his day, and is credited with an important participation in the restoration of the English opera when its existence was threatened by the balladists. He was born July 1, 1802, and developed a precocious talent for music and composition. At eleven he was apprenticed to a celebrated musical director of his time, and sang as a boy alto on the stage of the Lyceum, London. As a child he wrote two masses. In 1825 he wrote his first musical farce, "Before Breakfast," for the Lyceum, and "Monsieur Mallet," "Country Quarters," "Two Seconds," "The Soldier's Widow," "Married Lovers," "Charles XII" and other dramatic works followed in rapid succession. His oratorio, "The Omnipresence of the Deity," was produced in 1829, and two years later he brought out at Sadler's Wells "The Pet of the Petticoats." His "Lyrical Illustrations of the Modern Poets," brought out in 1834, gained him an almost worldwide celebrity; it was quickly followed by "Songs of the Minstrels" and "Amusement for Leisure Hours." In the same year he brought out at the Lyceum "The Mountain Sylph," and in 1837 "Fair Rosamond" at the Drury Lane, while "Farinelli" followed at the same theatre in 1838. Mr. Barnett withdrew from public life in 1841 to Cheltenham, where he followed his profession of singing master. It is said that he leaves a large number of unpublished songs and three or four operas, one of which was written to a libretto by Sheridan Knowles.

LOUIS BEHLEN, who died at Columbus, O., April 15, was one of the Behlen Brothers, proprietors of the Winter Garden Theatre, Columbus, O. He was born at Columbus forty-two years ago. His first theatrical venture was in conjunction with the late John Miller, who was city billposter of Columbus for many years. They organized a dramatic company, which had but a brief existence. After the company closed Mr. Behlen removed to Chicago, where he opened a restaurant on Halstead Street, near the Academy of Music. He did a splendid business and accumulated considerable money. Having a desire to enter show life again, he employed Con. T. Murphy to write a play for Chas. A. Gardner. Engaging a company, he put Mr. Gardner out as a star, and was the proprietor and treasurer of the combination for two or three seasons, during which time Patti Rosa, Bob Scott, Topsy Venn and other well known people were in the cast. After disposing of his interest in Mr. Gardner's Co., Mr. Behlen lived at Columbus for one year, where in January, 1884, he purchased a one-third interest in the Al. G. Field Minstrels. After touring the country three seasons with this company, he sold his interest to Mr. Field, and opened a restaurant at 210 N. High Street, Columbus, O. In September, 1889, he opened the Winter Garden Theatre, on N. High Street, Columbus, and had run it successfully since. He had the plans to build a new and spacious theatre all ready, and the work of demolishing the present theatre was to have begun in May. Mr. Behlen was a kind and generous man, and made friends everywhere. He was quiet and retiring in his manners. He leaves a wife and two small children, an aged widowed mother, two brothers and a large number of friends.

HESTER TROWBRIDGE, of the Three Sisters Trowbridge, died April 3 at Liverpool, Eng.

WILLIAM WEST, once a partner of the late Mr. Ducrow in Astley's Circus, London, Eng., died March 20, at the age of seventy-seven. He had been a great invalid for many years.

TED HUTH, property man and scenic artist, died at Denver, Col., Jan. 13, of consumption.

M. WAYNE, of Wayne and Evans' sketch team, died at Denver, Col., March 25.

ROBERT GRAY, president of the Newark, N. J., Harmonic Society for twelve years, for many years teacher of the school attached to Grace Church, Newark, and once a prominent member of the choir of that church, died April 16, aged seventy-nine. He was born at Cork, Ire., and was graduated from Trinity College, Dublin. For the past six years he had given private tuition in the classics. He was the father of J. Leonard Gray, theatrical manager, and of Mrs. Nellie Grashof, a favorite singer.

BEROD.—*Le Menestrel* gives news of the death of Marc Berod, who committed suicide recently, at Paris, Fr. He was well known as a singer of some merit in that city. A letter, addressed by him to the Chief of Police, reads as follows: "I die penniless, but as an honest man, and, thanks to God, I leave no debts behind."

GEORGE W. KAUER, leader of a street band, shot and killed himself April 18 in a saloon at No. 1,488 Third Avenue, this city. He was married, and had two children. His father killed himself while insane, and it is thought the son inherited the affliction.

FREDERICK WILLIAM REITER, son of Prof. John Reiter, proprietor of the Leavenworth, Kas., Museum, died April 16, in his seventeenth year, of pneumonia. He was a member of the band, and leader of the orchestra.

MME. HOWARD, costumer, died at London, Eng., April 3, aged fifty-two years.

HARRY LYNCH, negro comedian, died at Bedford Leigh, Eng., April 7, aged thirty-four.

CHARLES JAMES PEARCE, property man at the Grand Theatre, Leeds, Eng., died at the Bolton, Eng., Hospital, April 1, aged twenty-six.

HARRY HILLIARD, of the English sketch team, the Two Hilliards, died suddenly at Jarron, Eng., April 3.

WATSON DERRYSHIRE, musician, died April 2, at Newcastle on Tyne, Eng.

THE DEATH of Louis G. Vogt, a young and accomplished musician, occurred at Indianapolis April 13. He was but twenty-four years of age, but had been for the past nine years a solo violinist. During the popularity of "Pinafore" he organized and directed a juvenile company, which toured the country in that opera, and he had also traveled as musical director for George S. Knight, W. J. Scanlan, McNish, Ramza & Arno's Minstrels and other attractions, and had been leader of the Park Theatre Orchestra in Indianapolis for the past three seasons. The cause of his death was heart trouble. The last sad rites were performed by the Rev. Dr. Cleaveland at the family residence, after which the remains were taken to Cincinnati for burial, the entire musical fraternity of Indianapolis forming themselves into one body and escorting the remains to the depot.

MRS. KATE COFFEY'S death is made known in our San Francisco telegram.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

Stetson's "Uncle Tom's Cabin," under the management of L. W. Washburn, the hero of St. Ignace, drew a magnificent house at the Academy last night, says *The Kalamazoo* (Mich.) *Gazette*, of April 15. "Everything about this show is first class. The parade, at noon yesterday, was quite taking, and all along the streets through which they passed hundreds of people listened to the beautiful music made by the band, and the steam airs from the seductive calliope. This "Uncle Tom's Cabin" company is to the hall show what Barnum's is to the tent—the greatest on the earth. It is no double jointed, back action snap, but a straight, legitimate company, producing "Uncle Tom's Cabin" as it should be, correct in detail. The panorama effects are all well chosen, showing plainly that the heroic manager understands his business, and in recapitulating the whole show we can say it was the best "Uncle Tom" presentation ever seen here.

People in varied lines, as advertised, are wanted by Frank Peters, H. E. Wheeler, J. G. Pringle, F. J. Dean, Wm. S. Moore, Wm. H. Friday, J. Al. Sawtelle, Gilbert & Dickson, J. B. Elliott, E. C. Ellis, "Manager," W. H. F. Tenny, J. C. Rockwell, J. P. Lester, George W. Lowe, L. M. Foyer, Lewis Sutherland, John F. Guina, Fred Bailey and N. R. Cregan.

The following people are at liberty: Homer Smith, H. S. Parker, Edith Fleming, Isabel Wyman, Ed. Chrissie, Bob Mack, John F. Kelly, Charley Mitchell, Michael Burke, W. E. Strong and J. J. Keller.

A comedian is wanted for Eisenbarth's Floating Theatre.

Lew Carroll publishes a telling card.

Daniel Shelby officially announces that he is in no way connected with L. G. Shelby.

Manager J. Al. Sawtelle is booking dates for his "Unknown" and "A Great Wrong" Cos.

Wm. E. Todd is booking the Adele Carlton Co. at Summer resorts, as per card.

MUSICAL.

Musicians are wanted by J. Al. Sawtelle, E. C. Ellis, Big Chief Medicine Co., Prof. D. H. Hademann, J. D. Clymer, Holland, Bowman & Co., Ed. G. Bourne, Sim Wheelhouse, M. Langstadt, Harry F. Stone, C. G. Phillips, Henry Armstrong, Signor Verone and Park H. Adams.

J. W. Kelly publishes a very flattering card relative to Maggie Cline's rendition of his songs.

Disengaged musicians: "Leader," J. C. Pro, Prof. Aloys Scholz, T. F. Doughty, Perry D. Ziegler, Burt Graves, Mark M. Pease and "Musical Director."

Music and songs of every description can be obtained of the following publishers: Harding's Music Office, this city; Goetz & Co., Brooklyn; G. M. Rosenberg, this city; A. Reinert, this city.

G. M. Rosenberg arranges music and teaches songs. He has recently issued a taking song, "That's the Reason Why," by Cavanagh.

"Somebody's Ship Will be Home By and Bye" is published by Willis Woodward & Co.

CIRCUS.

John M. Sheppard, athlete, can be engaged.

Frank Corvella is at liberty.

A call is issued to all people engaged for Rich & Downie's United Shows.

A bar team and other performers are wanted for Belmont's Shows. Manager Belmont also issues a call to all people engaged by him.

May Belle Queen can be engaged.

Aerialists, leapers and tumblers are wanted for Washburn & Arlington's Shows.

Atkins, Manson & Culbertson's Shows issue a call to all people engaged.

Performers and other people are wanted for J. G. Foley's Ten Cent Circus.

Riders, leapers and other people are wanted by Fred Irwin.

McFadden & Hubbs desire people in all branches.

Jas. Foyd wishes to hear from Lew Turner.

Prof. La Grand issues a call to all people engaged for his shows.

MINSTRELS.

Colored performers and people in all branches are wanted by Bowes & Farquharson.

The executive staff and other particulars of Lew Johnson's Colored Minstrels appear in a card elsewhere.

VARIETY.

Specialty people and others are sought by Bobby Hyde, H. L. Leavitt, John L. Carncross, Wm. H. Hudson, Al. W. Decker, Prof. E. M. Worth, Wm. H. Friday, A. Elbogen, Dr. Tremaine, John H. Sparks, Capt. W. W. Putnam, E. S. Sullivan and Dr. M. Campbell.

The Nashville Students publish managerial commendations.

Engagements and dates are wanted by F. L. Thompson, Mrs. E. D. Hogan, Harry and Mildred Rouclere, Capt. Harry Hicks and Princess Neuetah, Annie Livingstone, the Logans and La Strange.

The Zamora Family publish a card of importance to managers and others.

Morrissey and Rich make known the particulars of their new sketch.

Ida Heath publishes a card of thanks.

Particulars of A. Elbogen's New York Artists' and Musical Exchange are given in our business columns.

Bijou Mignon publishes a telling card.

Al. Reeves officially announces his celibacy.

MISCELLANEOUS.

Good booking time can be obtained at the following theatres, opera houses, halls, etc., as per the advertised cards of their respective managers: Gem Theatre, El Paso, Tex.; New City Opera House, Wooster, O.; Vinton, Ia., Opera House; Holes' Opera House, Irvona, Pa.; Academy of Music, Florence, Ala.; Avondale Opera House, Birmingham, Ala.; Bijou Theatre, Pittsburg; Criterion Theatre, Brooklyn; Friday's Pavilion Theatre, Brooklyn; People's Theatre, Evansville, Ind.; Homer, N. Y., Opera House; Palace Theatre, Girardville, Pa.

For sale, as advertised—Circus horse by Wm. C. Brown...... Band uniforms, etc., by Charles Geyer...... Railroad show wagons by A. E. Richards...... Round top tents by E. D. Colvin...... Panoramas, illusions, etc., by Prof. G. W. Van...... Animal freaks by Barney Chambers...... Taylor organ by J. W. Couch...... Animals, cages, trick ponies, etc., by John J. Rivers.

The Newmarket Opera House, Kansas City, is for rent.

George W. Lederer publishes an important card concerning Prof. Herrmann's new Brooklyn theatre.

The Potter Opera House, Amsterdam, N. Y., is for sale.

Miller & Nicolai make an important announcement concerning the spring time at the Grand Opera House, Omaha.

Manager C. H. Sisson publishes a warning card.

Wm. E. Watts writes dramas, burlesques, etc.

.... A cablegram states that on April 10 thirty-eight Belgian and French sporting societies attended an international cock fight at a place called Roubaile. The chief prize, 1,000 francs, was awarded to a rooster belonging to a club called La Patte Cassee, and four other Belgian clubs won prizes ranging from 500 to 250 francs. Cock fighting is a recognized sport in Belgium and Northern France.

.... A main of cocks was contested a few miles from Youngstown, O., between birds owned respectively in that city and Franklin, Pa., the Youngstown roosters winning. The stakes were $25 a battle and $200 on the odd.

.... John Mahan's Barney, of this city, and Spot, belonging to Bill Gormley, of Brooklyn, fought near Yonkers on April 16, the latter being declared the winner after fighting an hour and fifty-nine minutes. This precipitated a free fight, during which several persons were more or less injured, none seriously, and the road house in which the fight took place was considerably damaged.

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ALL MANAGERS AND PERFORMERS TO KNOW THAT WE ARE THE ONLY AND ORIGINAL

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There are certain parties doing injustice to us by using our own original name, and we very respectfully call the attention of the public that our name and only triple trapeze act in the business IS original with us and have copied from NONE. OTHERS ARE imposters. Respectfully yours, ZAMORA'S MEXICAN FAMILY, Week April 21, Central Theatre, Philadelphia, Pa. Kernan's Theatre, Baltimore, Md.

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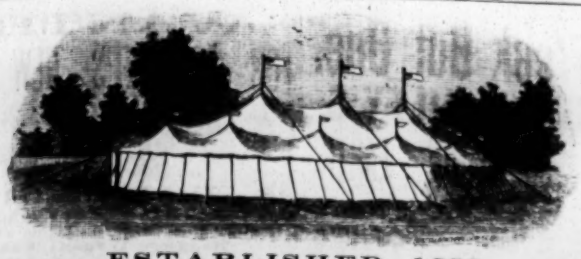

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Written by HERMAN BRUNSWICK. Composed by FREDERICK WINK.

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Dr. Mulo Medicus, a veterinary surgeon, as presented by Mr. Ed. Chrissie, was immense. To look at his face was enough to make one laugh, and to hear his songs and jokes adds to the general mirthfulness. As the farmer, he was perfect; as the savage, absurd; and as the Highlander, most ridiculous.—N. O. PICAYUNE.

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All contracts entered into with the former manager, J. SLENSBY, by Managers of Burlesque, Variety Combinations and Sensational Shows will hold good under the new management, if promptly advised.

Managers will please take notice and promptly respond.

HOME OFFICE, 463 North Clark Street, Chicago, Ill.

FRANK UFFNER'S LATEST.

TO MANAGERS:

Since the Death of LUCIA ZARATE, THE MIDGET,

I have been busy in searching for an attraction that would equal her in phenomenal oddity and drawing power. I am pleased to announce that I have found it in the family of E. T. PAGE, of Ingersoll, Texas. The head of the family is an English gentleman, the wife is a woman of not uncommon appearance, and is a native of Texas. In September, 1887, twins blessed their union. In December, 1888, triplets were born to them. In January of the present year Mrs. Page became the mother of four babes at one birth. Of all these children only the triplets died. I have contracted with MR. AND MRS. PAGE for the exhibition of the family—the parents, the twins, the quadruplets and the two nurses, whose services have been found necessary. My first date is at Denver, Col., in Sackett & Lawler's Wonderland, for two weeks, beginning April 7. Thereafter, I shall be at Lincoln, Neb., and St. Joseph, Mo., for one week in each place, and at Omaha, Neb., for two weeks. The quadruplets, to whom I call particular attention, are wonderful enough, solely from the simultaneity of their birth, to attract the attention and excite the interest of all men and women everywhere. Taking into consideration the fact that they are so similar in weight, in the blondeness of hair and blueness of eye, and in their sex, that their own mother finds it difficult to tell the one from the other, their value as objects of interest appears greatly enhanced. Considering the additional fact that Faith, Hope, Charity and Patience Page are perfect in health and formation, that they are pretty and happy children, possessing the full measure of infantile intelligence, that never before in the history of the world have quadruplets of one sex been born—considering all these facts, I have no hesitancy in pronouncing the Page Quadruplets the greatest curiosity I have ever handled, and the most attractive freak of nature I have ever seen. That they will prove to be a magnet of greater strength than were even Lucia Zarate and General Mite is a sweeping assertion, but one upon which I will stake my reputation as an experienced showman, of mature judgment.

I am prepared to substantiate to the letter every assertion I have made respecting the birth of these children. Their advent into the world was heralded throughout Texas, and all the residents of Ingersoll are familiar with all the facts in the case. As to the drawing power of this remarkable family, I request attention to the attendance at the museums where I shall be on the dates given above.

FRANCIS M. UFFNER.

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W. W. MOORE, CITY BILLPOSTER. Address W. W. MOORE, Manager.

Remember, terms as low as opposition house, which has not seating capacity, or as good location as the Grand.

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AQUATIC.

COMING EVENTS.

Rowing.

April 25—Match sculling race, Neil Matterson vs. Peter Kemp, $2,000, Parramatta River, Sydney, Aus.
May 15—Scullers' match, $2,000, Peter Kemp vs. J. McLean, Parramatta River, Sydney, Aus.
May 24—Match race, eight oars, four miles, Atalanta B. C. vs. Yale College, New Haven, Ct.
May 24—Yale Navy Spring regatta.
May 30—Harlem Regatta Association annual Spring regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
June 14—Match race, Atalanta B. C. vs. Bradford B. C., eight oars, 1½ miles, Passaic River, Newark, N. J.
June 17—New England Amateur Rowing Association regatta, Worcester, Mass.
June 18—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.
June 18—Match race, Cornell University vs. Bowdoin College, Cayuga Lake, N. Y.
June 23—Scullers' match, W. O'Connor vs. J. Stansbury, championship of the world, Sydney, N. S. W.
Aug. 7—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.
Aug. 12, 13—National Association of Amateur Oarsmen, annual regatta, Lake Quinsigamond, Mass.
Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Yachting.

May 20—Harlem River Club, Long Island Sound.
May 30—Knickerbocker Club annual Spring regatta, Long Island Sound.
June 5—Seawanhaka Corinthian Club, special race, N. Y. Bay.
June 7—Larchmont Club Spring regatta, Long Island Sound.
June 7—Marine and Field Club Canoe regatta, Graves End Bay, L. I.
June 9—Hudson River Club, North River, N. Y. City.
June 10—New Jersey Club annual regatta, Hudson River
June 12—New York Club annual regatta, New York Bay.
June 14—Brooklyn Club annual regatta, New York Bay.
June 16—Pavonia Club annual regatta, New York Bay.
June 17—Corinthian Club pennant race, Boston, Mass.
June 17—Massachusetts Club open race, Nahant, Mass.
June 17—Massachusetts Club open regatta, off Nahant.
June 18—Columbia Club, North River, N. Y. City.
June 21—Yonkers Corinthian Club regatta, North River.
June 21—Seawanhaka Corinthian Club annual regatta, N. York Bay.
June 23—Seawanhaka Corinthian Club special race, for 30, 35 and 40 foot classes.
June 28—Staten Island Athletic Club annual regatta, N. Y. Bay.
June 28—Spring regatta of the Corinthian Navy, New York Bay.
July 4—Larchmont Club annual regatta, Long Island Sound.
July 5—New Rochelle Club annual regatta, Long Island Sound.
July 5—New York Bay Squadron, Corinthian Navy, annual regatta.
July 5—Hudson River Squadron, Corinthian Navy, annual regatta, Hudson River.
July 7—American Club annual sailing regatta, Long Island Sound.
July 26—Hull (Mass.) Club annual open regatta.
July 26—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 2-9—Corinthian Navy annual cruise.
Aug. 13—Lake Yacht Racing Association regatta, Hamilton, Ont.
Aug. 15, 16—Lake Yacht Racing Association regatta, Toronto, Ont.
Aug. 18—American Club open regatta, Newburyport, Ct.
Aug. 20—Lake Yacht Racing Association regatta, Kingston, Ont.
Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.
Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.
Aug. 23—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.
Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.
Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 26, with F. R. Fortmeyer, Secretary, Newark, N. J.
Harlem Regatta Association regatta—May 20, with A. E. Colfax, secretary, 420 Broadway, this city.

O'Connor in Australia.

We take the following regarding the treatment which William O'Connor has met with since arriving in Australia from *The Sydney Bulletin*: "In the ordinary course of events the arrival of American sculler O'Connor should make things hum on colonial waters, but we are afraid O'Connor has a bad time in front of him before getting on a match for the championship. With the farce of a race for the title on between Kemp and Matterson, O'Connor is blocked, unless he makes a match with Stansbury; and should the American beat the latter, he is no nearer the goal of his ambition, although he will, without doubt, have beaten the best man in the Australias, for it is an open secret that Stansbury can row over his 'stable companion,' Kemp, in their practice. O'Connor has come a long way to meet our best men, and it seems a pity, and it will be a scandalous reproach to Australia, should there be any juggling to keep him out of a match. It is well known that the meeting between Kemp and Matterson was merely made by their respective backers as a stop gap in the event of the Yankee popping up serenely and challenging Kemp, when, if the former had won, he might have at once cleared out, without giving Stansbury a chance of retaining the title in Australia."

The Yarana Wont Come.

Following is the reply sent by the owner of the English cutter Yarana, which was so successful across the Atlantic last year, to the challenge which the owners of our crack seventy-footers authorized Stephen Peabody to make:

LONDON, March 28, 1890.

DEAR SIR: I beg to acknowledge the receipt of your letter of the 14th inst. with enclosure, and in reply beg to thank the owners of the boats named for their invitation, but cannot see my way to giving up my season's sailing at home for the sake of three or four races on your side. As all our races, some forty in the season, are now open to your boats, I should excessively like to meet them over here, and if they liked would also be very glad to make a match for, say, £100 or £200 a side, with either of the four boats they select. I have the honor to be, dear sir, yours truly, PAUL A. RALLI.
To Stephen Peabody, Esq.

Middle States Regatta Association.

The regatta committee of this new association held a meeting at the Atalanta Boat Club rooms, this city, April 16, and decided that the opening regatta should be held on the Passaic River, at Newark, N. J., on Aug. 7. The programme will be as follows: Eight oared shells, senior, for *The Herald* Cup; four oared shells, senior and junior; double sculls, senior; single sculls, senior and junior; intermediate sculls, single juniors' scullers' race, four oared and double scull gig races. It is probable that an eight oared shell junior race will be added.

THE HARVARD FRESHMEN have accepted the challenge issued to them by the freshmen of Columbia College for a two mile straightaway race on the Thames River, at New London, Ct., during the coming Summer. This action by the lads in crimson is due to the tardiness of the men of Yale in deciding whether to row them a race or not this year. If the latter manifest a desire to do so, it is probable that there will be a contest between the crews of the three colleges.

THE ATALANTA BOAT CLUB, of this city, have accepted the challenge issued by the Bradford Boat Club, of Boston, Mass., to row a match eight oared shell race, a mile and a half, straightaway, and have named June 14 as the date and the Passaic River, at Newark, N. J., as the location.

THE Don Amateur Rowing Club, of Toronto, Ont., recently elected the following officers: President, F. Lloyd; first vice president, W. J. Smith; second vice president, A. Boyd; secretary, Albert S. Smith; treasurer, F. Manthie; captain, J. Hogarth.

THE new officers of the new Plymouth (Mass.) Yacht Club are: Commodore, Nathaniel Morton; vice commodore, Thomas N. Eldridge; secretary, A. W. Shepherd; treasurer, George E. Benson.

OVER twelve thousand dollars had been subscribed to the fund for the big regatta at Duluth, Minn., up to April 20, and that the entire amount necessary to carry out the project to a successful issue would be shortly forthcoming was a certainty. The event will take place in July, lasting about a week.

THE new officers of the Nereus Rowing Club, of Flushing, L. I., are as follow: President, James Breath; vice president, Walter H. Clarke; secretary, John W. Wood; treasurer, Percy W. Baldwin; captain, James E. Hilger; lieutenant, H. H. Lawrence.

THE *Sunday Call*, of Newark, N. J., has presented a silver cup as a prize to be rowed for by senior four oared shell crews at the regatta of the Middle States Regatta Association. The offer has been accepted with thanks.

THE yacht Annie C., the property of City Attorney Robert Hudspeth, of Jersey City, was burned on April 21. The boat was undergoing repairs in a barn, which was destroyed by fire. The boat was valued at $500.

THE Marine and Field Club, of Bath Beach, L. I., will hold their annual canoe regatta in Gravesend Bay on the afternoon of June 7. The programme will include five races, and the entries will close on June 2.

GEORGE J. PERKINS defeated George Norvell in a scullers' race over the Tyne championship course, in England, for $500 a side, on April 5. He won very easily, by three lengths, in 23m. 23s.

THE Ianthe Canoe Club, of Newark, N. J., recently elected W. J. Stuart captain, B. Fredericks mate, R. Hobart purser, and Joseph Stewart measurer.

THE Cornell crews have been selected by Charles E. Courtney, the trainer, and are as follow: University—Osgood, Benedict, Wolf, Hill, Marston, Hagerman, Upton and Dole. Benedict and Dole were in last year's crew, and the latter will again occupy the stroke thwart, while Benedict will row No. 6 and captain the crew. Freshman—Symonds, Kelley, Fowler, Baldwin, Young, Barker, Hadden and Wetherbee. Barker will probably occupy the stroke seat, Kelley being the captain. Courtney is satisfied that the 'Varsity eight will be fully as strong a crew as that which represented the college last season.

JAMIESON'S NEW YACHT, the Iverna, was launched at Fay's yard, Southampton, Eng., on April 19. The owner states that the boat was not built for the purpose of securing a challenger for the America Cup, yet the impression across the water is that, in case she proves in her trials to be speedy enough to have a chance to win the much coveted trophy, the Iverna will be seen in American waters next season.

A CABLEGRAM, dated April 19, states that plans have been prepared by Herbert W. Brass, a naval architect of Herne Bay, in Kent, Eng., and have been accepted by a yachtsman who intends to build and equip the vessel for a contest for the America Cup next year. She will be welcomed by American yachtsmen.

BILLIARDS.

The Atalanta's Tourney.

At the rooms of the Atalanta Boat Club, this city, on the night of April 14, the concluding games in the long drawn out pool tournament of the organization were decided. Doscher and Heath were the first competitors to cross cues, but the president of the Middle States Regatta Association ran away from his opponent, finishing the game with this score: Heath, 6; Doscher, 25. The final game of the tourney was then played between Doscher and Hagenmeyer, who were a tie for first place. This game was fifty points, and was a good contest. Doscher excelled in combination play, while Hagenmeyer did good all around work. The score was: Doscher, 50; Hagenmeyer, 44. The final score of the tourney is appended:

	Won.	Lost.		Won.	Lost.
W. L. Doscher	11	2	G. W. Bohde	5	5
J. C. Hagenmeyer	10	2	J. D. Fairchild	5	5
G. B. Heath	7	4	J. Robinson	4	4
B. F. Barnes	6	5	J. Young	3	8
T. Sheehan	6	4	W. F. Mohr	2	5
S. B. Mosher	5	5	R. Votn	2	10

The Manhattan A. C. Champion.

The concluding game of this interesting tourney was played on the night of April 14, at the rooms of the Manhattan Athletic Club. A. C. Palmer had C. H. Steinway for an opponent, and the former player had a walkover. Lieutenant Eugene Van Schaick was the referee and Tom McEwen, ex-champion walker, the scorer. Palmer's total was 200, Steinway's 116; winner's average, 3½; loser's, 1.21-32; Palmer's best run, 16; Steinway's, 6. Palmer wins the diamond prize emblematic of the club championship and the Stephen W. Roach special prize, a set of three regulation billiard balls, in an elegant case, for the best average in the tourney. The record of the tourney is appended: Palmer, won 3, lost 0; Steinway, 2, 1; Appleby, 1, 2; Roach, 0, 3.

Maggioli vs. Ives.

Francois Maggioli defeated Frank Ives in a match at Chicago, Ill., on April 16, by a score of 500 to 440, at 14 inch balk line. A dispatch states that the game was a brilliant one, not only because of good billiards, but because Ives was conceded the winner before the contest, and a pile of money had been wagered at odds of 3 to 1 against the winner. Maggioli showed nerve, while Ives became rattled, but not until defeat came very near. The score:

MAGGIOLI—14, 2, 0, 29, 0, 19, 4, 26, 35, 121, 7, 0, 1, 1, 0, 31, 0, 0, 0, 0, 1, 0, 6, 89, 52, 2, 0, 18, 4, 0, 34, 8. Total, 500.
IVES—8, 6, 6, 0, 0, 0, 37, 10, 37, 73, 18, 38, 5, 0, 1, 0, 1, 40, 29, 0, 22, 3, 42, 0, 0, 45, 5, 0, 5, 7, 0, 0, 2. Total, 440.
Averages—Maggioli, 15.5-33; Ives, 13⅓. High runs—Maggioli, 121; Ives, 73. Referee, Henry Rhines. Marker, Charles Matthews.

The Racquet Club Tourney.

It is stated in billiard circles that Townsend, the amateur expert, will not compete in the coming Racquet Club tourney. Oddie, the champion, is rapidly getting into trim for the contests. If Oddie wins this tourney, the handsome emblem will be his own property. He agrees with the assertion of leading amateurs that this will be the last straight rail tourney for the amateur championship, and thinks that the eight inch balk line game will be adopted. The entries for the coming tourney next month are not as yet announced.

THE amateur handicap billiard tourney at Maurice & John's, 85 Nassau Street, this city, is drawing to a successful close. The full results will be given in this column.

WHEELING.

COMING EVENTS.

May 24—Tournament at St. Louis, Mo.
May 28—Tournament at Hamilton, Ont.
May 30—Maine Division L. A. W. annual meet and races, Lewiston.
May 30—Annual road race, 25 miles, Irvington-Milburn, N. J.
May 30—Road race, Pullman, Ill.
May 30, 31—New Jersey Division L. A. W. annual meet and races, Plainfield.
June 9—New Haven Bicycle Club race meeting, New Haven, Ct.
June 14—Century run, Newark, N. J., to Philadelphia.
June 21—Road race, fifty miles, Buffalo, N. Y.
June 27, 28—Annual meet of the Pennsylvania State Division, L. A. W., Philadelphia.
June 28—Team road race, near Philadelphia, Pa.
June 30, July 1—Annual meet and races of the Canadian Wheelmen's Association, Ottawa, Ont.
July 4—Handicap road race, Cincinnati, O.
July 4—Westchester County Wheelmen's road race, handicap, New Rochelle, N. Y.
July 4—Chicago 'Cycling Club race meeting, Chicago, Ill.
July 4, 5—Missouri Division, L. A. W., annual meet, Columbia.
July 7—Kentucky Division, L. A. W., annual meet, Richmond.
July 24-26—Ohio Division, L. A. W., annual meet, Cincinnati.
Aug. 16—Tournament at St. Louis, Mo.
Aug. 23—Tournament at St. Louis, Mo.
Aug. 25-27—League of American Wheelmen annual meet and races, Niagara Falls, N. Y.
Sept. 1, 2—Hartford Wheel Club tournament, open, Charter Oak Park, Hartford, Ct.
Sept. 12, 13—Tournament at Peoria, Ill.

THE NORTH END WHEELMEN is the name given to a new organization in Philadelphia, the officers of which are as follow: President, J. H. Gibson; vice president, Charles F. Lindemann; secretary and treasurer, Lloyd Vanatta; captain, John Reeser; first lieutenant, John Belderwolf; second, Spencer C. Walker. The colors of the club are light blue, orange and black.

THE entries for the fifty mile road race to be held at Buffalo, N. Y., on June 21, close at 588 Main Street, that city, on June 14.

THE COMMITTEE OF ARRANGEMENTS held a meeting in this city on the evening of April 21, at which it was decided that the annual century run of wheelmen to the Quaker City should be held on June 14, the start to be made from the Continental Hotel, Newark, N. J. The club which is represented on the occasion by the largest number of riders will receive a prize. Four hundred wheelmen are expected to participate.

WILLIAM H. MEETEER and Walter J. Masterson, members of the Brooklyn Bicycle Club, are entitled to the credit of having made the first reported century run this year. They rode from Brooklyn to Sayville, L. I., drank the health of Landlord A. C. Rhodes at that place, and then rode back again, afterwards covering additional territory, sufficient to bring their mileage up to 101 miles, in the city limits.

TRIGGER.

THE chief event at the clay pigeon shoot of the gunning contingent of the New Jersey Athletic Club, April 19, was the contest for the club's championship gold medal. Each contestant shot at twenty birds, and the trophy was won by Major J. M. Taylor for the fourth time, he breaking seventeen blue rocks. C. A. Pope was second, with twelve. The winners of the minor events were E. L. Vredenburgh, Major Taylor (each taking two) and George S. Verden. The weather was fine, although the wind was rather high and chilly.

A MATCH SHOOT at live pigeons, twenty-five each, under Hurlingham rules, between A. James, of the North End G. C., and J. Livad, of the Philadelphia Sportsmen's Club, took place at Riverside, near the Quaker City, on April 11, James winning by a score of 22 to 20. There was a goodly crowd of wing shots present to see the contest and speculate on the result.

A RIFLE SHOOTING contest for the championship of Queens County took place at the grounds of the Queens Athletic Club, Queens, L. I., on Saturday afternoon, April 12, the result being as follows: Lloyd, 73; Wood, 65; Kissam, 64; Wacheron, 62; Davis, 61; Taylor, 60; Pfeiffer, 60; Vogel, 58; Connor, 56; Kelsey, 54; J. Coombes, 45; Wiske, 40; Waters, 22.

THE annual convention and tournament of the New York State Sportsmen's Association for the Protection of Fish and Game will be held at Lyons, N. Y., June 9 to 13.

ARTICLES of incorporation were filed, April 9, of the Highland Park Gun Club, of Des Moines, Ia. The capital stock is placed at $10,000, and the officers are as follow: President, C. W. Budd; vice president, O. Perkins; secretary, William Burnett; treasurer, A. C. Miller.

THE Princeton College Gun Club held a tournament on Saturday, April 12, the following scores being made, each contestant shooting at fifty birds: John E. Gould, '92, first, 47; Prof. A. H. Phillips second, 40; Arthur G. Moses third, 33.

THE RING.

FATAL FIGHT.—According to a dispatch from London, Eng., a fight took place on April 7 at a place in Wales called Mountain Ash, between Cornelius Collins and John Hopkins. Hopkins was so badly injured that he died on Tuesday, and Collins was arrested on a charge of murder. Several young men were also arrested at Merthyr-Tydvil for complicity in the fight, and committed to take their trial for manslaughter.

JIM GILLESPIE and George Hall, middleweights, milled at a point near Massillon, O., on April 13, for a purse of $100, under Queensberry rules, the men wearing hard gloves. The battle was short, if not sweet, Hall being knocked silly in the first round.

BEZINAH WINS A FIGHT.—Louis Bezinah, who came into notoriety through a setto with fatal result at Dallas, Texas, some months ago, and Frank, alias "Dutch," Neil, a St. Louis lightweight, fought ten rounds for a purse in a back room of the London Theatre, at St. Louis, on April 11. Neil weighed over 150lb, and was seconded by Tom Kelly. Mike Cleary was behind Bezinah. The men fought with three ounce gloves, and Bezinah won, though Neil gave him a hard fight for five rounds.

GEORGE LA BLANCHE, the Marine, and Mike Lucie were to have given an exhibition at the Leadville, Col., Theatre on Sunday afternoon, April 13, and had accepted the terms offered by Mr. Loeb, who had them billed. La Blanche was to receive 65 per cent. of the door receipts. La Blanche, Lucie and their manager, Mr. Schlessinger, arrived direct from 'Frisco on Sunday morning, and everything had been arranged for their appearance; but a few minutes before the time for the performance to begin, and when over $100 had been taken in at the door, and the prospect for a large audience was good, they complained that the receipts were not large enough, and refused to go on. Neither argument nor remonstrance availed, and they left the theatre. Mr. Loeb returned the money, some $100, which had been taken in, and the audience left in disgust—not even remaining to see the usual matinee performance, thus causing Manager Loeb considerable loss. Other managers should make a note of these facts before engaging the party.

DIXON AND WALLACE.—A match between George Dixon, the colored lightweight of Boston, Mass., and Nunc Wallace, the British crack, is as good as arranged. The former's manager and backer has received a cablegram signed by the Pelican Club, of London, offering a purse of $2,500, of which $500 to the loser, with $500 for Dixon's expenses, which proved acceptable, and the dusky boxer and his backer will sail for Liverpool about May 1. They are to fight at 114lb, on June 22.

CHARLEY FITZGERALD, of St. Louis, Mo., and Charley Welch, of Buffalo, N. Y., met at Liederkranz Hall, Louisville, Ky., on the evening of April 15, to fight fifteen rounds with medium sized gloves, under Queensberry rules, for a stated $500. Welch forced the fighting from the start and finished his antagonist in the eleventh round.

JOE GOODHEART and Bill Starkey met near Flushing, L. I., on the afternoon of Sunday, April 20, and fought sixteen rounds with gloves, when the noise was so great that the referee, Martin Dempsey, in order to avoid a visit from the guardians of the peace, stopped the fight and declared it a draw.

JOE AND JACK MCAULIFFE and Billy Madden are due in this city on May 5, and Con McAuliffe has secured the Fifth Avenue Casino, Brooklyn, for an exhibition on that date. He has also secured Jack Fallon as an antagonist for Joe on that occasion. The trio have been very successful during their trip from the Pacific Slope.

JOHN DALY knocked out Burke, of Pittsburg, Pa., in the tenth round of a fight with three ounce gloves, at Hot Springs, Ark., April 19. The winner is a brother of Dan Daly, of St. Louis. The stakes were $100 a side, added to which was a purse of $250.

ANDY BOWEN and Billy Myer are steadily training for their fight with thin gloves, for a purse of $3,000, which is to take place at New Orleans, La., on May 7. The former will be seconded by Harry Gilmore and Tommy Danforth. O. H. Schonhausen is his backer.

JIMMY KELLY and Jerry Murphy, the lightweight boxing team, well known and liked throughout the States and the United Kingdom, are re-engaged with Brady's "After Dark" company.

WE HAVE a letter for M. Cleary.

..... The Somerville (Mass.) Tennis Association recently elected these officers: President, Williston Lincoln; vice president, Chas. E. Fitz; secretary, Miss Maud Derby; treasurer, Fred E. Wood.

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